



Blues Society of Central Pennsylvania
<http://www.bscpblues.org>

July - September 2016

BLUES NEWS

From your President...

Here we are, June already. Warm summer days and nights. Music and festivals all over the place. Keep your eyes peeled for the free festival guides and check out the "thousand" or so festivals this summer and fall.

BSCP had a dynamite show at Champions in April. The turnout was very disappointing, about what we expected, but still very disappointing. Needless to say, we lost our collective asses. Good thing we are solvent and could absorb the loss. I'm of the opinion that we could have Buddy Guy with B. B. King, for \$15, and people around here wouldn't show. Like I said, BSCP is financially strong and we can and will strive to bring quality shows to our area, but we cannot take a bath every time we do. (End of mini-rant)

We did have our annual Treasurers picnic May 29th, and had a good turnout. Approximately 500 friends and neighbors (from 5 states) gathered for the music and food and good time. This is an extremely difficult event for all the people involved. Special thanks go out to all who volunteered in the preparations and cooking, cleaning, serving, and all the little things that nobody wants to do. I don't want to start naming people, 'cause I'm sure I would miss someone. Just know that I, and the rest of the BSCP, really appreciate you all and thank you sincerely. Oh, and don't forget all the musicians who donated (yes Donated) their time and talent for the cause. This picnic has happened for 18 years now, and has become a tradition thanks to the hard work and support from our "blues" community.

So, this weekend is Fort Hunter. The Dauphin County Wine and Music Fest has been an annual collaboration with the county and BSCP. Every year is a dynamite line-up. Main stage bands, this year, Wake-up Call, Jackie Scott and the Housewreckers, Carolyn Wonderland, And Mingo Fishtrap, are sure to tear it up. Side stage, Delta Blue Trio, Buzzard Luck (fresh from their performance at the picnic), and Acoustic Stew. So, by the time you read this, it will have happened, and you can all tell me how right I was.

So, being that this is the next to last newsletter of the year, I have to bring up the tired old subject of BSCP's future. I've been involved in the BSCP for a long time, not as long as some others, but a long time. I've seen us grow from a membership of twenty-some to around four hundred. There are countless named and un-named individuals who have supported and enabled this organization to grow. As in any volunteer organization, there is a core group of people who seem to do most of the work. And it is work, and worry, and responsibility. This core group of people has been at it for a long time. We be getting' older. We only have three elected positions on the board; president, vice-president, secretary. Elections are at the Christmas party December 4th. We need some other folks to get involved. So, if you love the blues, and you want to keep BSCP alive, consider becoming a board member. Let any current board member know.

Thanx,

Buster





BSCP BOARD OF DIRECTORS

President: Buster Grubb

Vice President: Bob Hodgson

Secretary: Andy Kehe

Treasurer: Gary "Rocky" Rothrock – (Chair, Jam Committee and Bylaws Committee)

Dot Grubb – Chair, Membership Committee

Nina Vacante – Chair, Newsletter Committee, and Webmaster

Greg Hogg – Chair, IBC Committee

Betty Fenicle – Chair, Merchandise Committee

Mike Knott – Chair, Events and Public Relations Committees

Virginia "Mom" Ivanoff – Member-at-Large

Hannah Sherman – Member-at-Large

Sherman Smith – Member-at-Large

Rocky Woodling – Member-at-Large

BSCP PRESENTS

LIGHTIN MALCOLM

@ ITS MISSISSIPPI RAILROAD ANNUAL EVENT

July 17, 2016 @ 2 p.m. Grounds open at 1 p.m.
Shellsville VFW Picnic Grounds, North Crawford Road,
Grantville, PA.

Featured Artist: Lightnin' Malcolm.

Admission: \$10; free to Blues Society of Central PA members.
Memberships cost \$10.

Bring your own food and beverages.

Opportunity to jam with Malcolm after his performance.



It could be argued that 2016 Mississippi Railroad featured performer Lightnin Malcolm is the most interesting man working the blues circuit today. He has to be one of the most versatile and he certainly has stayed thirsty, my friends.

The Blues Society of Central Pennsylvania (BSCP) is pleased to present Lightnin Malcolm as its featured performer at the Mississippi Railroad event, 2 p.m., July 17 at the Shellsville VFW picnic grounds. As a special treat, patrons who wish to play along or “jam” with Malcolm will get that opportunity once his performance has concluded.

Originally a one-man band integrating driving, tribal guitar rhythms and licks with thumping, foot-bass drum and snare beats, Mississippi-based Lightnin Malcolm now often appears with a drummer to free up his stage presence, although he returned to the one-man band style in his April 2016 release “Foot Soldier,” his third album since earning Blues Music Awards Best New Artist in 2009.

An energetic guitar slinger with a deep soulful voice, Lightnin Malcolm has taken his dance grooves from juke joints to the world stage performing with such notable artists as Robert Plant, Jimmy Buffett, Buddy Guy, Robert Cray, The Black Keys and Charlie Musselwhite.

Influenced by the likes of Bob Marley, Sam Cooke, Hank Williams, Bob Dylan, and Jimi Hendrix, Lightnin Malcolm fuses elements of funk, soul, rock, reggae, hip hop, West African World Beat, gospel and country to create an authentic signature sound.

Asked to draw a distinction between playing alone with foot drums and playing with a drummer, which he will likely do at the Mississippi Railroad concert, Lightnin Malcom said this to Elmore Magazine:

“One man band (guitar, kick bass and snare drums, vocals) is how I started out, and it really works great for me on the raw stompin’ Juke joint stuff. It really gets a great reaction from the crowd, because maybe they can’t believe one guy is making all that noise in the pocket I guess. Ironically, I’ve noticed that the people usually dance more on the one man band shows.

When I’m with a band (usually just a full drummer), I can move around and get more wild onstage, and get more into textures and more complex beats, and styles such as reggae, soul, rock or pop. The biggest rush in music is feeding off of someone else, improvising and reading each other’s minds (this happened constantly with the older blues legends whose structures were original), where you pull a lot of stuff out of each other to keep it fresh and new. Overall career-wise, I prefer the band, but there’s something special about the one man band that gets the people moving.”

To learn more about Lightnin Malcolm, go to <http://www.lightninmalcolm.com>. To learn more about the rich history of the BSCP’s annual Mississippi Railroad event, click on the link to Mississippi Railroad found either at the top or bottom of this home page.



THE BLUES SOCIETY OF CENTRAL PA
IS PROUD TO PRESENT THE



MISSISSIPPI RAILROAD PICNIC

FEATURING LIGHTNIN MALCOLM

SUNDAY JULY 17TH



GATE OPENS AT 1 PM

SHOW STARTS AT 2 PM

BRING YOUR OWN FAVORITE FOOD AND DRINK

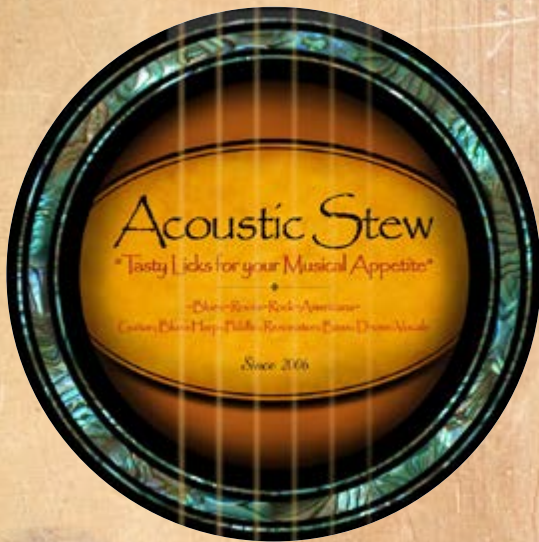
**AT THE SHELLSVILLE
VFW PICNIC GROUNDS**



© Ryan Stephenson

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COST: FREE TO BSCPA MEMBERS \$10 MEMBERSHIPS AVAILABLE



SHOW SCHEDULE

- | | |
|-----------------------|--|
| Saturday, July 9 | Champions Sports Bar Deck
200 Second St., Highspire, PA 7 - 10 pm
www.championssportsbar.net |
| Saturday, July 30 | Blues, Brews & BBQs Party 7 - 10 pm
Hershey Country Club, Hershey, PA |
| Saturday, September 3 | Champions Sports Bar Deck
200 Second St., Highspire, PA 7 - 10 pm
www.championssportsbar.net |
| Friday, September 9 | Hauser's Estate Winery
410 Cashtown Road, Biglerville, PA 8 - 11 pm
www.hauserestate.com |
| Sunday, October 2 | Harrisburg Riverboat Blues Cruise
City Island, Harrisburg, PA 5:30 - 9 pm
www.harrisburgriverboat.com |
| Saturday, November 12 | Hauser's Estate Winery
410 Cashtown Road, Biglerville, PA 8 - 11 pm
www.hauserestate.com |



Anthony "Big A" Sherrod & the Cornlickers Schedule



**July 8: Brigg's Farm Blues Festival
Nescopeck, PA
7:00 P.M.**

**July 9: Brigg's Farm Blues Festival
Nescopeck, PA
4:00 P.M.**

**Aug 6: Rivertown Hops Beer Fest
Columbia, PA
12:00 P.M. -4:00 P.M.
(Cornlickers, Ton-Taun, Big A & Cornlickers)**

**Aug 6: Susquehanna Delta Blues
40 N 2nd. St. (above Columbia Kettle Works)
Columbia, PA
6:00 P.M. -10:00 P.M.**

Roger Hammer Music



Original Hand Crafted Folk Rock Built on the Blues

South Mountain Hotel - 10479 Dixon Rd, Fayetteville, PA
Mountain Getaway - Head on out to the hotel and hang out with us.
July 8, Friday 9:00-12:00

MoMo's BBQ and Grill - 307 Market Street, Harrisburg, PA
Wing Night - Come on down to MoMo's for some wings, and a nice selection of brews.
July 15, Friday 7:00-10:00

Castlerigg Wine Shop - 110 S. Hanover St, Carlisle, PA
Wine Bar - Enjoy tastings of various wines, or a full bottle of the very best Pennsylvania wines from Seven Mountains Wine Cellars and The Vineyard At Grandview. Savory food selections and sweet treats are also offered.
July 16, Saturday 7:00-9:30

Reid's Winery Tasting Room and Cider House Cafe - 400 Baltimore Street, Gettysburg, PA
Wine and Cider - Stop by for a wine or hard cider tasting, and pair a glass with any of our cafe options. Food is available Wednesdays- Sundays.
August 6, Saturday 7:00-10:00

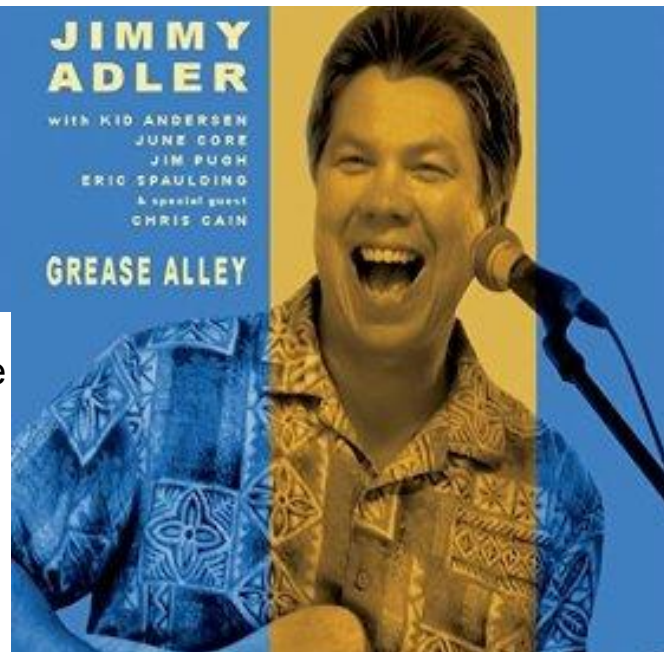
Fall Furnace Festival - Fuller Lake Stage, Pine Grove Furnace State Park, 1100 Pine Grove Rd, Gardners, PA at Fuller Lake, Pine Grove Furnace State Park - Fall Furnace Fest is the weekend of October 15 and 16 (Saturday 11 AM to 7 PM, and Sunday noon to 5 PM). Join us for a 2-day family oriented event with live music, craft & food vendors, history demonstrations, wagon rides, pumpkin carving, and the Pumpkin Parade on Saturday evening.
Oct 15, Saturday 2:30-4:30

www.rogerhammer.com

“GREASE ALLEY”

BY JIMMY ADLER

CD review by Mike Knott

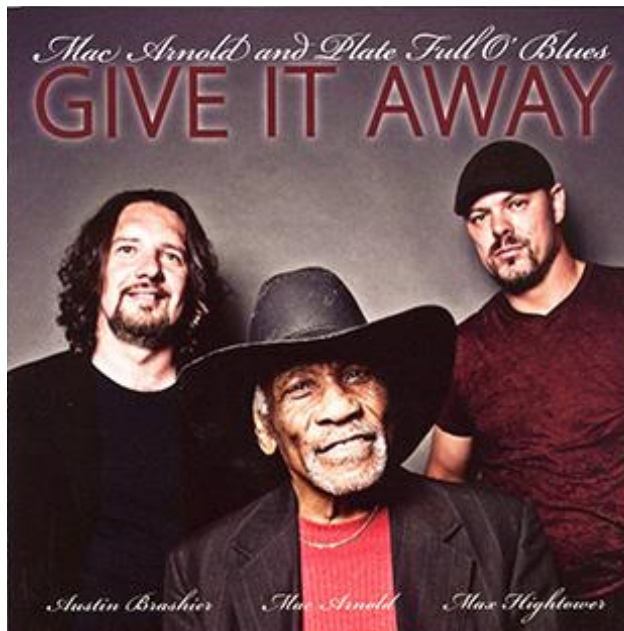


If you want to do something cool, get the house real quiet. Send the kids to grandma's, let the wife take a shopping trip to N.Y., whatever you need to do... actually if the wife is cool, she wouldn't want you to do this alone and that's good too. Now pop Jimmy Adler's (Pittsburgh, PA) 2015 release, “Grease Alley”, in the stereo

and turn the volume up to where's it's too loud for the neighbors but perfect for you. “Grease Alley” is the perfect title because it's all grease folks. This is Jimmy at his finest and he surrounds himself with a corral of thoroughbreds with the likes of Kid Anderson (producer), June Core, Jim Pugh, Eric Spalding and special guest Chris Cain. But this is all about Jimmy. Heavily steeped in the West Coast sound but he also takes you to Chicago, down to New Orleans, over to Texas and back to the left coast. Great stuff, all original.

When Jimmy comes to an end, you'll just be getting started so follow up with The Ron Spencer Band's, Soul Reason, (2013). A perfect follow-up to Jimmy, Ron Spencer is one of Central N.Y's finest. With Mark Gibson on vocals, it's like sugar and candy. So what is it? It's swingin' with soul! You'll be swingin', jumpin' and cryin' the blues. Also with special guests, including Mark Nanni (keys) who is downright scary good. Now you're really hoppin' so knock it out of the park with Ronnie Earl & the Broadcasters, (New England) Peace of Mind, (1990). Heavy hitters include, Darrell Nulisch (monster vocals, and fav of mine), Tony Z, Dave Maxwell, Steve Gomes, Per Hanson, Greg Piccolo and Doug James. There are a ton of great musicians out there, no one these guys can't play with.

By now you'll be thinking, “God, life doesn't get any better than this!”



MAC ARNOLD & PLATE FULL O' BLUES “GIVE IT AWAY”

CD Review by Greg Hogg

By the time you're reading this review, Mac Arnold will just have turned 74 years old. Mac was born in Ware Place, SC where he and his 12 siblings grew up on a sharecropper's farm. Mac began playing guitar at age 10 in the 1950's on a homemade gas can guitar built by his brother, Leroy. After moving north to Chicago in 1965, Mac began playing bass guitar in the Muddy Waters Band in 1966. Mac is a left handed bass player. In 1967 Mac formed a band called the Soul Invaders

and Mac found work backing up BB King, and The Temptations. Also in the '60s Mac worked as a studio session bassist on recordings by Otis Spawn and John Lee Hooker among others. The funky bass line in the theme song for Sanford and Son was Mac's and he performed for 4 years in TV's Soul Train house band.

Tiring of life on the road in 1990, Mac retired to his home state of South Carolina to be an organic farmer until he was prodded in 2006 to front a new band, Plate Full O' Blues. Joining Mac's lead vocals and gas can bass in the band are Austin Brashier on led guitar and vocals, Max Hightower on keyboard, harmonica, guitar, bas and vocals and Scotty Hawkins on drums. "Give It Away" is their fourth CD release.

"Give It Away" is a 13 track CD with 11 songs written by Mac, Austin and Max ... Nickel and Dime, Don't Burn My Cornbread, Uncle Dewitt's Café, Damned if I Do, Give It Away, Fool Hearted Lover, Nitty Gritty, How I Need You, Train Smoke, Relationship Man, and Memories. The other 2 cover songs are Brooks Benton's, I'll Take Care of You and Jerry Reed Hubbard's, Amos Moses. This CD is blues through and through and won't disappoint blues purists.

Rather than attempt to critique each song, I'll invite you to listen and form your own opinions as this CD is currently available for free listening and download on Mac Arnold's website.
http://www.macarnold.com/music/give_it_away.html

Enjoy "Give It Away" and Mac Arnold and Plate Full O' Blues other CDs and catch their performance if you have the opportunity! Support live music.



TONY TORRES

“A REAL GONE TIME”

CD Review by Greg Hogg

Lancaster Co. native Tony Torres, long time lead guitarist for the D.C. & Co. band has spread his wings to soar with “A Real Gone Time”. This CD is a 16 song project featuring Tony’s scorching guitar mastery and his smooth vocal along with the two 3 piece bands he fronts. Tony Torres and Real Gone is his blues/rock power trio and Tres Gatos is Tony’s Latino flavored rock trio.



“A Real Gone Time” features 3 cover tunes, “Whammer Jammer” by J. Giles Band, “Marie, Marie” by Dave Alvin and “Ribbon in the Sky” by Stevie Wonder. The other 13 tracks are individually or collectively written by Tony and Dave Costarella. The song styling ranges from blues, old school rock & roll, surf, light jazz, and Latino. Together on this CD these songs make a spicy stew of diversity.

Tony likes a strong reverb sound to his guitars, and “Whammer Jammer” usually heard as Magic Dick’s harmonica featured J. Giles Band song is performed quite well in Tony style on his Fender Telecaster. Other old school rock sounding songs include “Let’s Rock it”, “Satisfied” and Dave Alvin’s “Marie, Marie”

To my ear, “Tongue Tied” is funky jazz and the Stevie Wonder cover, “Ribbon in the Sky” is smooth jazz.

Tony’s use of reverberation fits the bill perfectly for the Latino flavored surf tunes, “Katrina Y Arturo”, “El Gato”, “Surf Queen” and “Cowboy Surfer” which sounds to me like it should be soundtrack music for a Clint Eastwood spaghetti western.

But, we like to hear blues music as BSCP members and Tony serves up 6 blues tracks sprinkled throughout this CD. They include the title track “A Real Gone Time”, “Out of Your Head”, 5 o’clock Blues, “Cold Inside”, “Neighbors” and “Baby Come Home”.

“Tony Torres - A Real Gone Time” was recorded and mixed in Lancaster Co. by Steve Puffer at Parallel Productions and mastered by Bobby Gentilo at Right Coast Recording in Columbia, PA. You can buy this fine CD or hear samples of every song online at: <http://www.cdbaby.com/cd/tonytorres>.



FOR IMMEDIATE RELEASE
June 2, 2016, Thornton, NH

Contact: Brad Benton, Festival Coordinator
Email: brad@nhblues.com
Phone: 603-254-3945
Website: <http://www.nhblues.com>

Award Winning White Mountain Boogie 'N Blues Festival Celebrates 20 Years!

Happening Aug 19-21st. Three days of music with award winning artists, featuring Kenny Wayne Shepherd.

Winner of the KBA Award in 2012 for Best U.S. Festival and the Blues Audience Award in 2015. Voted one of the top ten Summer of 2016 events to do in New England.

This year promises to impress and delight with a line up of award winning artists featuring Kenny Wayne Shepherd; Southern Hospitality with Victor Wainwright, JP Soars and Damon Fowler; Lil Ed & The Blues Imperials; Tab Benoit; Selwyn Birchwood; Ronnie Earl & The Broadcasters; Gracie Curran & the High Falutin Band; Albert Cummings; The Boston Blues AllStars: Anthony Geraci with Sugar Ray & The Blue Tones and special guests Michelle "Evil Gal" Willson and Darrell Nulisch; "Kingfish" Ingram; Davina & the Vagabonds; Alexis P. Suter & The Ministers of Sound; Albert Castiglia; Teeny Tucker; and Watermelon Slim.

Always the third weekend in August, the 20th annual "Boogie" happens August 19-21st at the Sugar Shack Campground in Thornton, New Hampshire. The Boogie takes place in the heart of the White Mountains. The stage is set in a natural amphitheater on a 72 acre pasture in the Pemigewasset River Valley, making it an ideal place for soaking up the sounds.

The largest outdoor blues festival in New Hampshire! Along with award-winning blues artists, there are food and craft vendors, a climbing wall, bouncy house, many fun activities for kids and adults including Saturday night fireworks.

Twenty years ago Brad and Mike Benton founded the White Mountain Boogie 'N Blues and

have been making it happen every year since. Starting out as a small gathering of about 250 people, the one day event was comprised of talented friends and regional bands. Twenty years later, the festival has transformed into a weekend of award winning blues musicians from all over the world, winning the KBA Award in 2012 for Best U.S. Festival and the Blues Audience Award in 2015. Also voted one of the top ten Summer of 2016 events to do in New England.

You can find out more about this years festival, including the line up and ticket sales at <http://www.nhblues.com>

See you at the Boogie!

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Line-up: <http://www.nhblues.com/festival-lineup.php>

Tickets: <http://www.nhblues.com/festival-tickets.php>

Photos: <http://www.nhblues.com/2015/photos.php>

Event poster with pictures of the headlining

artists: <http://www.nhblues.com/assets/docs/WMBB-Poster-2016.pdf>.

YouTube <https://www.youtube.com/user/nhblues>.

Facebook <https://www.facebook.com/White-Mountain-Boogie-N-Blues-Festival-124118005623/?fref=ts>



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