



Blues Society of Central Pennsylvania  
[www.bscpblues.com](http://www.bscpblues.com)

**BLUES NEWS**

July - Sept. 2022



# The Mississippi Railroad SHOW

Featuring

Anthony "Big A" Sherrod with The Cornlickers

**SUNDAY, JULY 17, 2022**  
**AT CHAMPIONS**

Free admission with BSCP membership. See pages 4-6.

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# From your President...

Loving these long summer days that make it so easy to get up in the morning with the early sun and to drive to the Thursday Night Blues Jam and all the evening shows before the sun sets. It is the season to get out and listen to live music and enjoy camaraderie. And we blues people are making the most of it.

We started out with the Mom I Picnic fundraiser on a perfect summer day at the end of May listening and dancing to six of Central PA's finest blues bands: Nate Myers Trio, The Humblers, Ben Brandt & The Soul Miners Union, The Don Johnson Project, Electric Stew, and The Mighty Klucks. The generosity of these bands makes it possible for BSCP to raise money at the picnic to offer free membership events, such as the Mississippi Railroad bringing Anthony "Big A" Sherrod to Champions on July 17 (p. 4).

Be sure to support these generous bands throughout the year. To keep up with their activities, remember you can go to Events and Gigs on BSCPblues.com, to our Facebook page (Blues Society of Central Pennsylvania) and to our Facebook group page (Blues Society of Central PA) to see what is happening in the local area.

A shout out to Dan Mowery, BSCP webmaster; Bob Creed, BSCP group page originator/coordinator; Mike Knott, BSCP events chairperson; and Rebecca Young, BSCP public relations chairperson for all they do to bring this information to you. Keeping the blues alive!

BSCP strives to keep you informed. One of the latest means is to use QR codes as described by John 'JD' Drudul on page 7. JD is also responsible for the Thursday Night BSCP slide show that just debuted at Champions. Check it out!

Don Johnson, a mainstay of our Central PA blues world came to Harrisburg over twenty years ago from Newport News, Virginia, at

the suggestion of his good friend, Carlton Savage, who happened to be Gary Harrington's cousin. Don found Gary and that started the Lochiel experience for him. Don played with many great musicians over the years, such as Frank Mercurio, LeRoy Flowers, Doug Hoyle and his good friend, Mitch Ivanoff.

The Don Johnson Project represented the BSCP at the International Blues Competition in Memphis in 2008 and 2009. The Don Johnson Project regularly appears at the Mom I Picnic. One of his other bands, Soul Solution, is the 2022 Central PA Music R&B Band Award winner. Don also serves as one of the hosts of the Thursday Night Jam.

People say that behind every successful man is a woman. In Don's case, he has Karen Critchfield, promoter extraordinaire, who has walked next to him every step of the way. Like Don, she has enthusiastically supported the BSCP throughout the years.

BSCP will greatly miss Don and Karen as they move on in August to their next life adventure waiting for them in Myrtle Beach, South Carolina.

Wishing them the best,



Kathryn Gregoire  
[bluesmunga@gmail.com](mailto:bluesmunga@gmail.com)

## Mission Statement

The Blues Society of Central Pennsylvania is a non-profit corporation dedicated to the preservation, promotion, support and enjoyment of the truly original American art form, the blues.

# In Memoriam

by Jackson Fogel



## John Rossi

November 13, 1942 – April 9, 2022

John Rossi played with many Rhode Island rock and R&B bands, such as the Rockin' Savoy's and the Hamilton-Bates Blue Flames, before he joined the Roomful of Blues Band. As their drummer for 30 years, Rossi played on 13 albums, three of which were nominated for Grammys. Despite the fact that he never learned to read music, Rossi played with the legends B.B. King, Big Joe Turner, and the Fabulous Thunderbirds. He even fulfilled his childhood dreams of playing with the NBC Orchestra on "The Tonight Show" and was inducted into the Rhode Island Music Hall of Fame in 2012.



## David 'Guitar Shorty' Kearney

September 8, 1934 – April 20, 2022

David Kearney learned how to play guitar from his uncle in Florida at a young age and started playing in bands not long after. When he was 16, he got the nickname "Guitar Shorty" from one of his venues. In 1957 he recorded his first single, "You Don't Treat Me Right." A few years later he was off to the West Coast to play with Sam Cooke, where he would become an inspiration for the likes of Jimi Hendrix and Buddy Guy. His 70-year-long career led to 14 records, two of which ranked 11th and 12th on Billboard's Top Blues Albums and tours all over the U.S. and Canada.



## Jim Schwall

November 12, 1952 – June 19, 2022

Chicago blues guitarist/vocalist Jim Schwall, co-founder of the Siegel-Schwall Band, was a political activist, teacher, photographer and a writer with a PhD in Musical Composition from the University of Wisconsin. Friends with Muddy Waters, Howlin' Wolf, Little Walter, Otis Spann, Willie Dixon, Junior Wells, Janis Joplin, The Jefferson Airplane, and James Cotton, the duo helped introduce the blues to 60s rock and roll audiences at several well-known venues. Producing a distinctive sound with his amplified Gibson B-25 acoustic guitar, Schwall recorded 13 albums with Corky Siegel and three solo.



## Gary Belloma

November 26, 1945 – June 21, 2022

Gary Belloma and the Blue Bombers made their debut in 1986 at the legendary Pittsburg music venue, Gene's Bar and Lounge. Together for a quarter of a century the band was known for their unique blend of blues and R & B. The Blues Society of Central PA loved Gary and his band who performed yearly for Rick Helfefinger's Annual Lost, Found & Dearly Departed Picnic in the Harrisburg Area.

## SAVE THE DATES

Sunday July 17

Mississippi Railroad with  
Anthony "Big A" Sherrod  
& The Cornlickers

Sunday Sept. 18

Gabe Stillman Band with  
Ben Brandt & the Soul Miners Union

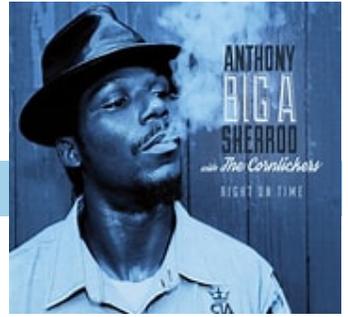
Sunday Dec. 4

BSCP Christmas Party TBA

Please visit our website @ [bscpblues.com](http://bscpblues.com) for further info

# Anthony "Big A" Sherrod

By Kathryn Gregoire



BSCP will be bringing Anthony "Big A" Sherrod and The Cornlickers to play on Sunday, July 17, for the Mississippi Railroad (MS RR) at Champions. Big A last played for MS RR in 2014. Back then it was outside at a picnic ground but due to the increased risk of extreme heat, BSCP opted for the air conditioning at Champions Sports Bar and Grill this year.

Born in 1984, Anthony "Big A" Sherrod grew up in Clarksdale where he learned how to play Delta Blues from Big Jack Johnson, Johnnie Billington, Wesley Jefferson, Dr. Michael James, Robert Walker and David Porter.

Big A and The Cornlickers have been playing together for a long time at Red's in Clarksdale. Together they recorded *Right On Time* by Anthony "Big A" Sherrod and The Cornlickers at Right Coast Studios in Columbia, PA. *Living Blues* magazine selected it for Best Debut Blues Album of 2016.

Bobby Gentilo describes Big A: "We call Anthony the James Brown of Mississippi Blues. His powerful voice and prowess on the guitar are matched by his incredible energy and stage presence. I have never seen an audience that wasn't captivated by his presence, it's infectious."

Big A wrote the title song to the blues documentary "We Juke Up In Here" and appeared in the documentary and two other films about MS blues, including *Last of the Mississippi Jukes*. He has performed worldwide, including Brazil, Norway, Argentina and Europe with The Cornlickers.

If you find yourself in the Arts & Culture District of Clarksdale, MS, you can see a sign featuring Anthony "Big A" Sherrod on Sunflower Ave,



near Red's Lounge. He is keeping company with other "Distinguished Clarksdale Artists & Musicians," such as W.C. Handy, Charlie Patton, Pinetop Perkins, Robert Nighthawk, Charlie Musselwhite, Big Jack Johnson and Christone "Kingfish" Ingram.

The city of Clarksdale's website gives us the following description: Big A is a current bluesman that performs regularly in town. His natural showmanship that moves and plays with tremendous fun and passion personifies that one can hear authentic music in Clarksdale today... that is as good as it ever was historically. At present Anthony has a weekly residence at Red's Lounge, the famous authentic juke joint in Clarksdale's historic downtown Arts & Culture District.

Like his deep delta blues forefathers, young Anthony's introduction to music was found in the church. His father, E.J. Johnson, was a gospel singer that performed with The Golden Stars gospel group. By age 6, Anthony started playing, and he hasn't stopped since. He is professionally proficient on bass and guitar, and he also plays drums, keyboards, and is the lead vocalist

in his current band, Big A and the Allstars..."

Big A will once again be backed by The Cornlickers at the MS RR by Dale Wise, drummer, Bobby Gentilo, guitarist, Dave Groninger, guitarist and Tony Ryder, bassist. The Cornlickers is a Harrisburg based band which has served over the years as the house band for Big Red's Juke Joint in Clarksdale, MS, backing Big Jack Johnson (W.C. Handy Award Winner) until his death in 2011.

The Cornlickers first brought us the MS RR in 2004 and have continued the tradition for almost 20 years. They have played with numerous blues musicians on their albums and toured worldwide with Carlos Elliot in South America and Europe accompanied by R.L. Boyce. They have been featured in blues documentaries and videos on YouTube. They represented Columbia, South America, at 2014 International Blues Challenge (IBC) in Memphis (Carlos Elliot Jr. and The Cornlickers).



# A PEEK AT THE PAST

Here is a Peek at the 10th anniversary of the Mississippi Railroad (2014). BSCP celebrated with Anthony 'Big A' Sherrod, a young man from Clarksdale who was beginning to get everyone's attention with his high energy and his authentic renditions of Delta Blues. The annual event was held Sunday, July 13, 2014, at the Shellsville VFW Picnic Grounds in Grantville, PA.

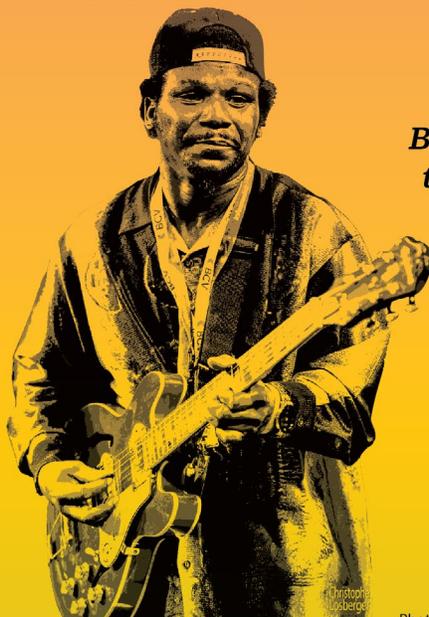
Photos by Greg Hogg

## 2014 Mississippi Railroad featuring Anthony 'Big A' Sherrod



The Blues Society of Central Pa Proudly Presents

# THE MISSISSIPPI RAILROAD SHOW



*Bring your instrument  
to jam with Anthony!*

Photo: Christophe Losberger

**Featuring:**

 **Anthony "Big A" Sherrod**   
with The Cornlickers

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**Sunday, July 17, 2022**

Doors open 1:00 pm

Show starts at 2:00 pm

**Champions Sports Bar**

300 2nd Street

Highspire, PA 17034

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**Free admission to BSCP members**

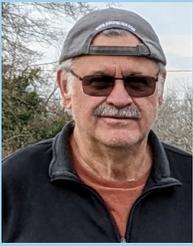
**\$15 for non-members**

Poster design by Jay McElroy

[www.bscpblues.com](http://www.bscpblues.com)

# Tech Corner: The QR Code Invasion

By John 'JD' Drudul



They are appearing everywhere, those weird little squares with dots and patterns in them. They have been spotted on your TV set, in restaurants, in gyms, in magazine ads, on grocery items and many other places.

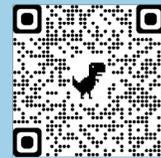
You may have noticed that the Blues Society of Central PA has also recently been invaded with QR codes.

But what is a QR (Quick Response) code? It is a replacement for a bar code and can contain information such as Text, Hyperlink, Telephone number, SMS message, Email, Contact entry or Calendar entry.

The pandemic heightened the use of QR codes. Many restaurants now use a QR code for a link to their menu allowing for a touchless ordering experience. Gyms have QR codes on their workout equipment linking to instructions on the machines' uses and benefits. Many product advertisements now have an associated QR code as well.

Some newer cell phones have QR code readers built into their camera. There are QR reader apps that can be downloaded and installed on your cell phone. When you see a QR code of interest, you can scan it with your phone instead of keying in the entire URL address for the webpage or document. It is a timesaver and a 'Quick' way to deliver information for your business, organization or product.

Give your cell phone QR scanner a try on our BSCP QR codes. Happy scanning!



Website



Facebook

## BSCP Holds Master Class *with Teresa James*

By Kathryn Gregoire

BSCP was fortunate to offer a Master Class on Blues Singing and Improvisation with Teresa James, a Grammy nominee and a Blues Music Award nominee, at the Mulberry Art Studios, 19 North Mulberry Street, in Lancaster PA at 4:30 pm on Sunday, June 19. A show with Teresa James and Bobby Gentilo and his band followed.

What a magical evening it was! Teresa held the attention of her audience with her personal music and life lessons. An instructor at a music college in Los Angeles, she drew upon her extensive performance and teaching experience to share knowledge and skills with both experienced and inexperienced

audience members. James has extensively recorded and played with musicians like Tommy Castro, Neil Diamond, Eric Burdon & the Animals, and Walter Trout. Most captivating was when she illustrated her points with live voice demonstrations.

James believes music at its core is an expression of feeling. A world class singer, she gives you chills and brings you to tears at the same time. The more time people spent with James, the more they appreciated not only her incredible voice and style but also her warmth, authenticity and enthusiasm.

With exceptional talent, experience, and fun vibe, Bobby Gentilo's Band was the perfect partner for James.



The Mulberry Art Studios, with its attention to detail and classiness, was an ideal setting for the enchantment of the evening.

Our gratitude to Sallie Bengtson, Blue Heart Records; Joe Kambic, chairperson, BSCP Education Committee; April Koppenhaver, Mulberry Art Studios; and Bobby Gentilo, Right Coast Studios for their work and collaboration to bring us the Teresa James Master Class and the Teresa James and Bobby Gentilo show.

# Blues Bands Beat

by Jack Roberts



Fired-up to hear **Don Johnson** of The **Don Johnson Project** and **Soul Solution**? Then you better hurry up. Or move to South Carolina. Whatever. It's your choice.

It seems Don will be moving there later this summer with his longtime "other half," Karen Critchfield - to the house she bought recently in Myrtle Beach - after Don wraps up his final tour in Central PA. No, don't panic. Don's not retiring, or so his band's latest email update, written by Karen, suggests. "If you ever vacation in the Myrtle Beach area in the future," the email says, "you will probably find him gigging there."

But where can you catch him in July before he heads out? Well, fortunately for us, and for you, too, Karen has posted Don's extensive farewell tour schedule on the [BSCPblues.com](http://BSCPblues.com) Gigs and Events Calendar and on Don Johnson Project Facebook Page.

Remember **The Benjamin Vo Blues Band**? How could you not? Well, according to Benjamin, who sings and plays guitar and keyboards, the band is looking at recording a new album, consisting of 10 or 11 original songs, all of which he's written. "I've stuck with recording originals since I started this band," Benjamin said in a recent email. "I'm still finishing up some writing on a couple more songs." And Benjamin Vo isn't the only one recording these days.

John Carleton, who plays under the name **Johnny Never**, and often with harmonic player John Colgan-Davis, wrote to tell us that he's "in middle of preliminary cuts for the next album coming very slowly

off the heels of the pretty successful 2020 release "Blue Delta, New and Used Vintage Blues."

Now, the really big news: In the first week of August, he'll be gigging in Canada. Where in Canada? Probably some place you've never been before - or maybe even heard of: The Agassiz Farm in Agassiz, British Columbia. Quite the trek, eh? He'll be playing there for The Earthwise Society.

And we heard from **Joseph Firth**, who is now focusing his efforts on his Baltimore-based group, Whiskey Narrows String Band. "We are a five-piece all-acoustic bluegrass band that covers everything from traditional classics to modern American covers.

"We play Big Bottom Brewery in Dillsburg, but we hope to get into the Grotto's pub in Enola soon," Firth added. They've got no recording projects at the moment, just live shows, which you can check out on the band's Facebook page or their website at [www.whiskeynarrows.com](http://www.whiskeynarrows.com).

And **Shakey Joe Kambic**, just shared some good news with us. "I recently learned by chance that Box of Blues Radio played one of my songs, Title Claims Blues, on March 27, 2022, on WRGG radio," Shakey Joe told us in a recent email. "The show was entitled "To Every Joe I Know Show."

In addition to that, Joe made his second virtual appearance on Open Mic America, out of California. Didn't catch it? Neither did I. But it's now online at <https://youtube.be?SE5L3bfJ9w>.

Joe attributes some of his success to the Mud Boy Guitar Works at Lancaster Roots & Blues, where about three years ago he bought his first cigar box guitar. Most of the songs he's written for his current and upcoming CDs, he said, were created in the '70s while he was living in Colorado.

You might remember that we told you in our last column how Lancaster-based blues band **Blues on the Loose** was adding new members to its lineup. Well, according to BOTL front man/harmonica player/vocalist Lewis Bechtold, the new lineup is now "off to the races," starting

with a show at Rich Ruoff's upcoming Lancaster Roots & Blues Fest.

"Though not on the general band menu for the 2022 Lancaster Root & Blues Festival, July 9 and 10, we have been asked by Rich to provide our music for the VIP Champagne Brunch, 11a.m. to 1 p.m., Sunday the 10th, at the newly renovated Southern Market," Bechtold said in a recent email. Check out BOTL website and the [BSCPblues.com](http://BSCPblues.com) website Gigs and Events Calendar for their schedule.

Come September, they'll be playing at another local festival The **Gypsy Moon Blues Fest** when it returns to the East Petersburg Community Park on Saturday, September 3rd, from 1-7 p.m.

Sound a bit longer than previously? Well, it is. "We've extended it an hour," said Randy Bucksner of Mystic Alpacas fame and the guy assigned to bring in the bands for Gypsy Moon. "We're trying to expand it."

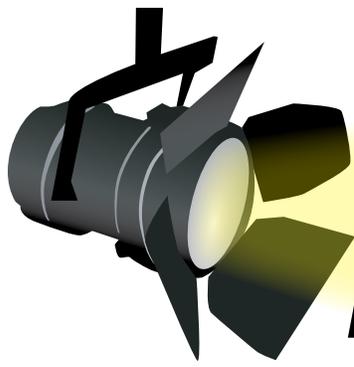
Yeah, but who's playing there? That's the big question, right? Well, here's the big answer: The Smokehouse 4; Acoustic Stew; Blues on The Loose; Tiffany Pollack & Co.; Bobby Gentillo; and, to wrap it up, Clarence Spady and the Electric City Band. Sounds like quite the afternoon, no?

Randy credits Sallie Bengtson, owner of Nola Blue Records who represents Clarence Spady, with helping him beef up the show. Having her aboard "makes things happen," Randy told us in a recent email. And there's more good news: the food trucks will be back.

Finally, for the record - or the CD - this is the 11th Gypsy Moon Blues Fest. There would have been 12, Randy noted, if it hadn't been for COVID.

OK, that's it for now. Stay tuned, though, for more Blues News in the next BSCP newsletter, which will be coming out in October. For updated information, go on [bscpblues.com](http://bscpblues.com) to Upcoming Gigs and Events.

Got some news for Blues News? Well, you can email it to me at [ragtime\\_willi@hotmail.com](mailto:ragtime_willi@hotmail.com), message me on Facebook at Jack Roberts, or text me at 717-380-5951. I'm always up for some new news, especially if it's Blues News!



# In the Spotlight...

## Eileen and Bob 'Doc' Creed

By Hannah Sherman



Eileen grew up in the Ridley Park area of Philadelphia with music in the house. Her dad played lots of instruments including drums, guitar and piano and was a bugler in World War II. She was always drawn to the rhythm, the beat, and started taking drum lessons in 8th grade.

Eileen's high school years revolved around drums. Her class had over 1,000 members and the band was huge with thirty drummers, which included two brave young women. Band was a big deal, and they were included in nearly every school event, even basketball. Parades and competitions were also big deals. In the winter there was orchestra. Some kids in band started a rock band in 10th grade, so that filled up the rest of Eileen's days.

Doc grew up on Long Island, New York, in a house that always had music. His mom sang, dad played piano and two older sisters would sing harmony with their parents. He borrowed (stole) his sister's guitar when he, Doc, was asked to join a neighborhood band when he was 15 because he knew all the scales on the guitar. His life was changed when he saw The Allman Brothers Band in 1970. Doc had been exposed to the blues his whole life; his dad had blues 78's, his uncle had a jazz band in Queens and another uncle gave him some of the best guitar lessons of his life. The second band he was in lasted for nine years and they opened for David Bromberg, Roy Buchanan, NRBQ, Van Morrison, The Doobie Brothers, and he sat in with John Prine on slide guitar. Family and career (engineering) got in the way and he dropped out of music for ten years.

Eileen is a nurse and worked with Ray Santana's wife, Bonnie, who invited her to jam with Ray and others in Ray's basement.

It was there she learned about the Blues Jam at the Lochiel and was advised to go and watch the first time, which she did. The second time she was "scared to death and it was a big, brave move for me but I was HOOKED!" There was a snare, a cymbal, and the reader may remember that a cardboard box served as the bass drum. Eileen started the band Blue Suede with Ray Santana, Tony Ryder, Lana Ryder, and Kenzie "KJ" Johnson and eventually met Doc when they were in City Line Band. They became good friends and he was her roadie for five years before Doc and Eileen became a couple. He is still her roadie. Eileen states it wasn't always easy drumming in a man's world.

Doc's influences are The Allman Brothers, Gary Moore, Eric Clapton, Johnny Winter, Atlanta Rhythm Section and Little Feat. Eileen's are John Bonham, Ginger Baker and Keith Moon. Eileen has sticks signed by Richie Hayward of Little Feat. She states she likes every kind of music. She has two children and three grandchildren who are all musical. They enjoy attending their events.

Both usually have one to three bands going at the same time, including Southbound, Silver Junction, Wild Blue Yonder and the Regulators (with Gary Harrington). Eileen is starting a new gig with yet another band (fronted by Linda Null) as of the evening of this writing. They have often played for our picnics.

Some surprising facts: Eileen has taught martial arts (don't mess with her!). Doc has severe stage fright (hard to believe). Doc is an avid reader and researcher of many subjects including engineering, history and medicine. They were both involved with Civil War reenactments in Gettysburg.

Eileen played a drumming soldier and learned the calls and cadences of war.

They both helped the fledgling BSCP get off the ground when it was mostly Beverly McCormick and Dot and Buster Grubb handling everything. Eileen served as secretary and Doc helped with PR and more recently developed the BSCP Group Facebook page. They both enjoy BSCP's picnics and jams and the wonderful people they've met.

Jesse Larrimer: "I started jamming with Gary Harrington and the Regulators and Eileen in 2005 and met Bob at Champion's. Bob had a basement studio and we were putting bands together and trying out different people. Blues and classic rock. We wanted a blues band and got Jeff Woodall, me, Doc and Eileen which became Out of the Blue, kept trying different combinations of people (people moved, etc.) then did the Allman Brothers cover band, Southbound. Bob is a craftsman and makes guitars and is handy with a soldering iron. I am on the same page musically with them and they are really good people. I would want to have them as my neighbors."

Beverly McCormick: Doc and I were just going down memory lane...When I met him at the Lochiel at the start of the jam, he was always the first one there to set up, although the drums didn't take much set up (the famous cardboard box again). Doc also originated the idea of the sign-up sheet and the set board. Watching Eileen play was one thing but it was enjoyable watching her watch other drummers. Her spirit came through so intensely while she was watching the other drummers."

Linda Null: I met Eileen and Doc at Champions and was impressed with them on first sight and still am four years later; they just get better and better. I love being in sets with them as they play every song with confidence and emotion. Eileen has now joined my classic rock/blues band, Blue Moose, and the energy and enthusiasm she brings with her every time we play is contagious; it sets the mood for the entire gig, and we are lucky to have her!

# BLUES BIZ Rich Ruoff

By Kathryn Gregoire

If I were to be asked who has been responsible for much of the blues education of myself and others in Lancaster, PA, I would have to say: Rich Ruoff. I am so grateful to him for the many blues experiences he brought us and the friendships cemented at the Chameleon (1985 – 2002) and the Lancaster Roots and Blues Music and Art Festival (2014 - present).



Rich Ruoff at Lancaster Roots & Blues Festival (2017)

## Rich, when did your interest in blues get started?

I was 12 years old and my older brother, Karl, and I drove down to Stan's Record bar. He had heard some blues on WMMR, which was one of the first great FM radio stations in the early 70s. He heard James Cotton, a harmonica player originally from MS, then Chicago, and he bought the record, 100% Cotton and it was great.

I fell in love with it. James Cotton ended up being one of the first major blues artists that I ever booked. My brother, who lived in St. Louis at the time, came back to see the show in the back room in the original Chameleon Club on Christian Street.

## How did you get into the music business?



Rich Ruoff, age 23, in front of Chameleon (1986)

I used to race bicycles all over the country and I got to hear a lot of good music. I moved back home and found there really wasn't a music scene. Lancaster had the Village playing mostly cover bands and such, but that was it.

I was 21 years old, had a girlfriend, and I announced I was going to open a club. I had no money, no knowledge. I had never worked in a bar or a restaurant. I told enough people that I had to follow through. I knew the Back Room had been sitting there empty. I approached the owner, Ben King, and said I wanted to rent the Back Room and he said OK.

My girlfriend, Alexandra Brown, came up with the name, the Chameleon. So, with \$5000, we painted the place and got it ready. There were old tables and chairs, a small stage, lights that Tom Lowry had made, and a bar. I booked the first few shows. Ordered beer. Filled the coolers. We opened and it just took off. The town was so hungry for something.

I learned a valuable business lesson, but it took a long time. We made money the first night, the first week, the first month, the first year and I just assumed that anytime you started a business that is how it worked, and it is just not true. I learned that later. The club kept going and I had fun booking. We did blues, rock n' roll, new wave, jazz, reggae and other genres.

## What prepared you for doing the Lancaster Roots and Blues Festival?

All the club work, of course. Starting in 1986 was the Annual Blues Festival that ran for 17 years. I didn't know if people would come so I had it for my birthday in February. I figured if no one came, it was a present for myself. But people did come. From year to year, it was consistently the biggest weekend of the year. Then I created the Blue Monday series in the Lizard

Lounge in the basement of the club in 1989. We had so many great bands in that intimate atmosphere. I ran that for almost 10 years.

Some things have changed. We didn't have internet then to get the word out. It was done using mailing lists and word of mouth. I would place an ad in the Village Voice which would bring people from New York for the good line up.

After going through several different ownerships, the Pennsylvania College of Art & Design has purchased the Chameleon building and it will have a new life as part of the college.



Photo by Michelle Fogel

## You have been doing the Lancaster Roots and Blues Festival since 2014. What has it been like?

The first couple of years was just trying things. We took a lot of big losses in the early years. I was just getting it figured out. Then I had a series of bad luck. I had two heart attacks in 2017 and almost died from a heart condition I inherited from my father and grandfather. But we pulled it off.

Then the next year my wife, Claudia, was diagnosed with brain cancer. And during the two months leading up to that festival she had 70 doctor appointments for chemo and radiation. The festival happened but it wasn't really getting the attention from me that it needed to make things work. The next year it was apparent that she was dying. I cancelled the festival four months out. As it turned

out she died two days before the festival was supposed to happen.

Then right after we had the funeral, we had the covid lock down so no festival that year. It has been a rough five-year run. Then last spring when they came out with this vaccine, I was excited. The bands were excited. I said we will do one in the fall and by then everyone will be vaccinated. No problem. (Laughter). Foolish me. I had no idea. We had another covid spike. When I announced the festival last Spring, tickets were selling like hotcakes. It was going to be the best festival we ever had. I booked bigger shows, bigger acts. The covid spike destroyed the last two months of sales.

So, we are doing it again this summer. The schedule keeps moving around. It has to do with the availability of the convention center. We will see what happens. We are hoping to land on a weekend we like and to stick with it. I am a little hesitant to go back to February. We always had good weather then but I am afraid now if I put it back to February, there will be a blizzard.

### **What keeps you holding the festival despite all the challenges you have faced?**

At the end of the day, I am just a music fan. I love great music. I love professional musicians. People who have been playing for years. And touring. There is just a level of playing that you get from a band that has been playing together for 25 years, that just locks it up.

I have a size and a scope I envision for the Lancaster Roots and Blues Festival. I love the intimacy of the smaller venues we use. We want to emulate the Newport Jazz and Folk Festival – the granddaddy of all festivals that started in 1959. Newport is limited in space like us.

I have been to lots of big venues, and it can be fun to be there with 50,000 people but beyond that you are just a number. I don't ever want to get to 100,000 people out in a field someplace.

I can see us eventually having up

to 20,000 over a weekend. We have the hotels, restaurants, and parking to handle that. People can also get great food at Southern Market and Central Market. Our volunteers play a major role in making people from all over the country feel welcomed in the Lancaster community.

### **You have expanded the Festival to include art. What led to that decision?**

Lancaster has a good art scene. We have art galleries, Pennsylvania School of Art and Design, the Community Art Museum, and the Craftsmen's Guild. We are the hottest city in Pennsylvania, one of the hottest in the East Coast. It is a cool old Victorian city. If you live here every day you are used to it but bands from places like California are blown away by this town.

Glen Gallo-Cornell is running the ArtPart this year. We want to have two venues of artists in the Convention Center. The art provides an additional attraction for people to attend the festival. We will see how much art becomes a part of it.

### **The Lancaster Roots and Blues Festival posters have always been very well received. I noticed you have a different artist doing the festival poster this year.**

Great poster art always makes a concert or festival more memorable. You can hang the poster up and always have a reminder of the special shows you saw. For the first seven years we used local artist Fred Rodger. He used to teach high school with my wife, Claudia. In fact, he gave us a beautiful piece for our wedding, and it hangs over my desk now. For this year's poster we wanted to try someone new, and I picked nationally known artist Dane Tilghman from Chester County with his piece of Elmore James.

### **What is your view on the music you have in your shows?**

I would call it timeless and ageless. When I opened the Chameleon in 1985, I was already doing blues and jazz,

and you could argue even back then blues was old man music but at age 23, I turned on a whole lot of kids on to what blues can be. If it is great music at 21, it is great music at 71. When I opened the club, we had a diversity of ages and races and ethnicities, more than a lot of other clubs. Back then, half of my regular customers were 10 to 20 years older than me.

Bringing in national level musicians is important but I believe it is equally important to hire local bands, even though they don't have the chops that get developed from touring. The festival experience helps create a good local scene and I like to think I had a part in making that happen.

We try to support all our musicians by giving them good backline and other equipment which is no small feat. Last year in October we had 80 bands in 100 shows. Every show but one began within 5 minutes of the advertised starting time. This makes for a better experience for customers and bands.

### **How have things changed in the music world?**

Kids 21-25 haven't been able to go to live music the past couple of years and have only had radio or Spotify to listen to. Live music is cyclical. I think kids will get bored with just listening to their ear pods, especially as covid goes away.

There is always a sliver of every generation that is very creative, and their music will start coming up through the pipelines. They are creating music that is timeless

### **What is your vision for the Lancaster Roots and Blues Music and Arts Festival?**

My goal since Day 1 is to build one of the great festivals in America. So, you go to the New Orleans Jazz and Heritage Festival, Newport Jazz and Folk Festival, Telluride Bluegrass Festivals and the Lancaster Roots and Blues Festival. I want it to be considered of that caliber. I think we are off to a good start.



# Desert Island Discs

Welcome to Desert Island Discs where musicians and music lovers are invited to share their favorite or most influential albums or songs. In 250 – 500 words, what would you choose to take with you on a desert island, or as Ken Swartz suggests, driving through the desert? Please email to bluesmunga@gmail.com



RY COODER'S Album  
BOOMERS STORY by Ken Swartz

This is one of my most influential albums that I listened to when learning the blues. After working on picking country blues a few years, I heard this record and wanted to play in a band format similar. The folk tradition is very alive on Ry's third studio album, released in November 1972. Even blues legend Sleepy John Estes plays and sings one about John F. Kennedy and Ry sings one of John's songs as well on "Ax Sweet Mama," which became a staple song in my set list early on.

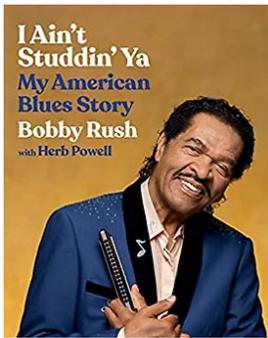
The way the horns are used like tuba or sousaphone as bass, the way years later I heard done in New Orleans. I saw so much potential of how to make

acoustic style blues funky and danceable. It has slide guitar in an instrumental version of "Dark End of the Street." A great calming Spanish instrumental "Maria Elena" and traditional folk songs like "Good Morning Mr. Railroad Man" and a Skip James song as an instrumental "Cherry Ball Blues," but the songs that have singing are so good you don't even realize there are so many without singing.

It was also recorded at Ardent Studios and Muscle Shoals, two magic studios, and produced by Jim Dickinson. Randy Newman plays some piano and Dan Penn sings some backup vocals, some legendary stuff,,,,Wow

It has a great vibe that creates the American landscape and if you're traveling across the desert and you want to think really think look out across the land and listen to this.

[www.kenswartzandthepalaceofsin.net](http://www.kenswartzandthepalaceofsin.net)



# BLUES BOOK CORNER

By KATHRYN GREGOIRE

## I Ain't Studdin' Ya: My American Blues Story

by Bobby Rush with Herb Powell

"I Ain't Studdin' Ya" (2021) was a big hit with the Blues Book Club members. The book is 280 pages of fast-paced, thoughtful, entertaining "little country" stories. It was a fun way to learn about Bobby Rush, his blues world, and the many musicians who were his friends at some point during his 70-plus years of playing blues music.

As for the title of the book, go to pages 200-201 for a down-home explanation of the phrase which is the title of his 1991 album. To me, it translates to "I ain't payin' you no mind (because you don't deserve it)."

Born Emmett Ellis Jr. in Homer, Louisiana, Bobby Rush moved with his guitar and harp to Chicago by way of Memphis in the 1960s, eventually returning in 1983 to his beloved South, settling down in Jackson, MS.

An amazingly energetic, straight-forward, talented man, he went from being a primary school dropout to performing on the college lecture circuit. While building his music career, Rush supported himself and his family with a thriving BBQ business. He developed himself into the consummate performer, storyteller, singer, songwriter, guitarist, harmonica player, entertainer and businessman.

His shows have the combined flavors of Vaudeville, Las Vegas and Juke Joints. Book club member Hank Imhoff describes Bobby Rush. "Yeah, he's an entertainer and musician all in one. Has a real good time in what he does."

Bobby Rush credits the Martin Scorsese's 2003 documentary film

series, The Blues, as introducing him to the world as the star in episode 3, The Road to Memphis. The series originally aired on PBS (Public Broadcasting Service) in the United States. Following the series, Bobby Rush traveled extensively abroad, and became the first blues artist to play on the Great Wall of China.

Receiving long-awaited recognition, Rolling Stones named Bobby Rush "King of the Chitlin' Circuit," which meant a lot to him. The title follows him around, including on the side of his tour bus. Bobby Rush loves being on the road and is still out there 200 nights a year, even though he is in his late 80s.

In 2016, Daniel Cross released a film, I Am The Blues, about blues musicians touring the Chitlin' Circuit featuring Bobby Rush, which the Blues Book Club members watched and discussed. It starred Bobby Rush which gave us an excellent opportunity to see him in action and to get a sense of his warm and friendly personality.

Another opportunity to learn about Bobby Rush's music came when Hank Imhoff sang "Let Me In Your House" from the 2020 Rawer than Raw album on his recently acquired 1934 Gibson L 50. He demonstrated for us how Bobby Rush uses only a little background music from a drum machine to produce a clean, raw sound – "That's all he needs." Rawer than Raw won the 2021 Blues Music Award for the best Acoustic Blues Album.

Rush says the road is where he does most of his writing. He has recorded over 400 songs,

many of them his own originals. A multiple-award winner, he received 12 Blues Music Awards and 6 Grammy Nominations. He is a Blues Hall of Famer and a recent recipient of the highest Blues Music Award, B.B. King Entertainer of the Year. He reports drinking twice in his life, once with Muddy Waters in the early 60s, and once toasting his first Grammy Award (Porcupine Meat Album) in 2017 with champagne.

While he is grateful for his many awards, he speaks highly of his family, friends, fans and fellow musicians and considers his biggest success in life to be his relationships, which are many and deep.

A side of Bobby Rush not often seen by the public is his generosity to his community. He contributes to combat Sickle Cell anemia, works to get people out to vote and provides for the next generation of musicians in school bands. He has entertained soldiers in Iraq and housed families who lost their homes in Katrina.

Much to his surprise, the Mississippi legislature passed Senate Resolution 43, "A RESOLUTION COMMENDING THE CAREER AND HUMANITARIANISM OF NATIONALLY AND INTERNATIONALLY KNOWN BLUES SINGER MR. BOBBY RUSH."

The BSCP Blues Book Club meets on Zoom the third Monday of the month from 11 am – 1 pm. To participate, please email [bluesmunga@gmail.com](mailto:bluesmunga@gmail.com).

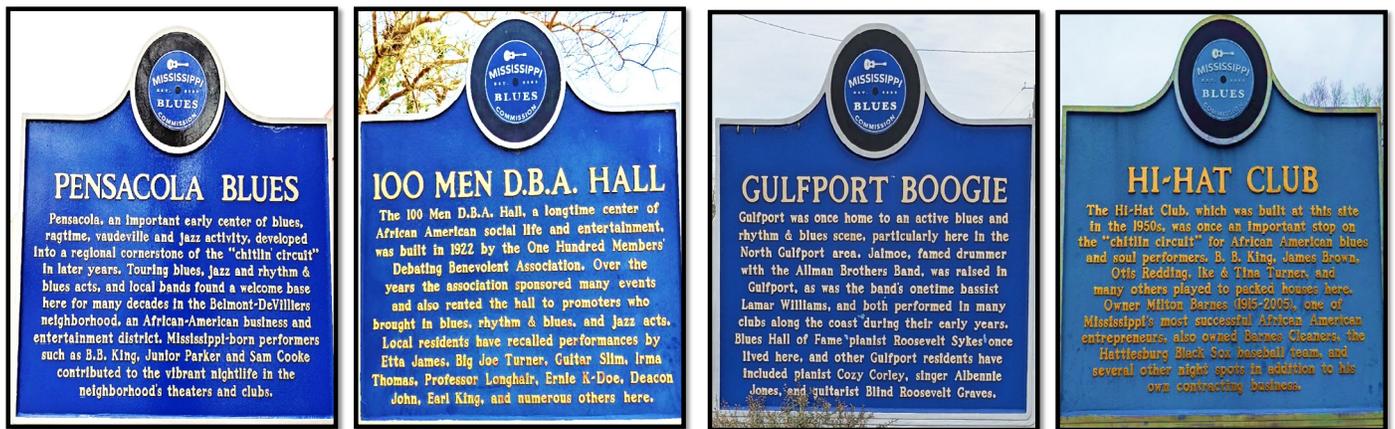
# My Mississippi Blues Trail Journey

by John "JD" Drudul

The Mississippi Blues Commission created the Blues Trail in 2006 and placed interpretive historic markers at locations related to the birth, growth and development of the blues in Mississippi. The Blues Trail follows Highway 61 through Mississippi and beyond, from New Orleans on the Gulf coast through Chicago to Minnesota. There are currently over 210 markers with more being added in Mississippi and other states, including TN, IL, CA, AL, FL, AR, LA, ME, and WI. There are also markers in France and Norway related to Mississippi Blues musicians and their performances and influence on the area. The Mississippi Blues markers are divided into 5 regions within the state: Delta, Hill Country, Pines, River/Capital, and Coast.

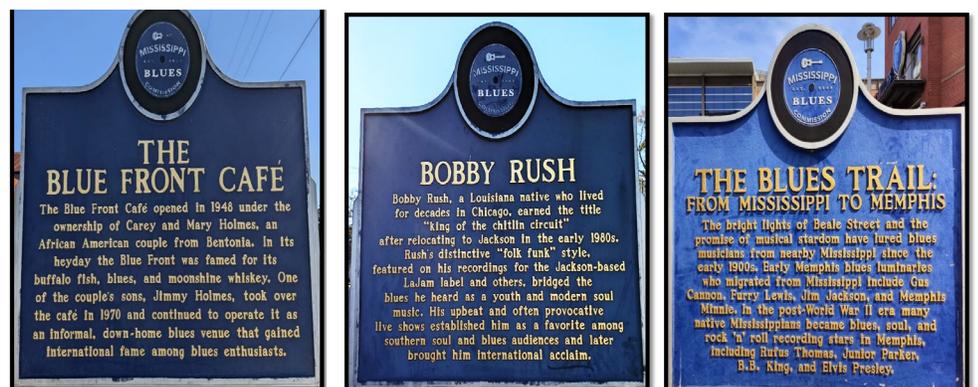
I had the pleasure of visiting many of the blues markers starting on January 15, 2022, with my first, Pensacola Blues, in front of 5 Sisters Blues Café on the Gulf Coast of Florida. Then on to the MS coast region from Gulfport to Biloxi and Ocean Springs to Bay St Louis. Notable were 100 Men Hall, Biloxi Blues, and Gulfport Boogie markers.

From there I headed north to the Hattiesburg and Laurel blues markers. The Hi-Hat Club site left me in awe of the blues musicians that passed through the club over the years as they toured the 'chitlin circuit'.



My journey then took me to the Blue Front Cafe in Bentonia, one of the oldest juke joints in Mississippi. It is where the Bentonia blues style originated. Here I had the pleasure of meeting and jamming with owner Jimmy 'Duck' Holmes. Holmes played for the Blues Society of Central PA's Mississippi Railroad in 2011. For details, go to [bscpblues.com](http://bscpblues.com) More - Mississippi Railroad.

Next I visited the markers of Bobby Rush, Otis Spann, and Trumpet Records and others in Jackson MS. Following a break in Padre Island, TX, and in NM, I headed to Memphis to continue



the Blues Trail journey where the Blues Foundation and Memphis Blues markers are located.

The next stop was Clarksdale MS, birthplace of the Delta Blues, for 2 weeks. Among the many markers I saw were ones for W.C. Handy, Sam Cooke, Ike Turner, Anthony "Big A" Sherrod, Riverside Hotel, Delta Blues Museum and, of course, Big Jack Johnson. Big Jack's marker was originally erected on a street corner but got knocked over by a turning truck. BSCP's own Buster Grubb advocated with the city to get the marker installed again, this time in front of Red's where Big Jack played regularly, often backed by Harrisburg PA's The Cornlickers. Big Jack played the first summer (2005) of the Mississippi Railroad here in Central PA. and was here again in 2007 and 2009. See [bscpblues.com](http://bscpblues.com) – Mississippi Railroad.



The next week consisted of multiple day trips south on Highways 61 and 49, and other offshoots along the way. These day jaunts took me to so many blues markers that I lost count. Markers were in many small towns including Tunica, Bobo, Alligator, Shelby, Cleveland, Tutwiler, Leland, and Ruleville.

Highlights included the Robert Johnson Gravesite, Sonny Boy Williamson II Gravesite, BB King Museum and Gravesite, Jimmy Rogers, David 'Honeyboy' Edwards, John Lee Hooker, Johnny Winter and Po' Monkeys' juke joint. Unfortunately, I ran out of time so I needed to save Vicksburg, Rosedale, and Holly Springs in the Hills region for another road trip.



I ended my Blues Trail journey at the great Juke Joint Festival (April 21-24, 2022) in Clarksdale MS. From blues musicians to DJs, from record labels to radio stations, from rail stations to plantations, from birth places to gravesites, from museums to juke joints, the blues trail markers are an amazing way to celebrate the all American music known as the blues.

You can start planning your blues trail exploration by visiting the Mississippi Blues Trail web site at [www.msbluestrail.org](http://www.msbluestrail.org) and downloading their cell phone app.

Happy blues!

# MEET YOUR BSCP BOARD MEMBERS!

By Hannah Sherman



As I was perusing old newsletters, I found a message from Gary "Rocky" Rothrock. Speaking of someone who had passed, he related how important it is to get to know each other and enjoy one another while we still can. As the years go by, this becomes more and more important. Hopefully, the "In the Spotlight" and "Get to Know the Board Members" articles I write for Blues News help in a small way.

Following the plan of interviewing the most experienced board members first, I wanted to interview Rocky for this article, but Andy Kehe already did a great article on him for one of the Spotlight features in the January/March 2017 issue of the Newsletter. Instead, it is time to introduce myself to the readers. I remember something Vice-President Kamala Harris said during one of her first acts in office. I don't remember exactly what she had to do, but it was about herself, and she said something like "This is weird." That's how I feel now.

I've considered myself a Pennsylvanian, born and bred, even though I lived half my life in Maryland (but just barely over the line). My grandmother was a concert pianist and my mother and three of my four siblings are musical. My mother's mind has greatly diminished, but she is still known for her singing and humming at her care facility. I started piano lessons at the age of five and continued through high school, picking up flute and guitar along the way (in a very small way). I played piano for the church choir and high school chorus.

I started a girls' singing group in my

high school, Kennard-Dale, with about five others. I wanted to present more popular music than regular chorus music. I named us the K-Dettes. The group dissolved when we graduated but I received a school newsletter a few years ago and, much to my surprise, someone apparently had been looking through the 1969 yearbook and the K-Dettes are still going strong!

I caught Beatlemania at the age of twelve and everything blew up from there. I am currently still manic, because as I write this I'm going to see Sir Paul in two days. I loved the British invasion and American bands like Janis and Jimi, Canned Heat, The Allman Brothers, never realizing that much of it was blues based. I also loved bluegrass and went to festivals from here to Galax, VA. My favorite bluegrass festival was at Aunt Minnie and Uncle Frank's farm in Stumptown, West Virginia. There I saw David Bromberg, John Hartford, Mother Maybelle and the Carter Sisters, the Earl Scruggs Revue, the Dillard's, and my favorite, Goose Creek Symphony.

My more recent obsession with the blues began in 1995 when Krypton City Blues Revue played at the Delta, PA, community center when friends put on their annual Spring Bash. I became a Kryptonite, which led to becoming honorary (and often actual) road manager for the Cornlickers, although they were mostly unmanageable.

I have traveled to Clarksdale, MS, 35 times, starting in 2003. I absorbed as much as I could about the area: its music, its history, its people and its culture. I enjoyed the Legendary Rhythm and Blues Cruise for three years

and have been to as many festivals as my wallet can stand. I've never had more fun than I have had at festivals. I'm still learning about the history of the blues from discussions in the BSCP Book Club. It's been thrilling for me to learn about where it all came from. We would be thrilled to have you join us.

From the age of five I wanted nothing but a horse. I saved every penny and, with my parent's help, bought my sixteen-hand Red Flame when I was in fifth grade. We always had dogs and loads of cats. My mother raised sheep and I found myself up to my elbow helping with the lambs at the age of seven. My last two beloved felines died a few years back and I haven't replaced them, but now get my animal fix by pet-sitting, which I'm doing right now.

Another thing people may not know about me is that I am an ordained priest. I've performed over three hundred wedding ceremonies and done house blessings and child welcoming ceremonies; the most satisfying are the celebrations of life.

My first volunteer opportunity was in elementary school when I got to work on the bookmobile. I have since led a monthly women's group, volunteered for about fifteen years at a small local library, and served with BSCP for more years than I know.

"Uncle Bill" Carlisle used the say, "The blues saved my life." BSCP hasn't actually saved my life, but my life would be boring without it. I may gripe about the hard work getting food ready for events, but it always ends up being enjoyable working together with everyone else. It really does take a village. I am grateful for the hard work of all the board members who keep this thing together and I'm grateful to the membership and the lifelong friendships I have made. Shine On!

Rosemary Witzel: The most striking thing that I can comment on regarding Hannah is her commitment to the

Blues Society. She is so loyal and willing to work so hard to ensure that events such as Mom I Picnic and Christmas Party are a success. She is efficient and is good at organizing the things that are needed to obtain the best results. It is a pleasure to know and work with Hannah!

Kathryn Gregoire: Hannah is a multi-talented woman who generously shares her many skills with the blues society, often "behind the scenes." She is a welcoming, caring person who makes everyone feel "at home." Currently she is a BSCP Member-At-Large and on the Events Committee, responsible for the kitchen/food. Recently she chaired the Education Committee and worked

on organizing the BSCP archives. She is a writer for the Blues News and participates in the BSCP Blues Book Club. What would we do without her!

George Bressler: I became friends with Hannah 15 years ago as we were usually at the same various blues festivals. Around this time the Mississippi RR program was in full swing and Hannah and I had both developed a deep love of the Mississippi delta blues- many thanks to Dale Wise. Hannah and I really bonded over our shared love of The Cornlickers. Hannah and I followed them around for years. I got to play with them quite a bit but I was never actually in the band. Hannah on the other hand, was the official road

manager- she recorded all the shows (and videotaped), sold all the CD's and tee shirts, found gigs for them on and on and on. She is probably just as responsible for their success as Dale Wise. I cannot overstate how much she did for that band and no article about Hannah Sherman would be complete without this being said.

We also loved a local band called Rotten Belly Blues Band and had many great times going to see that crazy band. What made Hannah a special friend to me was her sweet nature and happy smile. My Border collie, Moxie, just adores Hannah and I'm convinced that Hannah is Moxie's favorite person on earth.

# In Case You Missed It!

## 2022 Spring Show @ Champions in Highspire

Photos by Ken Rimondi



## 2022 BSCP Mom I Picnic @ Mechanicsburg Club Picnic Grounds

Photos by Bob Creed



# Resonating The Blues with Donna Herula

By Roger Hammer

How many great Blues artists are there? No matter what your answer may be, there's always one more you should know and I'd like to introduce her right now: Donna Herula.

Chances are this little courtesy is too late, since you may already recognize her from airplay on stations like Sirius XM Bluesville where her original song "Can't Wait To See My Baby" was on the Top 15 "Rack of Blues" (most played songs) for 2 months. Or if you made the trip down to Clarksdale for the Juke Joint Festival in April of 2022, you may have seen her there.

The Donna Herula Blues Band is a thoroughly enjoyable act to experience. Donna herself sings the "old Blues and country Blues" as she calls her style with a sweet voice that shares a woman's perspective and is not too timid to kick out the truth where it is needed. Her resonator slide playing is as tasteful as you can get, alternating on different tunes to solid finger picking. At her side in the trio when I saw here were capable guitar and mandolin embellishments handled by Tony Wittrock, and excellent standup bassist Marc Edelstein. While the trio sound is solidly in the acoustic category, even the specially announced "acoustic set" still rocked out.

Her album *Bang at the Door* was nominated for a 2021 Blues Blast Music Award and reached #1 on both the Blues Album Chart and Acoustic Blues Album Chart (Roots Music Report) and was on Living Blues Magazine's Top 50 Albums of 2021 List. She was voted Artist of the Year by the 2021 Blues Awards in the UK and her song *Bang at the Door* won 1st place at the 2022 International Acoustic Music Awards in the AAA/Alternative Song Category.

Born in Chicago, Donna does not take long to let you know that she is "totally hard-core Blues." From that bold statement you will want to explore the depth and nuance of her special brand of music. Right away the sound of her National resonator guitar will make her recognizable. As a musician and often time BSCP jammer myself I need to mention that her preferred bass sound is also unique, since Donna gigs and records mainly with acoustic upright bass, handled on the CD by FJ Ventre. Her current band

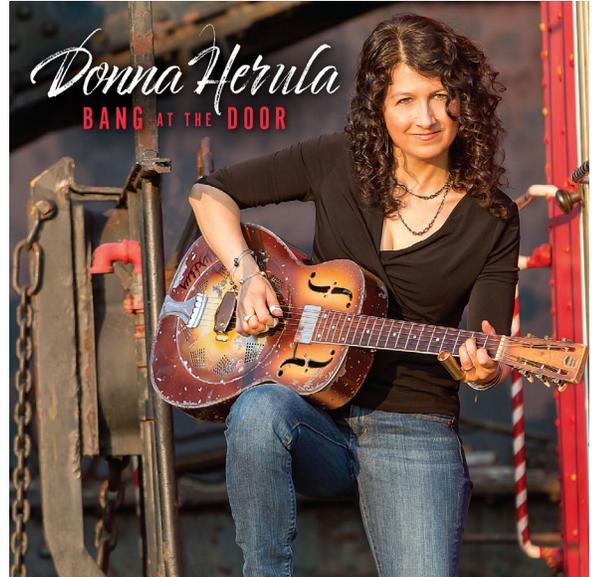
also features guitar and mandolin player Tony Wittrock. These sounds secure her unique spot in the wide and wonderful spectrum of the Blues. And when the occasion demands a louder sound, she adds no less than blues Grammy winner Kenny Smith on drums.

Allow me to reprint this review of *Bang at the Door* which I will heartily endorse. This album certainly will be destined for awards — it's the best acoustic blues and roots album I've heard in at least a year, if not longer. I most highly recommend this CD for all lovers of traditional and acoustic blues. It's a wonderful mix of Delta and Chicago blues with some great folky overtones. I don't think I can pick out a favorite cut here because they are all superb. Eleven fine originals and three marvelous covers make for some interesting and classic performances from top to bottom." — Steve Jones.

*Chicago Blues Guide Bang at the Door* was recorded and mixed by FJ Ventre at Good Luck Studio, Chapel Hill, NC and mastered by Jeff Carroll AT Bluefield Mastering, Raleigh, NC. I won't repeat the liner notes here but they are worth reading in their entirety to get the background and flavor of what went into this, her third CD.

A favorite cut of mine is "Can't Wait To See My Baby" which is a straightforward blues with a kind of "Memphis long distance information" solid riff. Like her other works, it features a just totally sweet and melting slide resonator guitar sound, I particularly like the seamless back and forth of vocals in this one between Donna and the male vocalist who happens to be her husband, Tony Nardiello. Tony is a singer, acoustic guitar player and harmonica player in his own right and appears on 5 tracks of the CD.

Donna notes that "We play in a duo together, but he is more folk and Americana and I am more blues." You can't argue with more and more. Donna was inducted into to the Chicago Blues Hall of Fame in 2016 at Buddy Guy's Legends in Chicago, where she has performed regularly. She has numerous other awards which you can check out at <https://donnaherula.com/about/>. Besides her many appearances in



clubs and festivals, for a half dozen years she played electric slide guitar and toured with the band "Chicago Women in the Blues." Playing guitar and blues guitar since she was 10 years old, Donna relates that she began learning slide guitar and blues fingerstyle from a teacher named Chris Walz at the Old Town School of Folk Music. (Chris still teaches there.) Since 2015 Donna herself has been a teacher at the Old Town School.

I won't repeat the whole history of this great institution (see <https://www.oldtownschool.org/history/>) but must tell you how I have personally enjoyed going there, hearing and being inspired by so many great folk and blues acts. Donna teaches Acoustic Slide Guitar 1, Continuing Slide and Fingerstyle and Electric Slide Guitar which are all 8-week 80-minute classes. She also conducts various 90-minute slide and fingerstyle guitar workshops.

In closing, it was a pleasure to put this review together and honestly it did not take much effort to rewrite what Donna has already so well documented herself on her website, notes and reviews. Please welcome Donna and her resonator Blues to the BSCP family,  
 Website: <https://donnaherula.com/>  
 Facebook: <https://www.facebook.com/DonnaHerulaMusic>  
 Electronic Media Outlets: "Bang at the Door" on iTunes, Amazon, Spotify  
<https://blind-raccoon.lnk.to/Bangatthedoor>

# Good Day PA

Good Day PA (Harrisburg ABC 27) featured the Blues Society of Central PA on its May 25 episode at 10 am. Dan Tomaso interviewed BSCP President Kathryn Gregoire about the weekly jam, the annual Mom I Picnic, and the upcoming 25th year anniversary celebration.

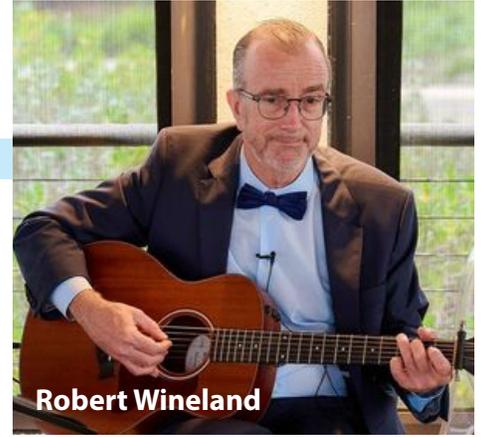
Bob Wineland and Gary "Rocky" Rothrock sang "Trouble All Over The World", which was written and recorded by Wineland and The House Band on the BSCP Backyard Blues CD. Harrisburg ABC 27 also recorded Wineland and Rothrock performing "Pretty Little Woman" to be aired at an unspecified later date.

The Mighty Klucks appeared

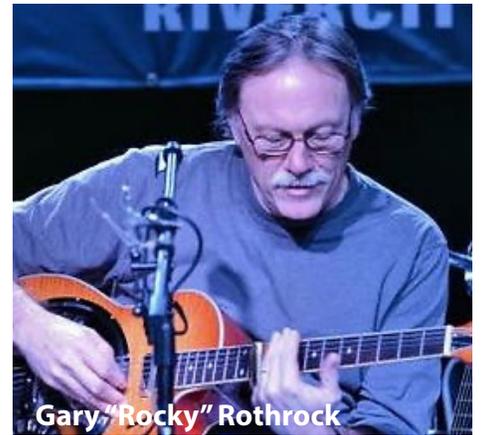
on Good Day PA on June 12, 2022, playing C Jam as part of promoting the New Cumberland Iron Bridge Festival. C Jam is an original song by Todd Klucker on the BSCP Backyard Blues CD.

If you missed BSCP on Good Day PA and/or The Mighty Klucks, check out the links below for an encore. You can also find the links for BSCP on the Blues Society of Central Pennsylvania Facebook page.

Many thanks to Rebecca Young, BSCP Public Relations Committee Chairperson, for initiating and arranging this opportunity for our blues society to share information about our activities.



Robert Wineland



Gary "Rocky" Rothrock

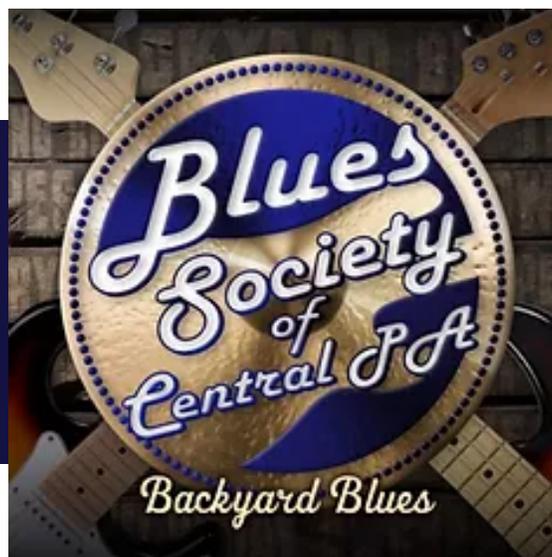


The Mighty Klucks  
Photo by Ken Rimondi

<https://www.abc27.com/good.../blues-society-of-central-pa/>

<https://www.abc27.com/.../studio-session-blues-society.../>

<https://www.abc27.com/.../studio-session-the-mighty-klucks/>





P.O Box 7453  
Steelton, PA 17113

The Blues Society of Central PA  
EVERY THURSDAY  
AT CHAMPIONS  
ELECTRIC JAM IN HIGNSPIRE PA STARTS AT 7 PM

A smaller version of the Blues Society of Central PA logo is located in the bottom right corner of the poster.