



BLUES NEWS

From your President...

Greetings all of you blues lovers!

Being the new BSCP Board President has deepened my desire to learn more about blues music. I think I must be ready to learn, because you know the saying "When the student is ready, the teacher will appear?" Well, many "teachers" are appearing for me through the BSCP, especially at the Thursday Night Jam. They have recommended books, music, musicians, documentaries, YouTube videos, and festivals to facilitate my learning.

I am finding that there is a wealth of information both printed and online. Currently I am reading *Blues Legends* by Charles K. Cowdery, with profiles of 20 blues legends, ranging from the well-known musicians like B.B. King, to musicians I am just discovering, like Son House, born in 1902 on a plantation in Coahoma County, Mississippi. A Delta bluesman incarnate, Son House had an enormous influence on the blues men to follow him, such as Muddy Waters, and was an inspiration to later rock guitarists from the Rolling Stones to Jefferson Airplane. The book has a companion CD of songs by the musicians profiled, which deepens my appreciation for all of their contributions to our culture.



Some of my favorite blues teachers, Kenny Rimondi, Beverly McCormick, and Buster and Dottie Grubb, have been sharing pictures and stories about their blues adventures and encouraging me to do some blues traveling. More than one BSCP member has told me about the transformative experience of their first visit to Clarksdale, MS, area, home of the Delta Blues and birthplace of many Chicago Blues players. Needless to say, I am packed and ready to go to the Clarksdale Juke Joint Festival in April.

First, however, I have to get some of our new t-shirts to wear while I am there so everyone knows I am a BSCP member. John Rignani, our merchandise chairperson, is helping me with picking them out. I am finding that it is not easy to decide which of the new colors to get; I want all of them! Be sure to check out the new t-shirt selections at our upcoming events.

To prepare for traveling to Clarksdale, Buster recommended that I go on YouTube and watch documentaries about the area, featuring musicians, museums, Reds (town's one remaining juke joint), and the Crossroads. I then purchased *Blues Traveling: The Holy Sites of Delta Blues* by Steve Cheseborough, which gives detailed information on hotels, roads, museums, crossroads, juke joints and graveyards in the Delta area. Roger Stolle, owner of the Clarksdale iconic Cat Head store, is a good friend of BSCP, so I also had to get his book *Hidden History of Mississippi Blues*. Maybe I can get him to sign it while I am there? And then Hannah Sherman brought in some great CDs for sale to the last Blues Jam, so now I am greatly enjoying Big Jack Johnson's Juke Joint Saturday Night.

While there are festivals I would like to attend in other parts of the country, Blues Professors Mike Knott and Greg Hogg

have opened my eyes to the wealth of affordable festivals and BSCP events in our region. Much of this information can be found on www.bscpblues.org website under "blues events", Blues Society of Central Pennsylvania FaceBook, and BSCP newsletters. Be sure to check out Greg's article in this newsletter that gives an excellent overview of the BSCP sponsored events coming up.

The most recent Central PA festival I have attended is Lancaster Roots and Blues 2018. After consulting with my many advisors and going on the festival website and You Tube, I compiled a must see list for the festival. Some of the local acts that I made sure to take in were Blues on the Loose, Mama Tried, Little Leroy's, Clarence Spady, Trey Alexander Band, and Vinegar Creek Constituency. I am so proud of the quality of musicians we have in Central PA who played on the same festival schedule featuring outstanding national acts, such as Shemekia Copeland and Kenny Neal. They more than held their own.

To further my education about the history of exceptional blues bands and musicians in Central PA, my mentor, Buster Grubb, gave me one of the few remaining Blues Society of Central Pennsylvania 2005s CD appropriately named In Our Backyard. According to author and producer, Jerry Zolten, it is a "tribute to the working blues musicians of South Central Pennsylvania." Remarkably, 16 of the 17 songs are original works. I was blown away by one of the best blues CDs I have ever heard. I am so grateful to Harry Werner for producing and recording this outstanding CD.

As I sit here writing this letter, the March winds are howling outside and there is a definite chill in the air. But I know spring is just around the corner and we made it through another winter with the help of lots of good blues music. While weather occasionally made it a challenge to get there, the BSCP Thursday Night Blues Jam at Champions has sure made it easier to deal with winter doldrums. The Jam not only has the most dynamic music to listen to, but also the friendliest people with whom to share the dance floor, engage in some great conversations, and (of course) to learn about the blues.

Keeping the blues alive ~

Kathy Gregoire
bluesmunga@gmail.com

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Looking Forward

By Greg Hogg

After enduring this winter's roller coaster weather we have finally made it to springtime and its offerings. Increasing warmth as the sun continues rising in our sky, grass greening, flowers blooming, day light saving time with sundown getting later each evening.....all these signs of spring get me looking forward, thinking of fun things to do. My motorcycling friends will soon out and about enjoying their rides, I'm ready to get cruising in my 1967 Camaro SS and live music will soon be in the air.

We look forward to Champions Sports Bar opening the big door to their patio for our BSCP Thursday evening blues jams. If you attend our jam you know the joy we share each week. If you haven't yet joined the fun, I assure you that you'll love the live music and dancing, the food and beverages and the friendly folks that kick off their weekends early. The music begins at 7:00PM and goes on until 10:00PM or later. Dig out your shorts, T shirts, flip flops or sandals and join us at Champions Sports Bar 300 2nd St. Highspire, PA.

The BSCP has a great show coming our way on Sunday, April 22 at Champions featuring Skyla Burrell Band and Chicago's John Primer. This show is from 1PM – 6PM so hop on your bicycle, your motorcycle, your pogo stick, the city bus, an Uber or your car and remember...if we all bring a friend along, we'll have twice as much fun! More details of this show elsewhere in this newsletter.

Before you know it Memorial Day weekend Sunday May 27th brings the BSCP Mom I (AKA Treasurer's) Picnic at the Mechanicsburg Club's Picnic Grounds. This picnic will be the most fun you can have with your clothes on this day! Watch for details soon.

Saturday and Sunday, June 9 & 10 is the Dauphin County Music & Wine Festival at Ft. Hunter Park North Front St. Harrisburg, PA. The BSCP supports this festival and Saturday is Blues Day. Performing on Saturday will be Blues on the Loose, Mikey Jr., Slam Allen Band and featuring Mindi Abair and the Boneshakers. Sunday is R&B day. More music in the air!

The BSCP's annual Mississippi Railroad Picnic is scheduled for Sunday July 22nd at the Mechanicsburg Club's Picnic Grounds. Watch for further details as they become available. This picnic is BYOB and BYO food but this live music event is free to BSCP Members. Not yet a member? No problem...\$10 BSCP memberships can be purchased at any BSCP events or by mail. Please check our website at www.bscpb Blues.org for more information.

Summer also brings lots of live outdoor music. Lancaster's Longs Park Summer Concert Series kicks off its world class entertainment offerings FREE every Sunday beginning in June through the end of August. Springettsbury Twp. Park in York, PA also feature FREE concerts on Wednesdays and Sundays throughout the summer.

Many local central PA wineries feature live music concerts each summer for reasonable admission fees. Saturday September 1st will be the 8th annual East Petersburg "Gypsy Moon" Blues Festival. This FREE festival features 5 blues bands and will be staged in the newly constructed bandshell in East Petersburg Community Park.

I'm sure that I have missed mentioning other live music offering venues in our area so please keep your eyes and ears open for spring, summer and fall fun!

Lastly, please remember that these activities only continue with your support. May I suggest that each of us planning on enjoying and attending a live music event invite a friend, co-worker, neighbor, in-law, out-law, anybody that may otherwise be sitting at home and missing the fun we'll have. The more, the merrier!

In Recognition of Virginia Ivanoff (affectionately known as “Mom I”)

by Andrew Kehe



Summon her by whatever name you wish, Virginia Ivanoff responds to calls for help from those pushing the mission of the Blues Society of Central Pennsylvania.

True, the BSCP is full of musicians, pumping out foot-stomping beats, rhythms and solos each Thursday night at Champions that celebrate the very blues genre the society is compelled to promote.

But then there are dozens more who serve the blues in other ways – behind the scenes folks who know the local blues scene and know what has to be done for the genre to stay relevant or even grow.

Often that involves food.

Trailblazing the way for the BSCP in that regard has been the “Queen of the kitchen” Virginia Ivanoff - “Lucy” to some, “Ginny” or “Sis” to still others. But to most she’s simply “Mom” because of the motherly care she bestows on friends and acquaintances.

“As long as they’re looking at me, I’ll answer to any name, it doesn’t matter,” she says.

By whatever name, since the society’s inception, Mom, who’ll turn 89 on April 21, has been there promoting the blues, providing flavor and satisfaction beyond the familiar twangs of seventh chords and thumping baselines.

In honor of her efforts in and outside the kitchen, as a long time BSCP board member and all-around supporter of the blues, the annual May picnic known to most as the “Treasurer’s Picnic” will now carry her name instead – “Mom I’s Picnic.”

For sure her handiwork will be all over it.

On May 27, come and get it.

“Oh, I’ll be there,” Mom promised. “I’ll try and behave myself.”

“Really, it’s (name change) such an honor. I’d rather they keep it the Treasurer’s Picnic because it’s been that for so long, but that’s just me.”

Even though Mom knows her blues – after all she raised the fabulous blues guitarists Mitch Ivanoff -- you might never look Mom straight in the eye and say to her, “Damn that sounded great.” But you might say to her, “Damn, that tasted great.”



Up until recent events, if there’s food to be served at a BSCP event, Mom was somewhere in the far reaches of a grocery store searching for it, and the far reaches of an unfamiliar kitchen preparing it, seeing to it that the food served was as pleasurable and abundant as the sounds coming from on stage.

“She is the absolute queen of the kitchen,” said Hannah Sherman. “She has spent many hours, days, weeks, and months over the years shopping and preparing food for hundreds of people and she has done it with nothing but love in her heart.”

Still a member of the BSCP board of directors, Mom now churns out tasty entrees and sides from home and leaves it up to others to carry out the kitchen details and busywork that’s required to pull off a successful event.

“It’s been wonderful, I hate for it to stop, but there comes a time when you gotta stop,” Mom said. “You know, I can’t play a lick and I can’t sing, but I can support them in other ways, and it’s an honor for me to do it.”

Since preparing and serving from home, not a beat has been skipped in terms of motherly, loving, attention to quality.

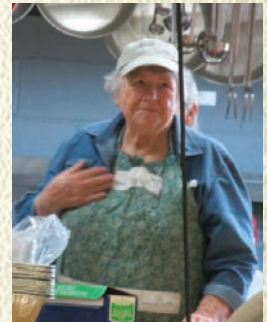
“I don’t know what we’d do without her,” said Dot Grubb, who for most of the past 20 years has been right there with Mom in the kitchen and on numerous blues cruises. “Mom loves to cook. It was so hard for her to resign (from kitchen duties) but I said to her ‘Mom, I know you’re not going to be cooking in the kitchen, but I am going to assign you food to make.’ Then she just lit up. She was satisfied knowing that she is still helping as a cook but she’s doing it on her time and at her pace.” “I can’t say enough about her. I just love her to death. She is like a mom to me.”

Mom, who has become quite a student of the blues through her travels, and for sure an admirer of older blues musicians whose music was laced with tones of hardship, vows to keep venturing out to blues shows and festivals as long as she’s able. “If I can go, I’ll go,” she says.

One traveling companion has been Nina Vacante. First introduced to Mom as “Sis”, Nina has known Mom

for 20 years, working side by side with her at dozens of events, and traveling with her to dozens of blues gigs.

“I struggled for a while with the name switch from “Sis” to “Mom I”, Nina said. “But as her role in my life changed from being a friendly acquaintance to becoming a mother figure in my life, that name switch became second nature to me. I am so blessed to have Mom I as my friend, my travel companion, my confidant, my advisor and my ‘mom.’”



2018 BSCP Mom I's Picnic

(formerly known as The Treasurer's Picnic)

by Andy Kehe and Rocky Rothrock

The annual BSCP Treasurer's Picnic has a new name! In recognition of her tireless service to the Blues Society and especially the long hours preparing food and running the kitchen at our picnic over the past 20 years, the Board has decided to honor Virginia Ivanoff by naming our picnic after her. And since she is known to many in our blues family as "Mom I", it will henceforth be known as **Mom I's Picnic**.

We are still keeping the winning formula of lots of great music along with all you can eat barbecue and all the beer, soda and water you can drink, all for one low price.

The Blues Society of Central Pennsylvania has partnered with the Mechanicsburg Club to use its spacious Picnic Grounds and kitchen for this year's BSCP Mom I's Picnic on May 27. Music gets under way at 12:30 p.m. The last performers take the stage at approximately 7:00 p.m. Price of admission as always is \$20 in advance and \$25 at the door.

The grounds feature clear site lines to the stage from its open air and shaded areas and from three pavilions that together can accommodate around 800 patrons. A large nearby field accommodates about 2,000 vehicles and bathrooms for both men and women are clean and spacious. (The BSCP will also use the Mechanicsburg Club Picnic Grounds for the Mississippi Railroad event on July 15.)

Some familiar faces at our Treasurer's Picnic are Nate Myers Trio, Don Johnson Project, Ben Brandt Trio, Out Of The Blue, The Mighty Klucks and Buzzard Luck, which will perform as the entertainment on the Main Stage. The newcomer to the mainstage lineup is The Mighty Klucks, which features frequent performers at the regular Thursday Jam at Champions. Performing on the Acoustic Stage will be Acoustic Stew, Keith Kailian, Roger Hammer with JD (John Drudul), and Tomm Dunn.

Here is the entertainment schedule for this year:

Acoustic Stage

12:30-1:15:	Acoustic Stew
2:00-2:30:	Keith Kailian
4:15-4:45:	Roger Hammer and JD
6:30-7:00:	Tomm Dunn

Main Stage

1:15-2:00:	Nate Myers Trio
2:30-3:15:	Don Johnson Project
3:30-4:15:	Ben Brandt Trio
4:45-5:30:	Out Of The Blue
5:45-6:30:	The Mighty Klucks
7:00-7:45:	Buzzard Luck

Here's a little bit about the performers:

ACOUSTIC STEW

Acoustic Stew is a five piece acoustic band featuring acoustic guitar, resonator guitar, fiddle, and great vocals harmonies, all laid over a tight rhythm section of bass and percussion. Featuring long time BSCP members and jammers Rocky Rothrock, Marianna Wright Schaffer, Dave Nailor and Bob Wineland, the Stew welcomes bassist Dave Harris as the newest member of the band. Acoustic Stew brings a unique voice and sweet sound to the local music scene. Their play list includes roots blues and blues standards as well as a mixture of folk rock, ballads and just plain good stuff.

NATE MYERS TRIO

Possibly one of the busiest and most popular bands in the region, Nate Myers Trio, led by vocalist Nate Myers and his harmonica, creates a loose, casual atmosphere in which everyone can relax and have a good time. On a typical evening, audiences can hear influences from many forms of American music - blues, funk, hip hop, rockabilly, country and improvisation. Nate Myers has been billed with and on occasion, shared the stage with many national and regional artists such as Kansas, Kenny Wayne Shepherd, G Love & Special Sauce, Johnny Winter, Edgar Winter, Rick Derringer, Leslie West/Mountain, Kim Simmonds/Savoy Brown, Lil' Ed & The Blues Imperials, and many more.

KEITH KAILIAN

Keith is a solo guitarist and vocalist who takes blues back to its authentic early roots with ragtime and roots blues tunes from Robert Johnson and many other early blues pioneers. His excellent finger picking guitar and vocals will please all blues fans and remind us of where it all began.

DON JOHNSON PROJECT

Another popular destination point to wherever he's playing in the area, Don Johnson Project delivers clean, decadent soul/blues sounds that demand you sit back, close your eyes and soak it all in, which is not to say that you can't groove on the dance floor to his music. Johnson sometimes opens for bigger name artists, but often it is he who folks are coming to see. Moreover, perhaps no one in the area has performed a more soulful version of Prince's Purple Rain or Tennessee Whiskey.

BEN BRANDT TRIO

For a number of years, Ben Brandt has delivered an edgy, hard driving brand of blues to the Thursday night jam at Champions and to dozens of venues all over the Harrisburg region.

ROGER HAMMER & JD

Since teaming together, Roger Hammer and JD, both regulars at the Thursday jam, have attracted a nice following in recent years playing at local venues a combination of covers and original takes written by Hammer based on popular enduring blues standards that have stood the test of time.

OUT OF THE BLUE

Out of the Blue is a blues rock band comprised of talented, seasoned musicians who are longtime friends. Its music is primarily blues based, with the occasional jaunt into well-known classic songs.

THE MIGHTY KLUCKS

This new band is a power blues trio comprised of Todd Klucker on guitar, Christina Klucker on bass and Sam Welday on drums. They have been working hard on developing a unique sound with soaring guitar and tight arrangements of blues standards and original material that will keep your toes tappin' and your booty shakin'!

TOMM DUNN

Tomm is a unique talent who combines a growling vocal style with slide guitar and his “front porch” stomp percussion to deliver roots and deep South blues as only he can.

BUZZARD LUCK

Buzzard Luck is a York, Pa. based trio creating its own take on blues rock it calls Blues n’ Roll. Each member brings their own influences to the band, combining blues, rockabilly and folk to create their own sound. Influenced by both American and British Blues, the band adds its own twist to the guitar-driven sound of greats such as Rory Gallagher, John Mayall and the Bluesbreakers, Freddie King, Johnny Winter, Peter Green to name but a few. The band comprises young yet seasoned musicians, with a passion and talent for bringing the blues to a modern audience.

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In the Spot Light...

Tom Lowry

by Andrew Kehe



Considering Tom Lowry's extensive resume of talents, interests, commitments and accomplishments, here's a question he probably doesn't hear too often.

"Hey, why don't you get off your butt and do something?"

Between making signs, building furniture, camping, scuba diving, traveling, remodeling, building modal railroad sets, and riding his bike as many as 70 miles a day, there's not a lot of time left in the day for the "retired," 66-year-old native of the Lancaster area.

Except maybe for playing the blues.

"Obviously, I have a lot of hobbies," says Lowry, who has counted among them the weekly Thursday Jam at Champions in Highspire. "I hear people say, 'I don't know what I'm going to do in retirement,' and I tell them 'really?'"

"Sometimes it gets to the point where it's almost stressful."

You wouldn't know it by his calm demeanor and skillful delivery of his honky-tonk, boogie woogie style of key-

board playing that he says “lends itself to the blues really well.” If you’ve lived around Lancaster anytime over the last five decades or have been a regular at the jam since 2009, you’d concur.

Influenced and encouraged by his mom, dad and dozens of performers from a variety of genres, Lowry’s been singing, playing keys, harmonica, banjo, rhythm guitar and even some trombone since joining his first band, Bleak City Museum, during the Johnson Administration.

After graduation from Hempfield High and a brief stint doing the “normal” thing of going to college at Penn State, came significant runs with St. Elmo’s fire, Rain Before Daybreak, Big Red, The Speedboys, the All Night Blues Band, Susie’s Bar & Grill, The Flyboys, Blue Light Special, and Wake Up Call – all popular Lancaster area bands.

Take a breath here.

He cut an album with St. Elmo’s Fire (later called Wholly Bear). The Speedboys, with whom Tom was known as Bobby Lowry (Speedboys’ novelty was everyone in band’s name was Bobby), garnered some national attention over a seven-year span (1978-1985), including favorable reviews in Rolling Stone and The Village Voice. The band released two self-produced albums, and Lowry played on two additional albums after 1985 featuring a mix of original and new band members.

For their accumulative work, Lowry and The Speedboys were inducted into the Lancaster Rock n’ Roll Hall of Fame last January.

Today, Lowry performs with Blues On The Loose, which will play on June 9 in the Dauphin County Music and Wine Festival at Fort Hunter.

All paths lead back to the Thursday night jam, which he knew existed but knew little about until trying it out at the 40 & 8 Club the night before he retired in 2010 from his 34-year career with RCA and later Bosch.

“I wasn’t blown away, but I was expecting it to be fun and to be good and it was good,” Lowry said. “I went home feeling good about it. I thought it was cool. I met a lot of really nice people.

“The most surprising thing about it was how they run the jam. Everything down this way is open mic – house band and you come up one at a time. I thought this was a cool way to do it and they had enough good players to do it.”

There was a feeling among jam regulars right away that something special had just walked through their door. “I remember thinking, ‘Oh my God, listen to this guy,” said Rocky Rothrock, who first heard Lowry play when the jam moved briefly to the Liquid 491 Club. “He’s obviously one of the best keyboard players I’ve ever worked with. And I like to work with him because he doesn’t really have an ego, he’s not trying to show off up there. He just wants to go up there and play and work with people.

“He’s as good as it gets.”

Lowry’s reputation as a skillful keyboard player and all around versatile performer has spread to Benny Turner, brother of the late, iconic bluesman Freddie King. Turner invited Lowry to join his band for a show in November in Charlotte, N.C., and will again play with Turner on April 7.



The opportunity to play with Turner provides Lowry with a chance to take his playing to a new level, he said, and serves as somewhat of a litmus test as to where he can take his playing from this point forward.

“It was an honor to play with him,” Lowry said. “It was exciting, he’s a well-known name in the business. He presents somewhat of a style change – basically it’s the same things, but Benny’s a bass player and he likes to play lead bass and he’s quite a showman.”

So now, Lowry’s talents are being put on display with big names in the genre. It shouldn’t surprise anyone, least of all Lowry, even though his checked ego would never let him express it.

But many decades ago, he knew he had what it takes to at least partially support himself playing music.

“I guess maybe in bands while I was in high school I knew,” he said. “In high school I got the bug and realized how much fun it was. I felt like I was pretty good, but I probably sucked.”

Most would say his first inclination was spot on.

(Kathy Gregoire helped research this story)



The BSCP is Proud to Present John Primer, with Skyla Burrell

by Andrew Kehe



John Primer

Picture in your mind for a minute Muddy Waters, Willie Dixon and Magic Slim, three of the greatest Chicago Blues artists of all time, on stage right in front of you.

Then look just to the left or right of them and you see John Primer and he's, blowin', slidin', playin', singin'.

And leading.

Now the reality. It is that John Primer, a two-time Grammy Award nominee in his own right and former band leader for the likes of Waters, Dixon and Magic Slim & The Teardrops, who'll be on stage live with his Real Deal Blues Band on **April 22 at Champions Sports Bar and Grill in Highspire.**

No imagination required to see the 72-year-old Chicago Blues legend perform an array of his own arrangements, tunes that propelled Waters, Dixon and Slim to the top of their genre, and still other songs unique to his association with his Real Deal Band – all faithful to the original Chicago Blues sound.

The John Primer show, hosted by Blues Society of Central Pennsylvania, gets under way at 2 p.m. with an opening set by the Skyla Burrell Band, a hard-working Pennsylvania based band which for more than a decade has been dazzling audiences with high energy sets.

Admission to the show is \$20.

Primer's contributions to the 2015 release "Muddy Waters 100" (Best Blues Album) earned him his second Grammy nomination. Six years prior, Primer earned his first Grammy nomination for "Chicago Blues a Living History" (Best Traditional Blues Album).

Since coming to Chicago with his widowed mother in 1963, Primer has toured, opened for or played with a who's who of the blues and rock genres, including Buddy Guy, Koko Taylor, The Rolling Stones, Pearl Jam, Ray Charles, Chuck Berry, James Brown, John Lee Hooker and B.B. King.

Along the way Primer has earned a Blues Music Award in 2016 and induction into the Chicago Blues Hall of Fame.

In all, Primer has been featured on 85 albums, including the 2017 release "Chicago Plays the Stones," and his name and image is featured on the cover of 18 albums, several of those exclusively with the Real Deal Band, including the last of the band's releases "That Will Never Do" in 2016.

Allmusic.com described Primer's music this way: "His sound is rooted in the classic Windy City blues sound of decades past: rough-edged and uncompromising and satisfying in the extreme. He's one of the last real traditionalists in town."

"I'm a blues man. I can't change it," Primer told the Daily Southtown, a regional publication of the Chicago Tribune. "I just do my shows and try to make people happy.

"I got a clean sound like it's supposed to be. I don't use foot pedals. You got to be straight playing from your heart. Don't add nothing to it. Sing and play."

Primer's clean approach to the blues while playing regularly on Maxwell Street, the birthplace of Chicago Blues, at Theresa's Lounge alongside Junior Wells, James Cotton and others, and later at Rosa's Lounge and other iconic Chicago Blues venues is what attracted Dixon to him when Dixon was looking in 1979 to add to his "Chicago All-Stars Band" for a gig in Mexico.

He stayed with the All-Stars touring the U.S., Mexico and Europe for more than a year before Muddy Waters asked him to lead his last band.

After Waters' passing in 1983, Primer joined up with Magic Slim and toured with the Teardrops for 14 years before branching out on his own, releasing "The Real Deal," his first of 12 solo albums in 1995.

Primer first performed at a Baptist church in his hometown of Camden, Mississippi.

"I've been singing since I've been old enough to know what it was," Primer told the Daily Southtown. "We had no shoes. A lot of times I had to go down to my grandmother's house or auntie's house for sugar or flour or stuff. That's how I got the blues. You had hard times and you had nothing but the blues."

Featured in Primer's Real Deal Blues Band, is Steve Bell on harmonica, drummer Lennie Media, bassist Chuckaluck (Charlie Hosch), and Ronnie Hicks on keyboards.

Skyla Burrell

To date, Burrell, a native Southern Californian, and her band have produced five CDs, including their last in 2014 titled "Blues Scars" she co-wrote with her fellow guitarist Mark Tomlinson, who founded the band with Burrell in 2002. All of the band's CDs feature original songs written by Burrell and Tomlinson.

Blues Biscuits, a website dedicated to blues news and reviews, said this about the Skyla Burrell Band:

"The Skyla Burrell Band is tight. They don't just lay it down, they knock it down and kick it. It's blues, it's rock, it's swinging good time Saturday night fist fight, low down hoe down, get down and boogie music.

"They fill the songs with hot licks, sweet tones, impassioned vocals, and undeniable spirit. Between Skyla's tremendous voice, twin blazing guitars and deeply grooving rhythm section you have a recipe for an all-night boogie marathon."

Music Monthly magazine wrote that while "many women in the blues have great voices and have made their careers singing the blues, not too many can double it up, slice it, dice it and sacrifice it on the best Fender has to offer like Skyla can."

Wrote the Pennsylvania Musician: "This group plays a smooth and upbeat brand of blues, highlighted by Skyla's rangeful and soulful voice and feisty guitar work, which she often trades off with Mark, resulting in some fiery guitar jams."



THE BLUES SOCIETY OF CENTRAL PA IS PROUD TO PRESENT

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DON JOHNSON PROJECT (DJP) *and* 3D TRIO *and* Soul Solution

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- Wed. 4th 7 PM 3D Trio @ Duke's, 1715 E. Chocolate Ave., Hershey
- Fri. 6th 7 PM Soul Solution @ York Elks
- Fri. 14th 8 PM Soul Solution @ Lawnton Legion
- Fri. 20th 9 PM DJP @ Gary's Bar (Palmyra)
- Wed. 25th 7 PM Don Johnson Quartet @ Duke's, 1715 E. Chocolate Ave., Hershey

MAY 2018

- Fri. 11th 8 PM Soul Solution – Lancaster Legion
- Sat. 12th 9 PM Soul Solution – River City Blues Club
- Fri. 18th 7 PM DJP – Hershey Vineyard & Brewery, 598 Schoolhouse Road, Middletown
- Sat. 19th Soul Solution – Cibort Park
- Sat. 26th 6 PM 3D Trio – Crowdaddy's, 1500 N. 6th St., Harrisburg
- Wed. 30th 7 PM Don Johnson Quartet @ Duke's, 1715 E. Chocolate Ave., Hershey

June 2018

- Fri. 1st 5 PM Soul Solution @ Marion Court, 7 E. Main St., Lancaster
- Sat. 2nd 8 PM DJP @ Progress FCHA, 28 Short St., Harrisburg
- Wed. 6th 7 PM 3D Trio @ Duke's, 1715 E. Chocolate Ave., Hershey
- Sat. 9th TBD Soul Solution @ XL Nightclub, Cameron St., Harrisburg
- Wed. 13th 5:30PM DJP @ Susquehanna Harley, BIKE NIGHT – LUAU, 6300 Allentown Blvd., Harrisburg
- Thurs. 14th 7 PM 3D Trio @ Sunset Golf Course, 2601 Sunset Dr., Middletown
- Fri. 15th 6 PM 3D Trio @ Cassel Vineyards Hershey, 80 Shetland Dr., Hummelstown
- Fri. 22nd 9 PM Soul Solution @ Champions, Highspire
- Fri. 23rd 7 PM Soul Solution @ Lancaster Amvets
- Wed. 27th 7 PM Don Johnson Quartet @ Duke's, 1715 E. Chocolate Ave., Hershey
- Fri. 29th 9 PM DJP @ Chick's Tavern, Hummelstown

Bookings: Email **KAREN** at donjohnsonproject@verizon.net;

For **updates** visit Facebook - Don Johnson or Don Johnson Project

NOTE: Schedule always subject to change.

Roger Hammer Music



- 26 APR** PCCA COFFEEHOUSE
RIVER BEND HOP FARM AND BREWERY
NEWPORT | 6:00 PM
- 05 MAY** EAGLE HOTEL
FREDERICKSBURG | 6:00 PM
- 27 MAY** BSCP MOM | PICNIC
MECHANICSBURG CLUB
PICNIC GROUNDS | 12:30 PM
- 20 OCT** FALL FURNACE FESTIVAL
PINE GROVE FURNACE
STATE PARK | 2:30 PM

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Moe Blues



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OUT OF THE BLUE

www.outoftheblueband.net

- SHOWS**
- March 23 – American Legion, New Cumberland, PA
 - March 30 – Etters VFW, Etters, PA
 - April 20 – Gingerbread Man, Mechanicsburg, PA
 - May 4 – Etters VFW, Etters, PA
 - May 27 – BSCP Treasurer’s Picnic, Mechanicsburg, PA
 - July 14 – Hanover Moose, Hanover, PA

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Phipps & Friends

spring 2018

- March 2 The Circle Hanover, Pa (band)
- March 10 Ratt's Mcsherrystown, Pa (duo)
- April 28 Mexitaly East York, Pa (band)
- May 11 Ratt's Mcsherrystown, pa (duo)
- May 12 Pub on the trail North York, Pa (band)



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