



BLUES NEWS



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**BSCP BOARD OF DIRECTORS**

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Mission Statement

The Blues Society of Central Pennsylvania is a non-profit corporation dedicated to the preservation, promotion, support and enjoyment of the truly original American art form, the blues.

From your President...

Since becoming an active member of the BSCP, I really enjoy hearing from people about their personal history with music, especially their relationship with the blues – how they were introduced to the blues, the moment or event when they realized they were in love with the blues, and the nature of their blues journey. Some have been in love with the blues all of their lives; others may have been aware of the blues but only recently fell in love. Some have multiple relationships with different genres of music, and others are singularly devoted to the blues. Often people describe to me how grateful they are and how much joy the blues has brought them.

These exchanges have inspired me to look back at my own life. One of my favorite childhood memories is my Mom playing ragtime and boogie woogie music in our living room. I took piano lessons but found I didn't have my Mom's talent! Nevertheless, I continued my music education on Saturdays listening to KOMA out of Omaha while ironing the clothes for our family of 11 and dancing in the living room with family and at the youth center with friends.

And then, as a young adult, I lived for four years in Music City USA, Nashville, Tennessee, during which time I got to hear all kinds of live music with musicians playing everywhere - in coffee houses, bars, parks, concert halls, even in the laundromats. I went to my first large-scale music festival, where I heard Janis Joplin - a defining moment for me.

From all of these experiences, it became abundantly clear to me that I

was especially drawn to blues music, with its rawness and emotional appeal. Blues is my true love. And I love being in a Blues Society where others have the same passion and share their blues experiences with me.

I am always so impressed with and grateful for all of our Blues Society board members and event volunteers. They spend days getting everything ready and then work during our shows and picnics to make sure everyone has a great time. We all had an exceptionally moving experience this past April when BSCP gave us a double thriller: Frank Bey and Gabe Stillman. And then we had the Mom I Picnic/CD Release Party where we got to dance to six amazing local bands featured on our own Backyard Blues CD.

Huge shout outs to Executive Producer Gary “Rocky” Rothrock who lovingly orchestrated this exceptional CD; genius Bobby Gentillo, who performed his studio magic; and our hard-working, talented local musicians, who stepped up to give us 16 of their best originals. You can pick up Backyard Blues at the Thursday Night Jam (\$10) or go online at <https://bscp.hearnow.com>.

Looking forward to the Mississippi Railroad Picnic featuring Johnny Rawls, on July 21, 2-5 pm, at Mechanicsburg Club Picnic Grounds where I hope to hear more life stories and to fall in love with the blues all over again!

Keeping the blues alive,

Kathy Gregoire
bluesmunga@gmail.com

The Blues Society of Central PA is proud to announce the release of our new CD!



Track List

1. A Bad Influence
2. Keyhole
3. Outside Cat
4. Since We've Been Apart
5. Catfish Blues/It's My Music
6. C Jam (instrumental)
7. Trouble All over The World
8. Nameless
9. Love or Money
10. Ball and Chain
11. The Blues Will Burn Ya
12. What have You Done For Me Lately
13. Is That What You Want?
14. More Whiskey
15. Walkin' Round Blues
16. True Force Of Nature

Blues On The Loose
 Buzzard Luck
 Rose Hudson with Barrelhouse
 Rocky & The House Band
 Nate Myers Trio
 The Mighty Klucks
 Bob Wineland & The House Band
 Ben Brandt Trio
 Roger Hammer
 Rocky & The House Band
 Rose Hudson with Barrelhouse
 Bob Wineland & The Hot
 Nate Myers Trio
 The Mighty Klucks
 Roger Hammer
 Buzzard Luck



bscpblues.org
 Blues Society of Central PA

An outstanding collection of original music featuring 16 songs from 9 regional blues artists sponsored and produced by BSCP. Just \$10 at our Thursday jam and other BSCP events Available for purchase, download or streaming at <https://bscp.hearnow.com>.

In Memoriam

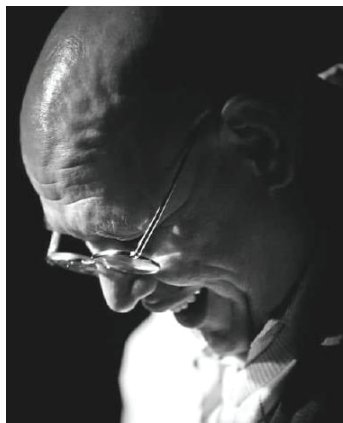


Paul "Lil Buck" Sinegal

January 14, 1944 – June 10, 2019

The 75 year old legendary Louisiana musician has played on over 300 recordings. He was an original member of Rockin' Dopsies Zydeco Twisters and has recorded and/or toured with such notables as Buckwheat Zydeco, Clifton Chenier, Lazy Lester, Slim Harpo and many others. While widely

considered a zydeco guitarist, he considered himself a bluesman because zydeco is blues music with an accordion.



Mitch "Tiny" Ivanoff

February 27, 1952 - June 8, 2019

The greatly beloved Mitch Ivanoff, a blues legend in his own time, passed on June 8, 2019. His family

and the entire blues community in Central Pennsylvania are deeply feeling the loss of a kind, joyous, loving man. Mitch, vocalist and guitarist for the well-known Krypton City Blues, generously shared his incredible talent with all of us, leaving a legacy of music that will live on in our hearts and memories. Mitch will long be remembered in the life stories of many local musicians and blues lovers; he has had a profound impact on the local music scene and has touched and enriched the lives of many in our community. We are grateful and humbled that he walked among us. A full article on Mitch will be posted on www.bsctpblues.org and in our next newsletter.

In Memoriam



David Curtis (Tony) Glover
October 7, 1939 – May 29, 2019

Tony Glover, highly esteemed harmonica player and singer credited with influencing Bob Dylan and The Rolling Stones, has died at age 79 in his hometown of Minneapolis/St. Paul. He taught himself harmonica as a boy listening to records of Little Walter and Sonny Boy Williamson. Inspired by bluesmen like Lead Belly, Blind Lemon Jefferson, Sleepy John Estes and Muddy Waters, he and guitarists and singers Dave Snaker Ray and Spider John Koerner were at the center of the folk revival of the 1960s, blending blues, ragtime, and string-band music and country folk, creating a unique sound. The Elektra release of "Blues, Rags and Hollers" established their reputations in the US and abroad for continued successful careers, which included two more albums. He also co-authored *Blues with a Feeling: The Little Walter Story*, an award-winning biography. For a taste of their acoustic folk blues, see Koerner & Glover "Last Lonesome Blues" on YouTube (4:15).



Malcolm John Rebennack Jr. (Dr. John)

November 20, 1941 – June 6, 2019

An American singer and songwriter, Dr. John's music combined blues, pop, jazz, boogie-woogie and rock and roll. A theatrical performer, he was known for his love of Mardi Gras and voodoo ceremonies. His sixth album "Gumbo" spoke to his New Orleans roots; his Dr. John persona is based on the life of a Senegalese prince, a medicinal and spiritual healer who came to New Orleans from Haiti. A 2011 Rock and Roll Hall of Fame inductee, he recorded 31 studio albums and 9 live albums and contributed to the recordings of multiple musicians, playing piano and providing vocals in multiple albums, films, and television shows. Included in his six Grammy Awards were 1992 Best Traditional Blues Album for *Goin Back To New Orleans*, 2008 Best Contemporary Blues Album for *City That Care Forgot*, and 2013 Best Blues Album for *Locked Down*. He collaborated with Professor Longhair's on *Crawfish Fiesta*, as a guitarist and co-producer. The

album was awarded the first W.C. Handy Blues Album of the Year in 1980. One of my favorite songs by Dr. John "Right Place Wrong Time" can be heard on YouTube (2:55).



Tony Colter

January 23, 1953 - May 3, 2019

Host of the SIRIUSXM radio station "B.B. King Bluesville", Tony Colter passed away Friday, May 5th, from complications from a stroke. This well-known radio personality has many regional fans who faithfully listened to him on WNCX Cleveland, WIYY 98 Rock Baltimore, WWDC DC101, and WARW Arrow 94.7 Washington, DC. After decades of being a rock and roll man, Tony discovered his love for the blues at a B.B. King concert. To hear his story go to YouTube "How Tony Colter Got The Blues, & How To Keep The Blues Alive: BMAs, May 10, 2018 (2:49).

BSCP PROUDLY PRESENTS
JOHNNY RAWLS
 AT OUR ANNUAL MISSISSIPPI RAILROAD

by ANDREW KEHE

With a chill in the air, soul blues legend Johnny Rawls put on a smokin' show at the Blues Society of Central Pennsylvania Christmas Party a few years back.

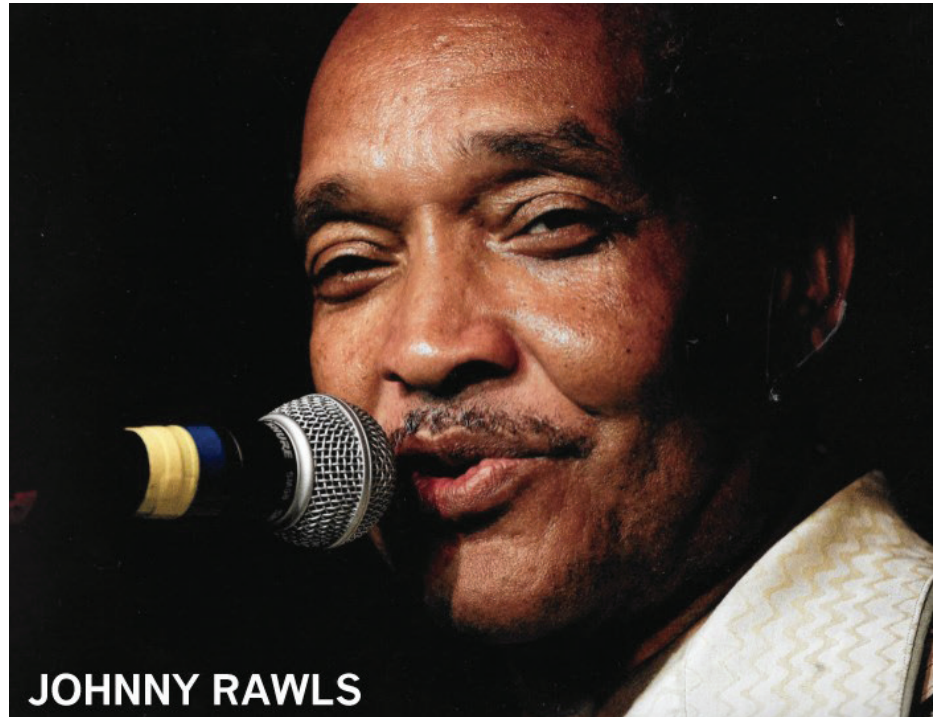
Just think how much soul blues sizzle can come out of his Fender Stratocaster on a summer afternoon.

On July 21 at 2 p.m., Rawls, a Blues Music Award winner in 2019 and for 17 consecutive years a BMA nominee, will be turning up the heat before a BSCP audience old and new when he headlines the annual Mississippi Railroad show at the Mechanicsburg Picnic Grounds.

The show is free to BSCP members. Annual \$15 memberships can be purchased at the door. Bring your own food and beverages.

Rawls had the dance floor jumpin' in 2016 when he performed at the Hummelstown Fire Hall, and the anticipation is he'll kick it up a notch for the MR show. There is no taking it down, except when the mood calls for it.

"I don't play slow blues, but every once in a while I'll play something with a little less energy," he likes to



JOHNNY RAWLS

say. "People are not going to pay their hard-earned money to hear something that ain't jamming, you know what I'm saying?"

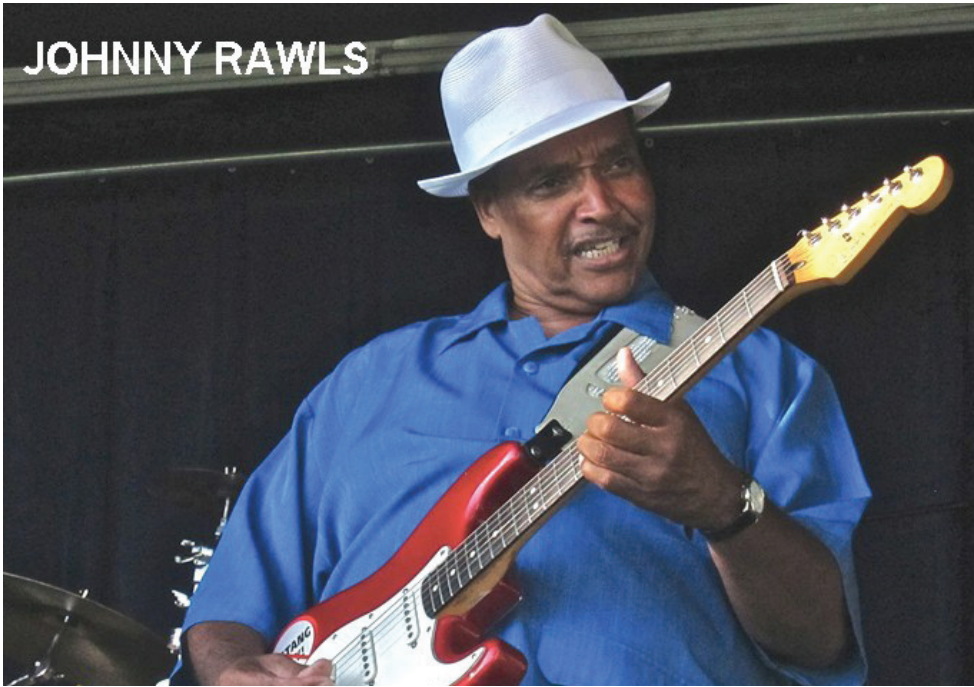
So, no "slow" blues. And don't bother shouting out a request for Stormy Monday, or any other staple for that matter. Johnny Rawls music is Johnny Rawls original.

"I'm separating myself from being a cover band," he once told Blues Blast Magazine. "I'm an original recording artist and I play my songs, man, my songs."

It's an attitude that has served the

67-year old Mississippi native well for the past 51 years, since playing professionally as a teenager backing such artists as ZZ Hill, Little Johnny Taylor, Joe Tex and the Sweet Inspirations. He's cranked out enough original material to produce 15 albums since his first in 1996.

His penultimate release "Waiting for The Train," earned a 2018 BMA nomination for Best Soul Blues Album, and with his latest release "I'm Still Around," Rawls broke through in May with the BMA 2019 Best Soul Blues Album award. He regards his latest effort - his first on



the Third Street Cigar label - as his finest work ever.

Winning is not an uncommon occurrence for Rawls. Multiple times he's earned top recognition from BMA, Blues Blast, Living Blues Critics Poll and W.C. Handy.

"Johnny Rawls proves beyond a shadow of a doubt that both he and old-school soul blues are still as warm, vital and entertaining as they have ever been with this release," wrote Blues Blast critic Marty Gunther. "It's upbeat throughout. Johnny wrote all ten tunes here, and they're brimming with life and attitude."

About "Waiting for the Train," an album that reflects on mortality and a love of life, Lain Patience of Elmore Magazine wrote: "There's absolutely nothing to criticize here, and album that's pretty near impossible not to like. Yet another positive winner from Rawls, a guy who is still out there turning in genuinely remarkable performances and working flat out at the top of his game."

"I sing soul," Rawls told the Palm Beach New Times. "I stand out because I do original songs that have a good beat to them. It's a different side to the blues. I take a lot of time and effort to write songs so they don't sound like they were just thrown together. In order to stand out, you have to write great songs."

Mississippi Railroad was conceived in 2005 by Dale Wise and Dave Groninger, who after traveling to Clarksdale Miss., wanted to expose to Central Pa. blues fans the sounds and "true blues artists" of the Mississippi Delta. The Mississippi Railroad debuted at the 40 & 8 Club and has drawn top Mississippi Delta artists annually ever since.

Want to write for Blues News?

Editors of Blues News would like to hear from you if you'd like to be a contributor to the quarterly newsletter.

Editors are seeking compelling, accurate blues CD reviews, festival and show reviews, venue food and atmosphere reviews, playing tips, letters to the editor, short features or anything else you think Blues Society of Central Pennsylvania members would like to read. Photographs will also be considered.

Adhering to deadlines is very important. Contributors will be told well ahead of time what their deadline is. Final approval of all contributions is up to Blues News editors.

Please contact BSCP President Kathryn Gregoire with your idea. She comes to most Thursday night jams or can be reached by email at bluesmunga@gmail.com.

Blues Cruises

Summer 2019
Pride of the Susquehanna Riverboat
info@harrisburgriverboat.com

SUSQUEHANNA FOLK FESTIVAL

July 26-28, 2019
Roundtop Mountain Resort,
Lewisberry, PA
Susquehanna Folk Music Society
www.susquehannafolkfestival.org



THE BLUES SOCIETY OF CENTRAL PA
IS PROUD TO PRESENT THE



MISSISSIPPI RAILROAD PICNIC



JOHNNY RAWLS

2 0 1 9

SUNDAY JULY 21ST

AT THE MECHANICSBURG CLUB PICNIC GROUNDS

199 Glendale Drive, Mechanicsburg, PA 17050

GATE OPENS AT 1 PM SHOW STARTS AT 2PM BYOB & FOOD

FREE TO BSCP MEMBERS, \$15 NON-MEMBERS

Road Trippin'

by Michael Knott

Now that my article is well on the "road", I'll explain its intent. First and foremost, it is NOT intended to be a comprehensive list of all blues festivals available. It is simply a list of festivals that I plan (or would like) to attend. I want to share with you what you can expect should you consider attending one and to make you aware of these opportunities, most within easy driving distance, so you can get out and support "live music" and have a great time. It's an article about Road Trippin' to encourage you to get out and see what you may have been missing. I hope you find it informative and realize the number of opportunities to get away for a weekend or just a day that are within a reasonable distance.

Lookin' in the rear-view mirror

This is to give you an overall review of events I have recently attended. If you see something you like, make a note to plan to attend it next year as these are annual events. I don't review performances because it would become a novel instead of an article considering the number of bands at just one festival.

Blues, Brews, & BBQ, Chambersburg Pa. May 4

It was my first time attending and it was pretty much what I expected it to be. This is a great festival for people who don't like big crowds. It was held on a small parking lot

on a Saturday afternoon with 3 bands, good food options, plenty of beer options and plenty of parking nearby. Over by 7pm, it was early enough to have dinner at one of the many restaurants Chambersburg has to offer.

Mom I Picnic, Mechanicsburg, Pa. May 26

Another nice size crowd for the 20th annual, although it appeared possibility of rain kept some people away. Almost every year they call for a chance of thundershowers and it never really happens. We had a few minutes of a light drizzle and it was over. The event included the release of our compilation cd with the bands performing who are on Backyard Blues. All the bands were pumped and brought their A game. I received many compliments about the picnic grounds themselves with real restrooms and 3 covered pavilions. At \$20/advanced or even the \$25/gate, there isn't another music event anywhere this summer that comes with music, all-you-can-eat food and free beer and drinks all day long.

Saint Georges Blues Festival, Delaware City, Del. June 8, 9

This was a smaller festival with a big line-up. The main stage hosted national acts and a side stage was used for local musicians, both with good sound systems. The setting was spacious in an open field but

with very little shade so canopies were plentiful. Attendees could take food and drinks in but no outside alcohol. Good food options available.

The following are events which were described in the last Road Trippin'. I will report on them in the next issue as they have not occurred at the time of the publication deadline.

Billtown Blues Festival, Hughesville, Pa. June 14, 15, 16

New York State Blues Festival, Syracuse, N.Y. June 27, 28, 29

On the horizon:

Please use the festival website links for information about bands and hotels.

Briggs Farm Blues Festival, Nescopeck, Pa. July 11, 12, 13, 14

www.briggsfarm.com Ain't nothin' but a field party... a BIG field party with a few thousand blues fans. It is one of the closer blues festivals to the Harrisburg area, held on a farm near Nescopeck, Pa. (off of Rt 81 near Berwick, Pa.) This is a BYOB & food event with plenty of great food options so you can keep your cooler packed with your favorite beverage. There are no beer vendors. Camping is available but not recommended for those who want to sleep. It's loud and wild

until the wee hours. Plenty of room accommodations within a short drive. Since it is an easy drive up Rt. 81, some people make it a day trip and drive home. This is a big time festival that keeps growing. There are 2 stages with consistently strong lineups and the festival is the 2017 winner of a KBA (Keeping the Blues Alive) Award for best festival. Highly recommended.

Bucks County R&B Picnic (Bucks Co. Blues Soc.) Morrisville, Pa. Sat. July 20

www.buckscountybluessociety.org
Hosted by the oldest blues society in America, a BYOB & food with food trucks available but no beer vendors. Plenty of trees for shade as well as a number of tents on a first come basis or bring your own canopies. 2 stages of music with solid lineups. Recommended.

Mississippi Railroad Picnic (Blues Society of Central Pa.) Mechanicsburg, Pa. Sun. July 21

www.bscpblues.org Held at the Mechanicsburg Club picnic grounds. Free for BSCP members. Summer picnic when we bring a blues artist up from Mississippi, some whom you may never see again. Consisting of 3 sets, the last set being an open jam with the featured artist, so bring your instruments. It's BYOB & food. Highly recommended.

Riverfront Blues Festival, Wilmington, Del. Aug. 3, 4

www.riverfrontbluesfestde.com
Held in a park with 2 alternating stages of continuous music. The main stage is national acts while the 2nd stage is local and regional bands. There is shade around the outer edges but canopies are welcome and recommended unless you like to bake in the

August sun. Coolers of food and drink are allowed but no outside alcohol. Lots of food choices from vendors and they keep the beer taps flowing. Always great lineups. Highly recommended.

Heritage Music Blues Festival, Wheeling, W.V. Aug. 9, 10, 11

www.heritagemusicfest.com A major road trip that is well worth the drive. Held at an amphitheater on the banks of the Ohio river. Shade is limited and there is a fee for canopies with the spots distributed via a lottery system. Always consistently great lineups help to keep me returning every year. Booking both the band and solo/duo winners from the IBC (International Blues Competition) every year has been a long tradition. The 2010 winner of a KBA award for best festival tells you it's worth the road trip. Highly recommended.

Chenango Blues Festival, Norwich, N.Y. Aug. 16, 17

www.chenangobluesfest.org My favorite festival, hands down. An easy 4 hr. drive up Rt 81 to Norwich, N.Y. puts you in the quaint little town of Norwich, N.Y. The festival is held at the county fairgrounds on the edge of town. Thursdays they have a "concert in the park" series right off of Main St. that is free and features predominantly blues artists esp. the Thursday of the festival weekend. Friday night the festival officially starts at the fairgrounds which is also free and you can take your own coolers in. Saturday is a ticket event and no outside beverages allowed. A mid-size festival with no long lines at the food vendors or beer tent. Always consistently great lineups every year and they are also a winner of a KBA award for best festival (2016). The 2 "after jams" are both

great and well attended, held at 2 bars downtown and within 2 blocks of each. And yes, my hotel is about halfway between the after jams. Camping is available at the fairgrounds. Limited shade but canopies are welcome. Another strong point is, being a Fri./Sat. festival and an easy drive, you don't need both Friday and Monday for travel days. A casual drive home on Sunday and you're ready for your normal routine on Monday with no stress. Highly recommended. (There's not even a high enough rating, it's off the charts.)

Alonzo's Picnic (Baltimore Blues Society) Rosedale, Md. Sun. Sept. 1

www.mojoworkin.com Well worth the 1 ½ hr drive straight down Rt 83, jump on Md. Rt 695 to the East side of Baltimore and you're on the grounds of the Rosedale American Legion. A smaller event that's like a field party. It's a BYOB and food picnic with a good mix of local, regional and national artists. Adequate shade is available and canopies welcome. There is always a number of BSCP members in attendance who appreciate why our friends from the BBS won a KBA award (2017) for best blues society. Always quality lineups and if rain is going to be a problem, it's held inside the legion where they hold their regular shows throughout the year. Strongly recommended.

Blues Bands Beat

By Jack Roberts

There's no shortage of action on the local blues circuit - and beyond - this summer, as several local bands are hitting the road or going into the recording studio - or both. So get your ears ready. They've got work to do.

The longest road trip this summer for regional acts belongs to **The Skyla Burrell Blues Band**. After heading out to Saskatoon, Saskatchewan - that's a long drive, trust me - to play at Buds on Broadway on June 24th and 25, they'll head even farther west to play at Blues on Whyte in Edmonton, Alberta, from June 26 through 30th, then head south and east again to play on July 4th at The Red, White, and Blues Festival in Harrisburg: Harrisburg, South Dakota, that is. Yes, there is a Harrisburg there. Look it up if you don't believe us.

The following day they'll be playing at The Phoenix Lounge, also in Harrisburg, S.D. Then they'll work their way back east through Bellevue, Iowa; Cape Girardeau, Missouri; and The Alamo - no, not Davy Crocket's Alamo - Springfield, Illinois' Alamo - for a July 8th gig. After that, they'll be closer to home, performing at The Cat's Eye Pub in Baltimore on July 11th, Hauser Winery in Biglerville July 13th, and York - yes, our York - for a night at Vito's July 27.

But you don't have to go to great lengths to hear them, because they're currently finishing up their

sixth CD, which will be released on the Vitizone - aka Bob Margolin's - label. We don't yet have name for the CD, but we know it will contain 15 new tracks, all originals. Release will most likely be sometime late this summer. Wanna hear - and see - more? Then check out their website at www.skylaburrell.com.

Did someone say recording?

Octavia, well-known songstress and lead singer/guitarist/harmonica player for **The Octavia Blues Band**, contacted us recently to say she's working on her ninth album - though it seems as if she's had a lot more than that - which she describes as "a self-produced all-blues-originals album." "Talk-in' 'Bout My Baby" is "a full 10-track album that may end up with more tracks due to the fact that I'm always writing and have a new song or 3 that inspire me," Octavia said in a recent email. Or she might save the extra tracks for her next album, which we're sure won't be following far behind.

Also featured on the album are Mike Girsafi on guitar, Denny Neidich on drums, and Mike Hess on bass, plus some tracks featuring bassist/vocalist Jeff Lindsay.

Just when it will be available - and how - we're not yet sure, as Octavia has said she "will not print "Talkin' 'Bout My Baby" in the CD format due to it having gone the way of 8-track tapes and appears to be as extinct as the dinosaurs." She also credits Steve Puffer of Parallel Productions,

with whom she's worked with on the last several albums, saying he "does a wonderful job capturing the artistry I'm trying to convey." Prefer to hear Octavia live? For gigs, check out [Upcoming Gigs](#) in this newsletter and their website at www.octaviablues.com.

Did someone say recording again?

And **The Ben Brandt Trio** is now working on an EP they plan to have out before the summer's over. According to Ben Brandt - And who should know better? - it will feature tunes with a "a roots and delta blues" flavor. Sound delicious! Ben will also be playing out as a duo with the band's new bass player, Kevin Koa, as an acoustic duo, Soul Miner's Union, focusing on roots and blues. They'll be playing at the Vinyl Lounge at Gypsy Sally's in Washington, D.C., on Thursday, Aug. 8th, starting at 7:30 p.m.

Did someone say Washington, D.C.? Oh, yes. We did. The Ben Brandt Trio will be playing in D.C. the following night, Friday, Aug. 9th, as well - this time at Madam's Organ Blues Bar. It's the trio's first gig at the venue. They start at 9 p.m.

Other travel gigs for the trio this summer include four in North Carolina - Second Wind Brewery in Carborro on July 17, Pour Taproom in Durham on July 19th; Galway Hooker Pub in Cornelius on July 20, and Irregardless Cafe in Raleigh on July 21 - and four in and around Charleston, S.C. - Awendaw Green on July 24th, The Bridge Bar on

July 25th, Mex 1 on July 26th, and Tavern & Table on July 27th. Want to catch them closer to home? Check out the [Upcoming Gigs](#) section for their local schedule.

Also, **The Benjamin Vo Blues** emailed us recently to say they've just released a new album, "Blueberry & Country Sugar," recorded at Thornwall Studios in Lancaster. According to Benjamin, the band had been working on it since February, and played an album release show for it at Tellus on May 30th.

And **Blues on the Loose** is keeping a low profile for the moment, according to their front man, Lewis Bechtold, but they're working to wrap up and record several new original songs, and they plan to be back in action live in the next couple of months.

So is there anyone out there who isn't recording a new album?

Well, **Rose Hudson**, of Rose Hudson Band fame, says she has no plans for recording right now, though that could change. "If people call me up and ask me to work on a project, they're on," she said in a recent interview. As for playing out, she's doing "a little bit here, a little bit there," she said.

Among those little bits are shows with **The Stevenson Twins**, including one at Chars' Tracy Mansion on Front Street in Harrisburg on Friday, July 12th. Together they perform a combination of jazz and R&B, she said, adding, "It's kind of exciting for me to do that."

Also exciting - Rose will be back at **The Gypsy Moon Festival** in East

Petersburg this year, along with **The Little Buddy Band, Acoustic Stew, Blues Time, Tucker, Tatter, Moog, and Jackson**, and **Blues on the Loose**. Now that's the kind of news we like to hear. The show is slated for Saturday, September 7th. Music, 3 p.m. – 8 p.m.

OK, that's it for now. If you've got a blues band or blues venue in Central Pennsylvania and want to get word out on your latest recordings or travel, please drop me a line at ragtime_willi@hotmail.com or message me on Facebook. I'm always happy to get the blues

Marketplace coming to Blues News

In an effort to provide another benefit to Blues Society of Central Pennsylvania members, the BSCP is now inviting members to advertise their products or services in subsequent Blues News newsletters, free of charge, providing advertisers agree to offer a 10 percent discount to card-carrying BSCP members.

In future quarterly newsletters, beginning with the July edition, business card size ads (2" x 3 1/2") will be bundled on the "Marketplace" page, or spread out throughout the newsletter, depending on how many are received.

There's no need to state the discount offer in the ad. However, advertisers who want to offer 15 percent discount or more will need to state so in their ad. Those ads can be up to 3" x 4 1/2".

Please mail **art-ready** ads or attach art-ready ads to an email and send to kehe.ja@gmail.com.

The assumption will be that ads will run in every newsletter unless the advertiser states otherwise.

Advertise for free and reach out to your fellow BSCP members!

Turntable Delights

“Red Tide Blues” by Albert Castiglia

Article by Greg Hogg

Albert Castiglia (pronounced “ka-steel-ya”) is a soon to be 50 year old blues singer/guitarist/songwriter from Florida. He worked as lead guitar sideman for Junior Wells before beginning his recording and touring career in the early 2000’s.

Albert’s 11th CD, “Masterpiece” was released on May 24th, 2019 on the Gulf Coast Records label. “Masterpiece” was co-produced with blues artist and close friend, Mike Zito in Mike’s Nederland, TX MARZ Studios. Mike Zito also played the drum and bass tracks on this CD and the slide guitar soloing on “Red Tide Blues”.

With climate change and environmental issues becoming increasingly concerning, Albert wrote “Red Tide Blues” as a lament to damages done to Florida by red tide.

Listen to “Red Tide Blues” here: <https://www.youtube.com/watch?v=Ou0jJq2XdPo>

Please read the lyrics here:

“Red Tide Blues” – Albert Castiglia from ‘Masterpiece’

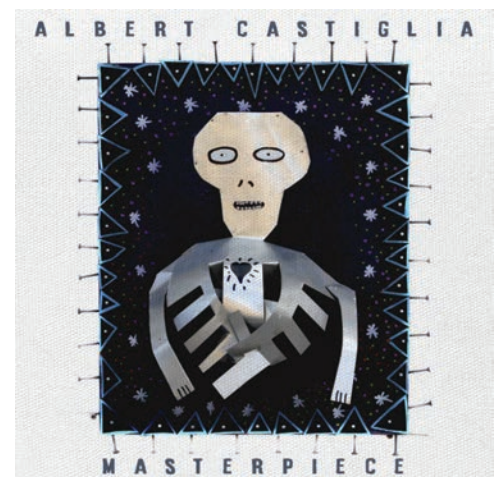
*Have mercy,
what’s that smell?
Someone poisoned
my wishin’ well.
I feel my eyes
begin to swell,*



*just livin’ with the red tide.
The beach is empty.
The fish are dead.
Business is slow.
We’re in the red.
City Hall ain’t heard
a word I said.
And we’re livin’ with this red tide.
Water’s Green
and we’re turnin’ blue.
Mess with the Earth
and it will mess with you.
The Ocean’s turned
to the devil’s roux,
and we’re livin’ with the red tide.
Big sugar
ain’t so sweet.
It’s always shittin’
where my children eat.
They’re worse than
the dealers on my street.
And we’re livin’ with the red tide.
Lake Okeechobee,
the Everglades,
St. Pete
to Biscayne Bay.*

*This is my home,
the F-L-A.
And I’m livin’ with the red tide.
It won’t be home
for very long.
I have to find
another place to belong.
Breaks my heart
to sing this song.
Can’t be livin’ with this red tide.*

Please, let’s work together to save our Earth.



Tom Hambridge: A Man of Many Talents

Article by Greg Hogg

Tom Hambridge, born in Buffalo, N.Y. in 1960 began playing drums at 5 years old and hasn't stopped yet. Performing in bands from grade school through high school, Tom headed off to Boston's Berklee College of Music, graduating with a Professional Music degree 4 years later.

After college Tom worked as drummer and lead singer for blues guitar great Roy Buchanan. As his career as a drummer, singer, prolific songwriter and producer flourished he moved to Nashville, TN. Tom has written well over 400 songs, quite a few that we've heard on other artist's records. His songwriting partner is Richard Fleming.

Tom and Richard wrote 6 of the 11 songs on Frank Bey's "Back in Business Again" and Tom produced that CD. Other artists that perform Tom Hambridge songs include Susan Tedeschi, Quinn Sullivan, George Thorogood, Delbert McClinton, Marcia Ball, Foghat, and Kenny Neal. I could fill the page with others but I think you get my drift. The guy's songs are hot and in great demand.

Having been Grammy nominated many times, Tom's 3 Grammy Award wins have all been as producer of Buddy Guy records. "Living Proof" in 2011, "Born to Play the Blues" in 2016 and "The Blues is Alive and Well" in 2019. From 1995 -2018 Tom has released 7 CDs of his own and tours regularly as his busy schedule allows with his band, Tom Hambridge and the Rattlesnakes. Readers of my past articles know

that I like witty songs that make me laugh. Every time I hear "Bluz Crazy", track 2 on Tom's 2018 'The Nola Sessions', I chuckle. Here's how it goes.

BLUZ CRAZY

*I hear my baby screamin'
she's kickin' at the door.
She wants three things
that I don't do no more.
One is shooting eight ball,*

*Two is smokin' crack,
Three is pickin' bar fights,
Punchy, what you lookin' at?*

*I'm bluz crazy,
Got me a pistol and a knife.
I'm bluz crazy,
can't hardly recommend this life.*

*I got a box of matches,
a can of lighter fluid,
a stickman on my shoulder
just darin' me to do it.
Got a gram of black powder
gonna fill a bottle rocket.
Life will slap you in the face
while it picks your back pocket.*

*I'm bluz crazy,
Man, I go howlin' in the wood.
Hardly recommend this life,
Don't seem to do me any good.*

*You know I used to have nightmares,
wake up in cold sweats.
The nurses used to tie me up
in mosquito nets.
I'm certifiable,
that's what they call me at the zoo,
I got windows in my house
that nobody can see through.*

*I'm bluz crazy,
I think you know what's on my mind.
Man, I'd sell a pint of blood
for a swig of Red Dog wine.*

*I went twelve years without drinkin',
then I turned thirteen.
What's ahead of me is shorter
than what's back there behind me.*

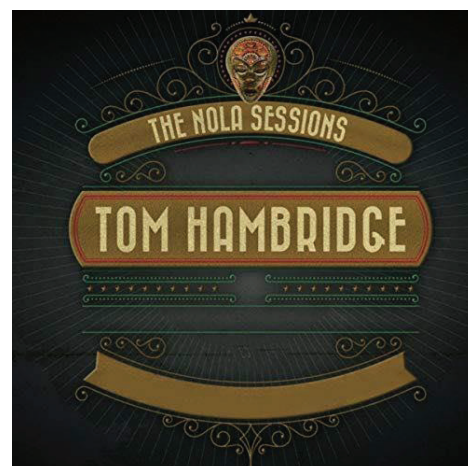


*I go to church in the morning,
close the pubs every night.
I never cross the line
but I teeter all the time.*

*I'm bluz crazy,
I got a pistol and a knife.
Yeah, I'm bluz crazy,
hardly recommend this life.
Bluz crazy,
I go howlin' in the wood.
Hardly recommend this life,
ain't seemed to do me any good.
I'm bluz crazy, y'all!*

Enjoy listening to "Bluz Crazy" here:
https://www.youtube.com/watch?v=k28Y_orQXg8

<https://www.youtube.com/watch?v=JVJMA4MzAuw>



In Case You Missed It

BSCP'S MOM I PICNIC - May 26, 2019





CHARLIE RICKNER



THE MIGHTY KLUCKS



PETE NETZNIK



J.D.



J.D. and ROGER HAMMER



ROSE HUDSON



BUZZARD LUCK



ACOUSTIC STEW



NATE MYERS



BEN BRANDT BAND



FRANK BEY with GABE STILLMAN – April 28, 2019



SAINT GEORGES BLUES FESTIVAL – June 8-9, 2019



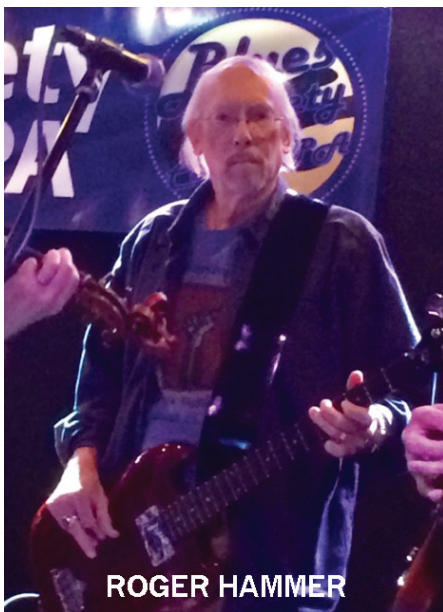
SUSQUEHANNA FOLK FESTIVAL

The Susquehanna Folk Festival July 26-28 at Roundtop Mountain Resort includes a blues twist again this year with former Carolina Chocolate Drops member Don Flemons performing, and with Blues Society of Central Pennsylvania Thursday night Jam regular Roger Hammer hosting an acoustic blues jam.

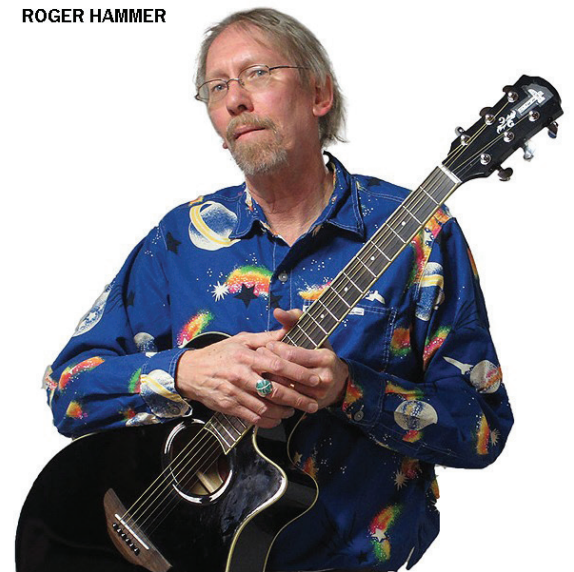
Hammer will be at the Pickin' place on Saturday, July 27 from 11 a.m. to 12:30 p.m. welcoming singers and musicians up on stage with him to perform blues and folk songs.

Flemons will perform on the main stage Sunday from 10-11 a.m.

For more information, go to www.susquehannafolkfestival.org.



ROGER HAMMER



SAVE THE DATES

Sunday July 21 – Mississippi Railroad Johnny Rawls

**Saturday September 28 – Sugar Ray & the Bluetones
Blues On The Loose Opening**

**Sunday December 8 – BSCP Christmas Party with Rev. Raven &
the Chain Smokin' Altar Boys featuring Westside Andy**

Please visit our website @ <http://www.bscpblues.org/news&events.html> for further information when artists are confirmed and additional details on each function.

Upcoming Gigs

Harrisburg-Lancaster-York area bands and touring notables who play some or all blues

By Andy Kehe

JULY 2019

- 2—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.
- 4—Flyboys, Duke's Riverside, Wormleysburg, 7 p.m.
- 5—Blue Voodoo, The Sherwood Inn, York, 9 p.m.
- 7—Switch Fu, Italian Lake Concert Series, Harrisburg, 8 p.m.
- 6—Nate Myers Duo, The Sherwood Inn, York New Salem, 8 p.m.
- 6—Blue Voodoo, Moondancer Winery, Wrightsville, 6 p.m.
- 6—Don Johnson Project, American Legion Post 1001, Harrisburg, 7 p.m.
- 7—Flyboys, Wyndridge Farm Beer Garden Series, Lititz, 4 p.m.
- 9—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.
- 10—Don Johnson Project, Susquehanna Harley Bike Night, Harrisburg, 6 p.m.

11—BSCP Blues Jam, Champions, Highspire, 7 p.m.

- 12—Don Johnson Project, Cliff's Tavern, Camp Hill, 9 p.m.
- 12—Blue Voodoo, American Legion, Wrightsville, 8 p.m.
- 13—Skyla Burrell, Hauser Estate Brewery, Biglerville (call venue for time).
- 13—Octavia Blues Duo, Ad Lib Craft Kitchen & Bar, Harrisburg, 9 p.m.
- 13—Nate Myers Band, Briggs Farm, Nescopeck, 3 p.m.
- 13—Ben Brandt Trio, River City Blues, Harrisburg, (call venue for time).
- 13—3D Trio, Zanelli's New Cumberland, 6 p.m.
- 13—Benjamin Vo Band, River City Blues Club, Harrisburg, (call venue for time).
- 16—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

18—BSCP Blues Jam, Champions, Highspire, 7 p.m.

- 19—Nate Myers Trio, McCleary's Pub, Marietta, 9:30 p.m.
- 19—Blue Voodoo, Winners Circle, Hanover, 9:30 p.m.
- 19—Roger Hammer, Eagle Hotel, Fredericksburg, 6 p.m.
- 19—Soul Solution, Champion's, Highspire, 9 p.m.
- 20—Blue Voodoo, Pappy T's, 9:30 p.m.
- 20—Switch Fu, Crostwater, Lewisberry, 7 p.m.
- 20—Nate Myers Band, Scorz Bar & Grill, Williamsport, 8 p.m.

21—Johnny Rawls, Mississippi Railroad Picnic, Mechanicsburg Club Picnic Grounds, 2 p.m.

- 23—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.
- 25—Nate Myers Duo, Duke's, Wormleysburg, 7 p.m.

25—BSCP Blues Jam, Champions, Highspire, 7 p.m.

- 26—Switch Fu, Larsen Meadworks, Mechanicsburg, 7:30 p.m.

- 26—Acoustic Stew, Burd's Nest Brewery, Carlisle, 7 p.m.

- 26—3D Trio, Cassel Vineyards Hershey, Hummelstown, 6 p.m.

- 27—Skyla Burrell, Vito's, York, (call venue for time).

- 27—Blue Voodoo, VFW, Columbia, 8 p.m.

- 27—Roger Hammer, Host, Acoustic Blues Jam, Susquehanna Folk Festival, Round Top Resort, Lewisberry, 11 a.m.

- 27—Acoustic Stew, The Vineyard At Hershey, Middletown, 7 p.m.

- 27—Blues on the Loose, Stoner Grille, Lancaster, 7 p.m.

- 27—Don Johnson Project, Hershey VFW Post 3502, Hershey, 7 p.m.

- 28—The RimShotz Blues Band, Maggie Malick Wine Caves, Purcellville VA, 2 p.m.

- 28—Benjamin Vo Band, Whitaker Center, Harrisburg, (call venue for time).

AUGUST 2019

1—BSCP Blues Jam, Champions, 7 p.m.

- 1—Nate Myers Trio, Rudy Gelnett Library Summer Concert Series, Selingsgrove, 6 p.m.

- 2—Switch Fu, Rubicon, Harrisburg, 8 p.m.

- 2—Ben Brandt Trio, Cliffs, New Cumberland, (call venue for time).

- 2—3D Trio, Char's Tracy Mansion, Harrisburg, 6:30 p.m.

- 3—Switch Fu, Isle of Que Brewing Company, Selingsgrove, 9 p.m.

- 3—Octavia Blues Duo, Loxley's Restaurant/Heritage Hotel, Lancaster, 7 p.m.

- 3—Acoustic Stew, Champion's Sports Bar Deck, 6 p.m.

- 6—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

8—BSCP Blues Jam, Champions, 7 p.m.

- 8—3D Trio, Sunset Golf Course, Middletown, 7 p.m.

- 9—Octavia Blues Duo, York Elks Lodge #213, York, 6 p.m.

- 9—Soul Solution, Hollywood Casino, Grantville, 9 p.m.

- 9—Benjamin Vo Band, McCleary's Pub, Marietta. (call venue for time).

- 10—Benjamin Vo Band, Columbia Car Show, Columbia, (call venue for time).

- 10—Don Johnson Project, Wyndridge Farm Beer Garden Series, Lititz, 4 p.m.

- 10—Blue Voodoo Duo, The Sherwood Inn, York New Salem, 9 p.m.

- 10—The RimShotz Blues Band, Big Cork Vineyards, Rohrsersville MD, 6 p.m.

- 13—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

15—BSCP Blues Jam, Champions, 7 p.m.

16—Soul Solution, Fuzzy Few Carnival, Hummelstown, 7 p.m.

16—Octavia Blues Duo, Mary's Cheers Bar, Manheim, 6 p.m.

16—Roger Hammer Duo, Cliff Tavern, Camp Hill, 6 p.m.

16—Soulminers Union Duo, 3rd in the Burg, Harrisburg, (call venue for time).

16—Blue Voodoo, McCleary's Public House, 9:30 p.m.

16—The RimShotz Blues Band, Cliff's Undergrounds, Camp Hill, 9 p.m.

17—Acoustic Stew, Cassel Vineyards of Hershey, Hummelstown, 5 p.m.

20—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

22—BSCP Blues Jam, Champions, 7 p.m.

23—Skyla Burrell, 551 West Club, Lancaster, 9 p.m.

23—Blue Voodoo Duo, The Underside at Altland House Grill & Pub, 7:30 p.m.

23—Don Johnson Project, Chick's Tavern, Hummelstown, 9:30 p.m.

24—Ben Brandt Trio, Club XL, Harrisburg, (call venue for time).

24—Benjamin Vo Band, Goodnites Lounge, Crowne Plaza, Reading, (call venue for time).

24—Nate Myers Band, Northumberland County Fair, Northumberland, 7 p.m.

24—Blue Voodoo, 551 West Club, Lancaster, 9 p.m.

24—The Mighty Klucks, McKay's Cave, Carlisle, 9:30 p.m.

25—The RimShotz Blues Band, Maggie Malick Wine Caves, Purcellville VA, 2 p.m.

27—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

29—BSCP Blues Jam, Champions, 7 p.m.

29—Soul Miners Union Duo, Gypsy Sally's, (call venue for time).

30—Blue Voodoo, VFW, Etters, 7 p.m.

30—Flyboys, Stoner Grille, Lancaster, 7 p.m.

30—Roger Hammer Duo, Cliff's Tavern, Camp Hill, 6 p.m.

31—Blue Voodoo, Hanover Moose Club, Hanover, 8 p.m.

SEPTEMBER 2019

1—Ben Brandt Trio, Shy Bear Brewing, Lewistown, 4 p.m.

5—BSCP Blues Jam, Champions, 7 p.m.

5—Blue Voodoo, New Holland Legion, New Holland, 8 p.m.

5—3D Trio, Sunset Golf Course, Middletown, 7 p.m.

6—Flyboys, Duke's Riverside, Wormleysburg, 7 p.m.

7—Don Johnson Project, Hershey VFW Post 3502, Hershey, 7 p.m.

7—Acoustic Stew, Gypsy Moon Blues Festival, East Petersburg, 3 p.m.

7—Blue Voodoo, The Red Lion Legion, Red Lion, 8 p.m.

3—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

6—Blues on the Loose, Stoner Grille, Lancaster, 7 p.m.

7—Blues on the Loose, Gypsy Moon Blues Festival, 6 p.m.

7—Benjamin Vo Band, Phoenixville Blues Fest, Phoenixville, (call venue for time).

8—Rose Hudson, Gypsy Moon Blues Festival, 7 p.m.

8—Switch Fu, Shy Bear Brewing, Lewistown, 4 p.m.

10—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

11—Nate Myers Duo, The Brickyard, Williamsport, 7 p.m.

12—BSCP Blues Jam, Champions, 7 p.m.

12—Nate Myers Duo, The Slopeside Pub & Grill, Blue Mountain Resort, Palmerton, 8 p.m. 13—Blue Voodoo, The West Manchester VFW, York, 8 p.m.

14—Blue Voodoo Duo, Victors Italian Restaurant, York, 8 p.m.

15—Acoustic Stew, Blues Cruise, Pride of the Susquehanna Riverboat, City Island, 5:30 p.m. 17—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

19—BSCP Blues Jam, Champions, 7 p.m.

20—Blue Voodoo Duo, Moondancer, Wrightsville, 7 p.m.

20—Acoustic Stew, Downtown Lounge, Lebanon, 8 p.m.

21—Blues on the Loose, 551 West, Lancaster, 9 pm.

21—Ben Brandt Trio, Fannett-Metal, Willow Hill, (call venue for time).

21—Don Johnson Project, 8th Street Music Festival, Lebanon, 3 p.m.

21—Benjamin Vo Band, West Reading Fall Fest, Reading, (call venue for time).

21—Blue Voodoo, Ancient Order of the Croaking Frog, Quarryville, 8 p.m.

22—Flyboys, Wyndridge Farm Beer Garden Series, Lititz, 4 p.m.

24—Nate Myers Trio, Grotto Pub, Enola, 8 p.m.

26—Blue Voodoo Duo, Etters, VFW Grill & Chill, Etters, 5 p.m.

26—BSCP Blues Jam, Champions, 7 p.m.

27—Blue Voodoo, Stoner Grill, Lancaster, (call venue for time).

28—Blue Voodoo, Black Knight Tavern, Landisville, 6 p.m.

28—Don Johnson Project, River City Blues Club, Harrisburg, 9 p.m.

28—Sugar Ray & the Bluetones (with Blues on the Loose as opening band), Champion Sports Bar & Grill, Highspire.

(This schedule is subject to change and may not be all-inclusive. It's advised that you check with the venue in advance to confirm. The schedule will be updated on www.BSCPblues.org as needed. To be part of the Upcoming Gigs, please send an email to Andrew Kehe at kehe.ja@gmail.com.)



P.O. Box 453
Steelton, PA 17113

ELECTRIC JAM EVERY THURSDAY NIGHT AT CHAMPIONS IN HIGHSPIRE PA



STARTS AT 7 PM