



# BLUES NEWS

## From your President...

It's April, already! Hope the crappy weather is all behind us. BSCP is rolling right along. Membership is strong and we've got a good team in place to get things done. We had the Leo "Bud" Welch with Dixie Street show at Champions and I was pleased with the turnout, relatively light, but enthusiastic. This month, April 17, we will have the "Golden State Lone Star Blues Review", at Champions. Mark Hummel, Anson Funderburgh, Little Charlie Baty, Wes Starr, and R.W. Grigsby. Quite a lineup! This show is extremely under priced. I doubt you will ever see this act for \$15.00. Don't miss it! May 29th is the annual BSCP Treasurer's Picnic at the Shellsville VFW Picnic Grounds, featuring great food, drinks, and a lineup of our local bands. This is BSCP's major fundraiser for the year, and a lot of people put in a lot of work to make this happen. We can always use extra help. Food donations should be sides and fruit. Co-ordinate food with Mom I, Dot, or Hannah. So, in June, we have the Dauphin County Wine and Music Fest at Fort Hunter. This year's lineup is really good. Mainstage: Wake UP Call, Jackie Scott and the Housewreckers, Carolyn Wonderland, and capping it off with Mingo Fishtrap. Sidestage: Delta Blue Trio, Buzzard Luck, and Acoustic Stew. Every year a great show at Fort Hunter. July brings the annual Mississippi Railroad Picnic at Shellsville. This is a free event to BSCP members and will be held on July 17 and we are happy to welcome Lightning Malcolm back to Central PA. So, that's our plan for the next couple months. Use the nice weather wisely. There's plenty of live music around. Support it.

*Buster*





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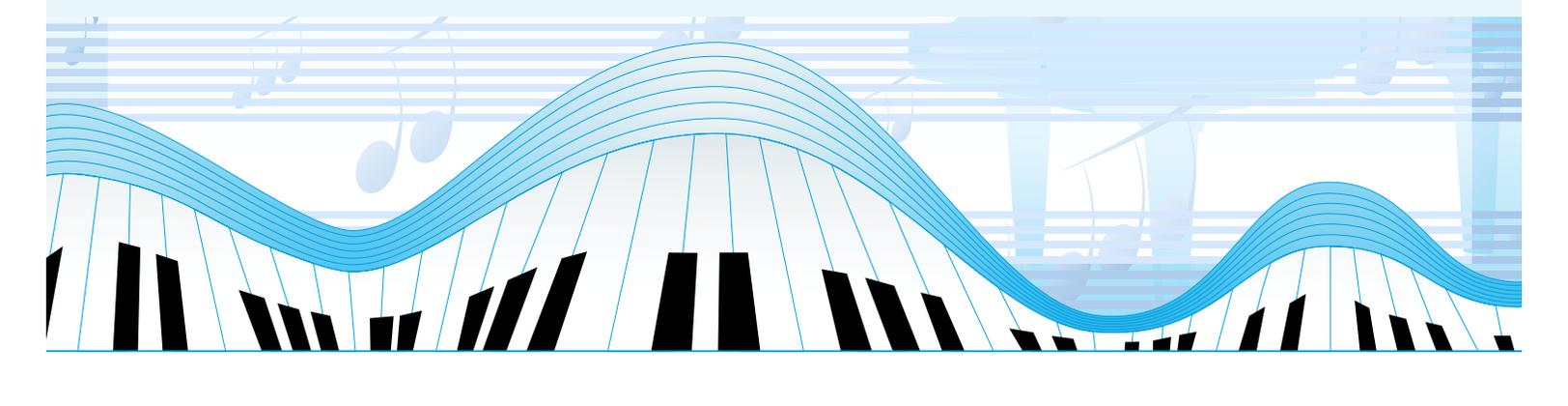
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TEDESCHI TRUCKS BAND LET ME GET BY



# TEDESCHI TRUCKS BAND RELEASE NEW CD “LET ME GET BY”

*By Greg Hogg*

The Tedeschi Trucks Band (TTB) released their 3rd CD on January 29, 2016. This powerhouse project is entitled “Let Me Get By”. In my opinion this will certainly be among the best records to hit the market this year. Susan Tedeschi and her husband, Derek Trucks merged their own successful touring and recording bands in 2010 to work and tour together. Derek was also involved in his 15 year run as slide guitarist for the Allman Brothers Band until the band’s retirement in 2014. Since the ABB, Derek is able to completely focus on TTB. TTB has evolved over 6 years into a touring and musically creative family of 12 stellar artists. Every member of the band contributes to the song development as they work together at Derek and Susan’s studio, “Swamp Raga” built behind their Jacksonville, FL home. I believe they were inspired by the family-like communal touring band of the early-mid 1970s, Joe Cocker’s Mad Dog and Englishmen. In fact, in 2015 TTB did a short tour featuring the music of Cocker’s old band.

“Let Me Get By” is collage of colorful music. Styles range from blues, soul, gospel, jazz, rock and more. This is definitely not a CD in which every track sounds like the one before. It is painted with a broad palate. Along with Derek and Susan’s outstanding guitar work and Susan’s powerful soaring vocals, they are joined in this musical family by 3 singers which contribute both as lead and back-up vocalists, a three piece horn section featuring sax, trumpet and trombone, a jazz bass guitarist, a multitalented keyboard player that also adds a flowing flute solo to this CD, and in true Allman Brothers Band tradition, 2 incredible drummers that rhythmically drive the band along.

I will not go into my normal track by track opinions, but I’ll emphatically suggest that you sample listen to “Let Me Get By” on iTunes, Amazon or on YouTube. I think you’ll find it worthy to add to your listening library. PBS featured an online 2 hour live streaming concert of TTB as an Austin City Limits in January as this CD debuted. Soon afterward ACL edited this live recording down to feature on their weekly 1 hour PBS TV show. Until mid-March this show was available to be viewed on the ACL website, but I think it is no longer there. You might catch this rerun again on our local PBS TV station, WITF. Watch for it!

The Tedeschi Trucks Band will also be performing locally at The Hershey Theatre on Thursday, May 12, 2016 at 7:30 PM. You may want to buy tickets soon if you’re interested in this show as I believe it might very well sell out.

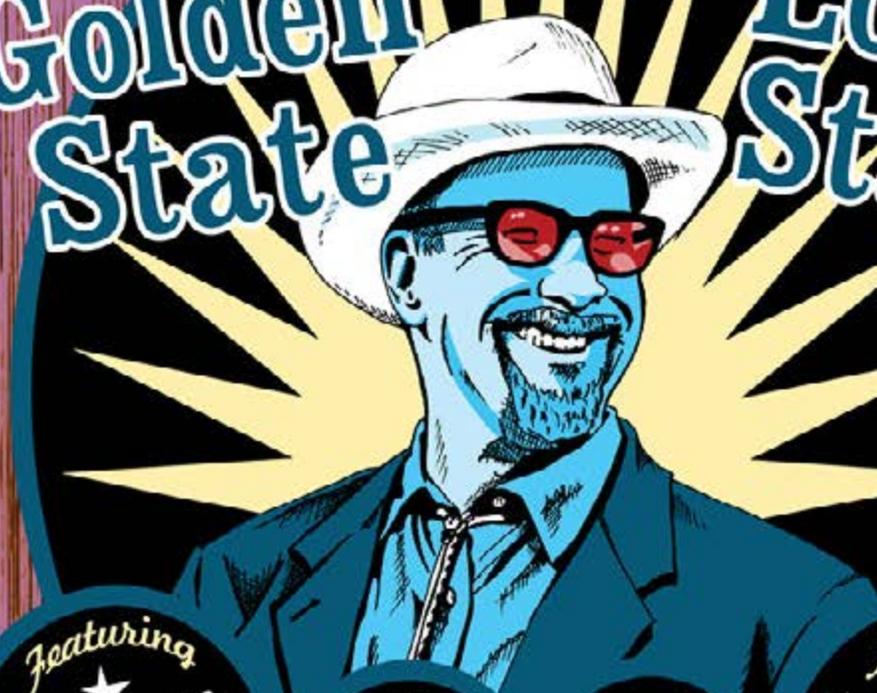


**MARK**

Proudly Presented by the  
BLUES SOCIETY OF CENTRAL PA

**HUMMEL'S**

Golden State Lone Star



Featuring  
★ Anson Funderburgh  
★

with  
R. W. Grigsby

and  
Wes Starr

Featuring  
★ Little Charley Baty  
★



**SUNDAY APRIL 17th**  
AT CHAMPIONS in Highspire PA  
starts at 8pm \$15



# BSCP PRESENTS MARK HUMMEL'S GARDEN STATE LONE STAR REVUE

The Blues Society of Central Pennsylvania presents 2014 Grammy nominated harp blower Mark Hummel along with longtime accomplished blues guitarists Anson Funderburgh and Little Charlie Baty at 8 p.m., April 17, at Champions Sports Bar and Grill in Highspire.

Together, the trio tours as The Golden State-Lone Star Revue, a handle that points to the band's melding of West Coast and Texas blues styles. Hummel and Baty, both Californians, and Funderburgh, from Texas, will be joined by bass player RW Grigsby of California and drummer Wes Starr from Austin, Texas. Tickets cost \$15 and will be sold at the door.

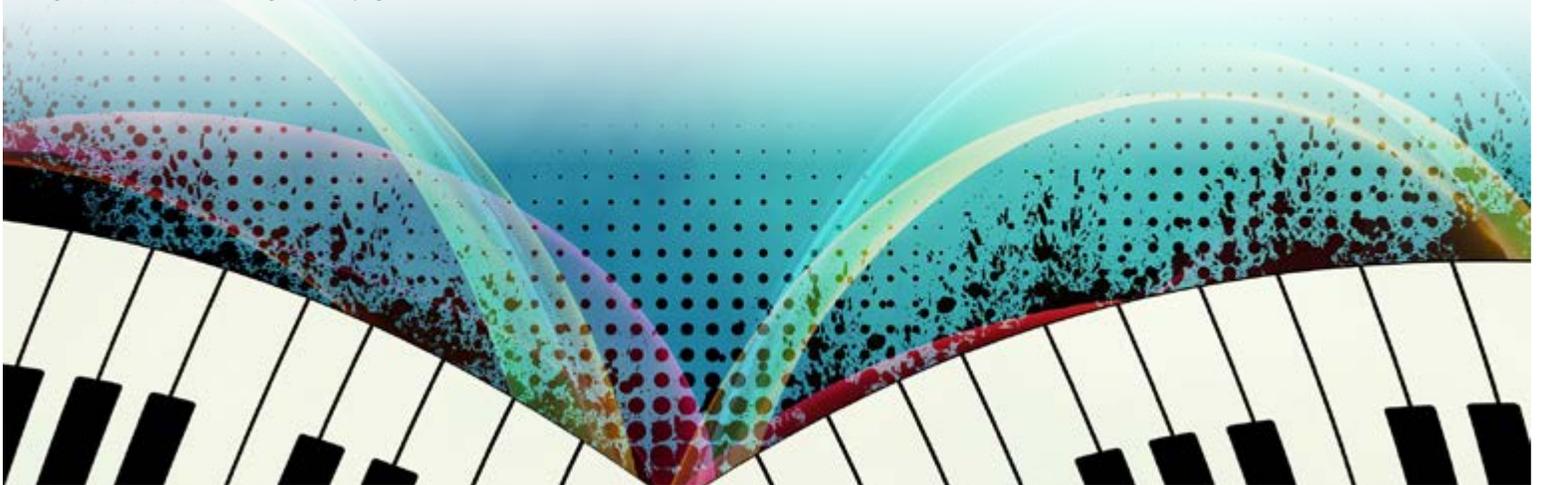
Hummel (Mark Hummel & The Blues Survivors), Funderburgh (Anson Funderburgh & The Rockets) and Baty (Little Charlie And The Nightcats) have each carved out successful careers touring with their own bands and have produced dozens of records under various labels including blues staples Black Top, Alligator Records, Blind Pig and Hummel's current label Electro-Fi Records.

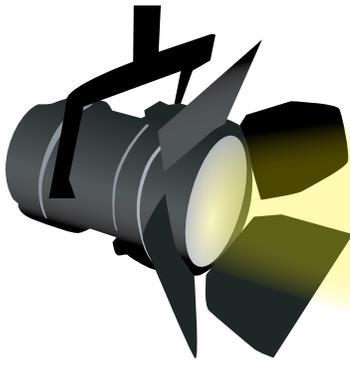
Together, they have produced one award winning album – The Golden State-Lone Star Blues Revue. Hummel has been blowing and producing since 1970 and formed The Blues Survivors in 1977. He has produced more than 30 records since 1985, including 2014 Grammy nominated Blind Pig recording "Remembering Little Walter." On the heels of his Grammy nomination, Hummel earned two Blues Music Awards nominations for 2015, was named Best Instrumentalist – Harmonica; and with the Golden State-Lone Star Revue earned the BMA's Best Traditional Blues Album for 2015 for "The Hustle is Really On."

The New Yorker magazine called Hummel "a seasoned showman who knows more than a thing or two about how to please an audience."

Hummel has also authored an acclaimed memoir book in 2012 titled "Big Road Blues: Twelve Bar on I-80." Funderburgh, winner of 10 Handy Awards (now called Blues Music Awards), formed The Rockets in 1976 and joined Hummel's "Revue" in 2012. Over the years, he has performed with Boz Scaggs, Snooks Eaglin, Grady Gaines, Earl King and Jimmy Buffett among others. With The Rockets (also featuring Sam Myers) Funderburgh recorded 15 albums and also performed with The Fabulous Thunderbirds.

It is widely held that Funderburgh was the inspiration for the character "Beavis" of "Beavis and Butthead," created by Mike Judge, the bass player on The Rockets from 1989-90. Baty and Little Charlie and the Nightcats have recorded 12 albums on Alligator Records. The Village Voice described Baty as "one of the swiftest, most fluent guitarists working in any genre."





# In the Spot Light...

## Rick Smith



It figures that only a bluesman could go from "Moon" to the Valley of the Sun and not miss a beat. So it is with Rick Smith, a familiar face to BSCP jam goers for more than a decade who sometime in or around June will step onto the stages at Champions Bar and Grill and River City Blues and Dart Club for the last time. The prospects of living near his daughter, Alasha, and wallowing knee deep and year round in succulents is taking Rick and his considerable skills and band leadership qualities to Phoenix, Ariz. He can only hope that his jam life in Phoenix will come anywhere close to his experiences in central Pa. "It's been a lot of fun," said Smith, 64, a Penn State grad, avid fly fisherman and voracious reader who in June will retire from a long career as an architect for the Commonwealth. "It's going to be very sad to leave it behind.

"I've already investigated (the blues scene in Phoenix) and I'm already getting the Phoenix Blues Society newsletters. There's a jam there pretty much every night of the week, but they're not like our jam." Like most jam regulars, Smith has performed since high school and has evolved into a bluesman from other genres. Being a product of the 1960s, Smith's was rock and light rock, ranging from the Beatles to Dan Fogelberg. There was a period of heavy jazz before getting hooked on the blues once he discovered the BSCP. "Moon" was his first band. Then there was "The Trip." He didn't elaborate on that one. Currently, he is a key and founding member, along with Gary Rothrock, of "Acoustic Stew," the host band at the monthly acoustic blues jam at River City, and a regular at the annual Treasurer's Picnic, and other gatherings of blues bands, including Ft. Hunter coming this June.

"I'd been a rhythm player all my life. I've only played lead about the last 10 years since being involved with the Blues Society," said Smith, who if called on could also play harmonica, bass guitar or drums. "When I found the Blues Society, I found a home."



What Phoenix gains and BSCP and Acoustic Stew loses is a solid set leader, a walking Rolodex of blues tunes and knowledge. At jams, he famously keeps in his pocket a list of 100 or more songs to choose from, whittled down from several hundred he's learned and rotates through. "I've done hundreds of songs. Some fly and some don't," he says humbly.

"I've seen a lot of guys get up there and play the same four songs every time. I don't want people to know what they're going to hear from me. I don't want to do four songs, I-IV-V, the same tempo and key. My thing is to try and mix it.

"I'm not up there to show anybody how good a lead player I am. I'm up there to put together a solid set to let other people show what they can do. So when I'm at home, I don't any longer spend all my time noodling solos. I'm spending my time searching for new songs I can play at the jam."

Rocky Woodling is one of those who shows what he can do, and what he can do with his harp often brings the house down. He credits Smith for driving him to be better than just good. "I had been practicing the blues harp on my own for only couple years, and I finally decided that one evening soon I'd make the move to contribute to the Thursday night Jams at the 40&8," Woodling said. "I remember asking Rick if he could listen to me play out in the parking lot and if he could give me an honest critique. He wasn't impressed.

"And I laugh about it now because he was letting me know that there was a standard to uphold and I was missing it. I learned from Rick that it was about the song and not how much play time I got."

So thankful was Woodling that he presented to Smith a framed portrait he had painted of him playing the guitar. It hangs in Smith's home today and will soon go west. Should there ever be a BSCP Hall of Fame, maybe it'll make its way back.



# BSCP Donates to Music Maker Relief Foundation

*By Rocky Rothrock*

Ever wonder where your jam jar donations and membership dues go? Well, besides repairing and replacing gear for our jam and bringing you great blues shows at low or no cost, the Blues Society of Central PA also helps charities that support blues music and musicians.

This year, we donated \$1,000.00 to The Music Maker Relief Foundation in Hillsborough, North Carolina. The Music Maker Relief Foundation, a 501c3 non-profit, was founded to preserve the musical traditions of the South by directly supporting the musicians who make it, ensuring their voices will not be silenced by poverty and time. Music Maker will give future generations access to their heritage through documentation and performance programs that build knowledge and appreciation of America's musical traditions.

## How They Help - Cultural Access Program

Music Maker strives to increase accessibility to traditional American music worldwide, bringing racially and economically diverse audiences together in a celebration of our musical heritage. This program:

- Brings live performances to underserved populations
- Provides educational programming and free access to music
- Maintains a permanent, multi-media archive for historic preservation

## A Hand Up, Not A Hand Out – Musical Development Program

Music Maker works with artists to develop their repertoires and provide them the resources needed to build a career from their talent. For Music Maker's partner artists, navigating the music industry can be almost insurmountable with obstacles such as poverty, lack of computer skills, and lack of transportation standing in their way. This program:

- Guides professional career development
- In-house booking agency and tour management
- Provides instrument, equipment and merchandise grants
- Cultivates public relations and radio play

## Improving Lives - Musician Sustenance Program

Music Maker steps in and makes sure artists have what they need to live in safety and comfort. Music Maker partner artists frequently must survive on less than \$10,000 annually. They may have to choose between food, housing and needed medications or face the types of unexpected expenses, such as illness or theft, that can cripple someone barely meeting their day-to-day needs. Poverty and economic insecurity are formidable obstacles to creativity, stemming the growth and health of our cultural traditions. This program:

- Provides monthly stipends for food, shelter and medical care
- Supplies emergency aid for artists in crisis
- Connects artists with government and non-profit resources

BSCP is proud to be able to assist in these efforts. If you would like more information about this fine organization, please visit their website at [www.musicmaker.org](http://www.musicmaker.org).



Commissioners: Jeff Haste | Mike Pries | George P. Hartwick, III



**June 11 - 12, 2016**  
3:00 - 9:00 pm

**Weekend Passes:**  
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\$40 at the door

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Mingo Fishtrap | Carolyn Wonderland | Jackie Scott & The Housewreckers | Wake Up Call | The Delta Blue Trio | Buzzard Luck | Acoustic Stew | Jah Works featuring Monsoon | Uptown Band | Positive Force Experience | The Basement Boys | And More!



More information and tickets available  
online at [www.DauphinCounty.org](http://www.DauphinCounty.org)

# Dauphin County Wine & Music Festival

## June 11-12

### Ft. Hunter Park, Harrisburg, Pa

While not the “host” of this annual event, the Blues Society of Central Pennsylvania has again been asked to piece together the lineup for “Blues Day,” the first day of the festival at Ft. Hunter Park.

Admission to the festival is \$30 in advance and \$40 at the door, for which guests can enjoy two days of music and sample wine from some of the top wineries in the area. Children 12 and under will be admitted free. To learn more, go to [bscpblues.org](http://bscpblues.org), click on Blues Events link and click more information next to Dauphin County Wine & Music Festival.

## Blues Day Lineup

### Main Stage:

3:00 pm - Wake Up Call  
4:30 pm - Jackie Scott & Band  
6:00 pm - Carolyn Wonderland  
7:30 pm - Mingo Fishtrap

### Side Stage:

4:00 pm - Delta Blue Duo  
5:30 pm - Buzzard Luck  
7:00 pm - Acoustic Stew

The following summaries of main stage performers are excerpted from band websites, Facebook pages and [GypsyMoonBluesFestival.com](http://GypsyMoonBluesFestival.com).



## Mingo Fishtrap

Nationally touring groove-oriented R&B, soul and funk band out of Austin, Texas has been turning heads since the mid 1990s. MTVonline said this about Mingo Fishtrap: "This is the kind of band that will swallow you with their talent. The music turns and twists, it curls up inside of you, this is a band you cannot ignore." Over the years, the band has released six albums and one concert video. The San Antonio Express-News described the latest release "On Time" as "instantly infectious." About the title track, the paper noted that it is "as groovy, funky and stylish as a late-period Motown track, with (lead vocalist) Roger Blevins' soulful voice holding its own against the magnificent track and chord changes."

## Carolyn Wonderland

Dubbed the reigning queen of Austin (Texas) by the Austin Chronicle, Carolyn Wonderland brings her take-no-prisoners approach to blues guitar to the festival where she will no doubt rock the grounds with cuts from her new live album: Carolyn Wonderland: Live Texas Trio. "Carolyn Wonderland sparks fire on guitar and soulful fury in the force of her vocal grit" wrote the Austin Chronicle. The Boston Herald described Wonderland this way: "A dollop of Janis Joplin, a slice of Stevie Ray Vaughan, and a big load of soulful individuality... that's Wonderland, a seething-hot Texas singer-guitarist." "Live Texas Trio" follows two studio album successes, Miss Understood in 2008 and Peace Meal in 2011.



## Jackie Scott

If soulful and sizzling Chicago blues is what you're looking for, Jackie Scott can deliver. It was in Chicago that Jackie received her baptism into the blues. Musicians and performers, great and small, all freely shared in their wealth of skill and time to help Jackie grow as a performer. Her mentors read like a who's who of sultry blues - Nellie Travis and Eddie Shaw to name a few. Along her journey Scott has opened for BB King, Keb Mo, Taj Mahal and Lyle Lovett.

## Wake Up Call

Wake Up Call draws from multiple influences: soul, funk, classic rock, and blues. The band features five accomplished players who incorporate a combination of strong vocal arrangements and musicianship. The band features tunes from such artists as Eric Clapton, Lucky Peterson, Delbert McClinton, Ray Charles, Joe Bonamassa, Willie Dixon, The Doors, Stevie Ray Vaughan, Tedeschi-Trucks Band, along with originals by the band. The band regularly appears in venues around Harrisburg, York, and Hanover PA.



THE BLUES SOCIETY OF CENTRAL PA IS PROUD TO PRESENT THE

# TREASURER'S PICNIC

## SUNDAY MAY 29<sup>th</sup> 2016

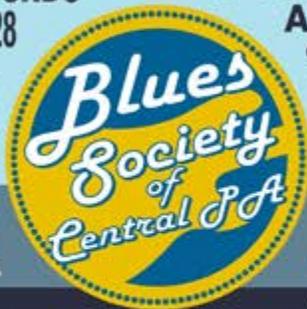
ADMISSION \$20 IN ADVANCE 12PM-7PM ADMISSION \$25 AT THE DOOR

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or Virginia @ (717) 979-0684

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[www.BSCPBLUES.org](http://www.BSCPBLUES.org)



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MYERS  
BAND



DON JUDY  
& TOM COOK

THE LOCAL STARS OF CENTRAL PA!

BRING YOUR FRIENDS!

# BSCP Treasurer's Picnic

## May 29, 2016

The Blues Society of Central Pa. is proud to present its 2015 annual Treasurer's Picnic on Sunday, May 29, from noon to 7 p.m. at the Shellsville VFW Picnic Grounds on North Crawford Road in Grantville, PA.

Tickets are \$20 if purchased in advance or \$25 if purchased on the grounds on the day of the picnic. For advance tickets, please call Dot Grubb at 717-236-1020, or buy them at the Thursday night jam at Champions Bar and Grill in Highspire.

Annually, this event serves as the BSCP's primary fundraising event. Proceeds allow the BSCP to continue to serve the interests of blues lovers through weekly and monthly jams and sponsoring and hosting national and regional blues bands.

This event is a tremendous value for several reasons. First, it brings together a relentless, eclectic mix of blues styles, both on the main stage and the acoustic stage, which presents performances while the next act sets up on the main stage. And secondly, the food and beverages - all you can eat and all the cold beer and soda you can drink.

**The BSCP would like to express extreme gratitude to the performing artists.**

**The following is the performance schedule for the picnic:**

**1 p.m. Main Stage: Silver Junction**

**1:45 p.m. Acoustic stage: Don Judy & Tom Cook**

**2:05 p.m. Main Stage: Acoustic Stew**

**2:50 p.m. Acoustic: Keith Kailian**

**3:10 p.m. Main: Ben Brandt & Co.**

**3:55 p.m. Acoustic: Roger Hammer**

**4:15 p.m. Main: Nate Myers & the Aces**

**5 p.m. Acoustic: Tomm Dunn**

**5:20 p.m. Main: Don Johnson Project**

**6:05 p.m. Acoustic: TBD**

**6:25 p.m. Main: Buzzard Luck**

**Here's a glimpse of what to expect, excerpt from band websites, Facebook pages and [Gypsymoonbluesfestival.com](http://Gypsymoonbluesfestival.com):**



## Nate Myers & The Aces

Possibly one of the busiest and most popular bands in the region, Nate Myers & The Aces, lead by vocalist Nate Myers and his harmonica, creates a loose, casual atmosphere in which everyone can relax and have a good time. On a typical evening, audiences can hear influences from many forms of American music - blues, funk, hip hop, rockabilly, country and improvisation.

Nate Myers & The Aces take all these styles they love and weave them into a tapestry of their own. Nate Myers has been billed with and on occasion, shared the stage with many national and regional artists such as Kansas, Kenny Wayne Shepherd, G Love & Special Sauce, Johnny Winter, Edgar Winter, Rick Derringer, Leslie West/Mountain, Kim Simmonds/Savoy Brown, Lil' Ed & The Blues Imperials, Big Jack Johnson, Jason Ricci, Steve Guyger, Dennis Gruenling, E.G. Kight, The Nighthawks, Bruce Katz, Billy Price, Carey Bell, Ben Andrews, Robin Trower, Rod Piazza, Luther Allison, E.C. Scott, Chris Thomas King, Michael Burks, Paul Rishell & Little Annie and many others.

In addition to their regular performances, Nate Myers & The Aces are active in charity work. The band organizes and hosts an annual event, "Harpapalooza", which raises thousands for Diabetes research.

## Buzzard Luck

Buzzard Luck is a York, Pa. based trio creating its own take on blues rock it calls Blues n' Roll. Each member brings their own influences to the band, combining blues, rockabilly and folk to create their own sound.

Influenced by both American and British Blues, the band adds its own twist to the guitar-driven sound of greats such as Rory Gallagher, John Mayall and the Bluesbreakers, Freddie King, Johnny Winter, Peter Green to name but a few.

Recently laying down several original songs, and some reworked blues standards, Buzzard Luck is a big fan of the live, single-track recording method, catching the raw, edgy feel of the vinyl recordings it loves. The band comprises young yet seasoned musicians, with a passion and talent for bringing the blues to a modern audience.

Expect a tight, lively performance, combining electric guitar, slide, a rocking bassline, and driving drumline, which come together to create catchy riffs, and the Blues n' Roll sound Buzzard Luck want to share.



## Acoustic Stew

“Tasty licks for your musical appetite.”

Acoustic Stew is a Harrisburg, Pa. band formed in 2006 with very old roots. Comprised of four players born out of the jam sessions hosted by the Blues Society of Central Pa., Acoustic Stew brings a unique voice and sweet sound to the local music scene. The band's play list includes roots blues and blues standards as well as a mixture of folk rock, ballads and just plain good stuff.

Acoustic Stew features the finger-picking guitar and vocals of Rocky Rothrock, mixed with guitar, vocals and harmonica of Rick Smith, who will be making possibly his last appearance with the band. Phil Davis presents rock solid bass and rounding out the band is the fiddle virtuosity and vocals of Marianna Doherty.

The band prides itself in presenting a blues-based sound that is as comfortable in more intimate venues as it is in outdoor events, maintaining a volume level that ensures our audience can enjoy the music with clarity and full fidelity, without sacrificing the ability to enjoy each other's company.



## Don Johnson Project

This band, led by a regular band leader at the BSCP Thursday night jams, promises to have you out of your seat dancing with its blended styles of funky blues, Motown and more.

## Silver Junction

Presents an eclectic array of music, ranging from the 60s to current popular selections, blues, classic rock, folk, Cajun and everything else in between.



### SHOWS

April 2 – McCleary’s Public House, Marietta, PA

April 23 – Go Green in the City, York, PA

May 13 – Eppers VFW, Eppers, PA

May 29 – BSCP Treasurer’s Picnic, Grantville, PA

June 3 – Momo’s BBQ, Harrisburg, PA

<http://silverjunction.wix.com/sjb1>  
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**Canned Heat**

**Canned Heat...**  
The Cedric Burnside Project... Saturday  
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27th Annual

# Billtown Blues Festival

Lycoming County Fairgrounds  
East Lycoming Street, Hughesville, PA  
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Supported in part by the Lycoming County Visitors Bureau & PA Council on the Arts

# WHAT DOES THE BSCP MEAN TO ME...AND TO YOU?

By GREG HOGG

I've been thinking a lot lately about the Blues Society of Central PA (BSCP) and what having been an active participant for over 10 years has meant to me. I'm also curious in what the BSCP means to you.

Looking back to 2002, I first traveled from my home in the heart of Lancaster Co. Amish Country to see the fabulous live national and international blues artists that performed every Tuesday evening at KClingers Publik House in Etters, PA. Prior to this time I had never heard of these shows or this venue. So traveling, mostly alone, every Tuesday evening to catch these great shows and grabbing a bite to eat there, I noticed week after week that I saw many of the same fine folks gathering there. I did not know anyone in my early visits there but these blues loving folks were my peers, mostly ages ranging from mid 40s to mid 70s. After a few weeks of regularly seeing these friendly blues music lovers, I began to make new friends. Through conversations at KClingers, I first heard of the BSCP. Initially I joined the BSCP merely for the \$2 discount off the cover charge for these Tuesday KClingers blues shows. Heck! A \$10 BSCP membership paid for itself in just 5 Tuesday show savings.

But, as I met increasingly more new friends at KClingers and learned more about the BSCP, I began to join this blues gang for the Thursday BSCP jams that had just moved to the 40&8 Club on Chambers Hill Rd. Amazing! The music I love and the new friends that I made at these places now are among my dearest. Shortly afterward I began attending the (then monthly) BSCP General Meetings. I was amazed at the dedication and seemingly tireless hard work that the BSCP Board members and regularly active volunteers put into keeping this blues loving club's events going, year after year. The weekly Thursday electric jam, the monthly acoustic jam, the annual Treasurers Picnics, Blues Day Saturday at the Dauphin Co. Wine & Music Festival, the Mississippi Railroad picnics, the unbelievably wonderful BSCP Christmas parties and other events and generous blues related charitable contributions that the BSCP make each year... all of this takes lots of planning and hard work, but for the folks that do it, it's a labor of love.

About 8 years ago I was invited to join the BSCP Board as a Member At Large. Now I was committed to work along with these folks to keep up the good work and to help look for ways to offer more great blues related activities to BSCP members at very, very low expense. Think about it...a \$10 yearly BSCP membership probably yields at least \$50-\$60 worth of value to members that attend all or most BSCP events each year.

Now...some things I'd like you to think about for a few moments. As the calendars flip over month to month and year to year, our tired but very dedicated BSCP Board members are aging and the hardships of aging and illness have been taking a toll on them. For the BSCP to continue keeping our blues music alive and offering affordable fun and friendly events, we really need some new blood, younger and healthier bodies and minds. Please consider stepping up and offering a bit of your time and strength to volunteer with BSCP events. Ask any BSCP Board member where your help can best be utilized. And also please speak to any Board members to learn more about the Board positions. We need help keeping this BSCP Board going. We need new nominees on the ballot for our next BSCP election. I can assure you that the more of yourself you can give to the BSCP, the richer your life will be from it. I'll testify to that!

So now, I'll ask a few questions of you reading this:

Are you currently a 2016 BSCP member? If so, good for you!

If not, why not think about spending the best \$10 that you'll spend all year?

What do you like best about the BSCP? The jams? The Treasurers Picnic? The MSRR Picnic? The Christmas Party? The shows that the BSCP has been hosting? The friendships that you've made at BSCP functions? The social aspect? Other? All of these? Hint! Photos of many past BSCP events can be seen on our BSCP website. [www.bscpb Blues.org](http://www.bscpb Blues.org)

I'm curious.... What, if anything, do you think might be lacking or needs improvement BSCP-wise?

Your ideas can give us better insight for planning our future.

What does the BSCP mean to you?

Anyone reading this that would like to comment on this writing or reply to my questions can contact me online by email at [g-man1952@comcast.net](mailto:g-man1952@comcast.net) or my messaging my Facebook site "Greg Hogg". Readers not online can contact me by USPS at:

Greg Hogg  
3152C Irishtown Rd.  
Gordonville, PA 17529

I sincerely would like to hear your thoughts.  
Your blues brother, Greg

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