



BLUES NEWS

From Your President...

It's almost spring, as opposed to still winter. Didn't think the winter would ever end. But, as always, all of a sudden it started to get warmer. Getting close to festival season. There have been an abundance of good blues shows locally and regionally. We had our initial show at River City with Joe Louis Walker, and I thought it was very successful. More quality shows to come, some by BSCP and some by River City. That being said, I feel the need to comment on

a blog that was posted on our Facebook page. The writer was commenting on an episode of some "bar rescue" TV reality show. They were trying to save a bar that made the "mistake" of featuring live blues. The host told the owners that only 3% of the population liked blues and they would have to change their musical focus if they wanted to survive. Whew! That made me think of our local scene though the years. Our local blues scene has managed to find venues and clubs with varying degrees of success. Kclingers comes to mind. Every Tuesday night in Etters and every Wednesday night in Hanover, you could catch top shelf national acts. The thing is, many nights, we were virtually the only people there, which was downright embarrassing, other nights there was a good crowd and it was a party. But, every Tuesday and Wednesday you could catch quality live music. I always felt one of the keys for the club was the consistency. If folks know they can always go out that night, they do, with some encouragement. That's where we, the 3% come in. We gotta publicize and promote the shows at our local clubs. Get people to come out and hear live blues.

It won't do you no harm.

Buster



UPCOMING EVENTS

By Hannah Sherman

RL Boyce is a blues musician from Como, Mississippi. Born in 1955, he picked up music as a teenager, starting out as a drummer in the local fife-and-drum bands of Otha Turner and Napolian Strickland, and later with Jessie Mae Hemphill as heard on her classic "Feelin' Good" album. He is also a singer and guitarist, inspired by his neighbors RL Burnside and Junior Kimbrough, as well as the records of John Lee Hooker and Howlin' Wolf. Boyce developed an individual style that draws upon songs from the local repertoire and interprets them with a considerable degree of enthusiasm and spontaneity. Though his recorded output is slim, Boyce's renown has grown over the years and his performances at his frequent house/yard parties attract friends, neighbors, and visitors from around the world. RL Boyce is coming to PA and will be playing and recording with the Cornlickers and Carlos Elliot, Jr. in April.



Carlos Elliot, Jr. from Columbia, South America, will be returning to PA again to play and record with the Cornlickers and RL Boyce. The Cornlickers went to Columbia last fall to play at Rock al Parque in Bogata, the biggest music festival in Columbia. If you haven't experienced Elliot or Boyce yet, they will be playing with the Cornlickers at the following venues:

- Friday, April 3, at River City Blues Club & Dart Room in Harrisburg (Carlos)
- Saturday, April 4, at McCleary's in Marietta, PA (Carlos)
- Friday, April 17 at River City Blues Club & Dart Room in Harrisburg (Carlos and RL Boyce)

President: Buster Grubb

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Hannah Sherman – Member-at-Large

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BSCP BOARD OF DIRECTORS

CD REVIEW

GARRY COGDELL & FRIENDS

“The Session 2”

by Greg Hogg

Delaware, our second smallest U.S. state. Known as “The First State” for being first to ratify the U.S. Constitution. Also nicknamed “The Diamond State” by Thomas Jefferson because he considered Delaware the jewel of our new country by its location. I just call Delaware “Amazing”! Many fabulous memories through my 63 year life have been made in Delaware.

Now, pay attention or you’ll miss it! As we rush down DE Rt. 1 or Rt. 13 on our way to Rehobeth Beach or Ocean City, MD, the little town of St. Georges, DE is easy to pass without even noticing. We are so fixated on the 2 big beautiful bridges spanning the C&D Canal that we never even notice the exit ramp to the village under the bridges. Butthere is musical magic going on there!

From the mid-1970s through the 1980s there was a business operating there named Kern Recording Studio. Prominent Delaware musicians like Johnny Neel (later to be an Allman Brothers Band member and songwriter) and George Thorogood (bought this studio from Fred Kern) did lots of recording in St. Georges.

Yet today, the music waifs out across the C&D Canal and up to the bridges from the St. Georges General Store. Inside are some grocery items, a Cajun food café, and an intimate live music venue (only seats about 60), this special little business regularly features live national blues artists and local music of all types. Each month on the last Friday and Saturday evenings, The St. Georges Country Store fills for The Session Blues Jam hosted by St. Georges’ native son (and BSCP member), Garry Cogdell.

Enough history...let’s look at Garry Cogdell and Friends “The Sessions 2” 2013 CD archive project of this great jam. There are 12 tracks on this CD, all recorded throughout 2013 live at the Country Store, hosted by Garry and joined many talented Delaware blues players.

As in any jam format, 9 of the 12 tracks here are older blues covers. These covers include “Next Time You See Me” by Harvey & Forrest, “Got Love If You Want It” by Slim Harpo, “St. Louis Blues” by W.C. Handy, “Sunnyland” by Elmore James, “Me And The Devil” by Robert Johnson, “Nadine” by Chuck Berry, “Raining In My Heart” by F&B Bryant, “Poison Ivy” by Mel London and “Walking By Myself” by Jimmy Rogers.

The 3 original tracks on “The Session 2” are Jimmy Pritchard’s “When The Blues Came To Town” and Garry Cogdell’s “Nickel On The Floor” and “Two Tones Calling”.

Garry’s Session jam friends on this CD project include Andy Vincent, Joe Marocco, Tim Thorn, Ron Smith, Steve Roberts, Jim Sharp, James Crawford, Bill O’Connor, Hank Carter, Johnny Never, Jimmy Pritchard, Ed White, and Paul Woznicki.

Garry Cogdell, a BSCP member of several years, has visited and performed in our BSCP jam 3 or 4 times when he’s had occasion to be in our area on Thursdays. I am sure that any BSCP members that could join Garry for a Sessions jam would be made very welcomed.

Hopefully, winter’s worst has passed us now. The sun shines brighter and higher in the sky each day. Traveling should be getting safer and more comfortable. Let’s make some road trips and hear some great live blues!

CARLOS ELLIOT JR.[®]

MISSISSIPPI HILL COUNTRY BLUES

from Colombian Hills

www.CarlosElliotJr.com

We announce the date of our new record!

During a recent interview with The National Radio Service "Radionica" in Bogotá, we announced the recording date for our new album. The purpose of this production is to bring the Mississippi Blues legacy to the new generation. It will be our way of expressing its energy and spirit yet inspired directly from the source that gave birth to the whole story.



This record will be done with The Cornlickers band and will include special guest RL Boyce who has been one of our great mentors and masters in this Blues path.

RL Boyce is a living legend of the Mississippi Hill Country Blues and Drums & Fife Blues traditions, and carries in his veins the blood of an ancestral legacy from Como, Mississippi.

The record will be produced in the United States in the recording studio of Rolling Stones and YES' sound engineers: Dave Natale and Dave Willkerson with the pure vintage sound. It will take place in April 2015 as well as a US tour from Pennsylvania to Mississippi and some events during the Juke Joint Blues Festival in Clarksdale, MS.

... "from the guitar to the fife, from the Mississippi to the Otún" - To read the whole interview (If you feel like translating it from Spanish, click on here <-

Videoclip "Colombian Blues Society in Rock al Parque 2014"

For us is so grateful being part of this great time for the Blues music in Colombia - South America, thanks to all we have done through what we have called "Colombian Blues Society" as well as with all the Blues lovers and musicians in this country. We wanna share with y'all this short documentary that explains how we live and share this feeling in this country:

"Colombian Blues Society en Rock al Parque 2014"

Thank y'all! - Carlos Elliot Jr.

NATE MYERS TRIO

EVERY TUESDAY NIGHT - 8pm-10pm

Grotto Pub

104 Market Street
Enola, PA

BSCP ACOUSTIC JAM

at River City Blues Club & Darts Room on the
1ST & 3RD WEDNESDAYS 7:30-10:30PM
(and 5th, if we have 5 Weds in a month)

River City Blues Club & Darts Room

819 S Cameron Street
Harrisburg, PA

CD REVIEW

RICK ESTRIN & THE NIGHTCATS

“Clothes Line” from the album, You Asked For It ... Live!

by Greg Hogg

Rick Estrin, singer, songwriter, harmonica player and frontman of the former Northern California band, Little Charley & the Nightcats kept the Nightcat band together and busy working as Rick Estrin & the Nightcats upon “Little Charley” Baty’s retirement from the band five years or so ago. Some of us will remember this band as last summer’s Saturday headlining act at the Dauphin County Music and Wine Festival.

Rick Estrin & the Nightcats’ latest CD release is “You Asked For It ...LIVE” This CD just happens to include one of my favorite Rick Estrin penned songs “Clothes Line” See it performed here: <https://www.youtube.com/watch?v=al2ah4SKfic&t=196>.

LYRICS:

Now I was shoppin’ for a suit the other day and walked into a department store, I stepped on the elevator and said, “Look here Baby, Dry Goods floor. So when I got off a salesman walked up to me. He said, “What can I do for you?” I said, “Well, show me all those sports clothes like you’re supposed to do.” He said, “You know this year the country’s on a continental kick and everybody likes the Latin design. “Do you have” He said, “Man, we got everything, clothes is our line.”

CHORUS:

“Wrap it up, hey... while you got it in your hand.” Said, “I’m goin’ to a party, gotta look as sharp as I can.” Well, that’s when the fellow says to me, he says it like this here...He said, “Confident dress will be the keynote with assorted colors toned down to a sheen. He said, “Picture yourself in patch pockets on a pulled mohair gabardine. He said, “Hold up one minute, check out our new fabrics that just come in, I got right here on the shelf. It’s an imported lightweight material, try one on, look in the mirror and dig yourself. It’s the very latest with the splash weave with that cutaway flapover twice, it’s a botched back two button waisted model.” (I said) “Woo woo woo woo, that’s real nice.”

CHORUS:

“Wrap it up, hey... while you got it in your hand.” Said, “I’m goin’ to a party, gotta look as sharp as I can.” “You know how I feel, come on, come on...”

GUITAR SOLO

“They’re wearing twenty-eight shades of gray this year with that new nitch stitch in the waist, there are latest patterns of plaid, stripes and checks ... All that’s going to be in good taste. Now for the businessman we got natural shoulder ... Retail, wholesale at a deal. It’s got the custom cuffs and the walking shorts, but I’m gonna let you have it at a steal.” I said, “Woo Ha ! Fix me up with a charge account, I’ll make every repayment like I should.” He said, Wait one minute, just let me check my books and see if we’re standin’ good.” Then the fellow come back and said, “I’m sorry Jack, I can’t do no business with you.” I said, “Whatcha mean, Jellybean?” He said, (hee, hee) Your credit didn’t go through!”

CHORUS:

“Wrap it up, hey... while you got it in your hand.” Said, “I’m goin’ to a party, gotta look as sharp as I can.” Ain’t it a shame? My heart’s in pain.”

Alligator recording artists Rick Estrin & The Nightcats are:

Rick Estrin - Lead vocalist/frontman, Harmonica player, Songwriter, Band leader

Chris “Kid” Andersen - Lead Guitar

J. Hansen - Drums and vocals

Lorenzo Farrell - Organ Acoustic and Electric Bass



DAUPHIN COUNTY MUSIC & WINE FESTIVAL

Our blues society is fortunate to be able to participate in the selection of the acts for the Dauphin County Music & Wine Festival every year and it just keeps getting bigger and better. Many local blues lovers travel the country to go to festivals and spend hundreds of dollars on travel, lodging, food and tickets so if you've never had the chance to get to any other festivals then this is the one that will make you a believer. It's just north of Harrisburg along the river at beautiful Ft. Hunter and it's only \$30 in advance for the whole weekend. Many festivals do not allow you to take food or beverages into the festivals grounds (sometimes not even water and then they want to charge \$3 a bottle) but you are welcome to bring your own picnic and there are plenty of wine vendors (outside alcohol is not permitted) and free wine tastings. There is always a varied line-up so there's something for everyone. There are two stages with local bands being featured on the side stage. This June the main stage will include the BSCP's own New Rotics, The Jimmy Pritchard Band from Delaware, Anthony "Big A" Sherrod from Mississippi with the Cornlickers, and the Otis Taylor Band as the headliner. Otis Taylor is one of the most originally creative artists out there. His "trance blues" are something that many have maybe not been exposed to but I think Harrisburg is ready for the experience. Check out the details online or keep posted to BSCP. Get ready. Plan now. Don't miss this festival. ~ Hannah Sherman

"I like it a lot. Through the years it's just gotten better and better. There's a better variety of vendors too. It's fun to see the new artists coming into the area. It's a new experience every year. My favorite was Big Jack and Kelly Bell." ~ Karen Fetterolf

"I've only ever been on Saturday (blues day) and I've always liked it. We've been lucky that the Blues Society has a good working relationship with Dauphin County Parks and Rec and commissioners. We're fortunate because we get to run our blues festival in such a beautiful park without costing us a lot of our money." ~ Greg Hogg

"It's great! Otis Taylor...yeah." ~ Norm Boire

"It's a beautiful place outdoors - they've got a good facility with plenty of parking and the music's always good." ~ Virginia Ivanoff

"We always have a great time. I've already got my son, my daughter, my grandson and granddaughter and three of my friends and they come every year. They love it." ~ Genny Gudz

"Anyone who does not attend the Ft. Hunter Music & Wine Festival but likes great music, good food, multiple wine tastings and excellent people in a relaxed atmosphere where you can bring your own picnic, then shame on them...I can't help them." ~ Mike Knott

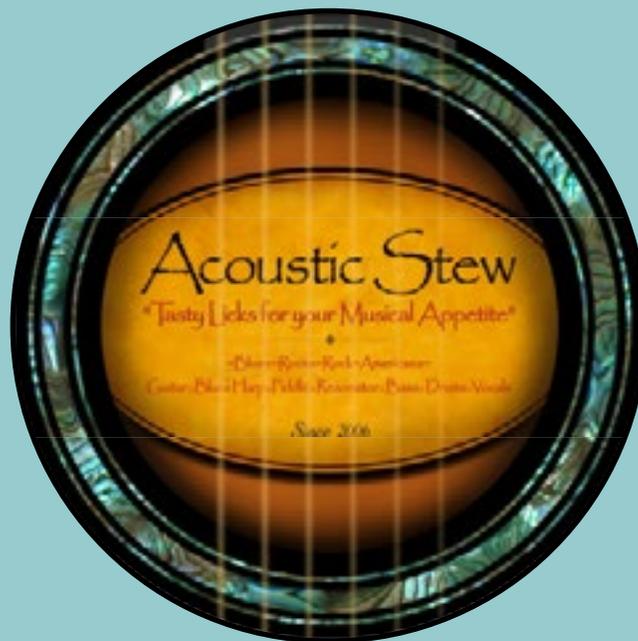
"Oh, awesome...the best. It IS the best. Don't miss it. Not only for the music, but the beautiful scenery, wine, everything, and fantastic blues!" ~ Mary Mammola



ACOUSTIC STEW

Schedule - April-June 2015

Wednesday, April 1	Stew Trio at Blues Society Acoustic Jam River City Blues Club, Harrisburg	8 - 11 pm
Wednesday, May 6	Stew Trio at Blues Society Acoustic Jam River City Blues Club, Harrisburg	8 - 11 pm
Sunday, May 24	Blues Society of Central PA Treasurer's Picnic VFW Picnic Grounds, Shellsville, PA	1 pm
Sunday, May 31	Pride of the Susquehanna Blues Cruise City Island, Harrisburg, PA	5:30 pm
Wednesday, June 3	Stew Trio at Blues Society Acoustic Jam River City Blues Club, Harrisburg	8 - 11 pm
Saturday June 13	Dauphin County Music & Wine Festival Fort Hunter Park Harrisburg, PA	5:30 pm





DON JOHNSON PROJECT
and 3D TRIO
and Funktion

DON JOHNSON PROJECT

Schedule - January thru March 2015

APRIL 2015

Wed. 1ST	7 PM	3D TRIO @ Duke's, 1715 E. Chocolate Ave., Hershey
Fri. 3rd	9 PM	DJP @ Roosevelt Tavern, 50 N. Penn Street, York
Thurs. 9th	5:30	Funktion @ Senators Game, City Island
Sat. 14th	1 PM	Funktion @ Hershey Park
Fri. 17th	9 PM	3D TRIO @ The Mill, 810 Old W. Chocolate Ave., Hershey
Fri. 24th	9:30	DJP @ Chick's Tavern, 120 W. 2nd St., Hummelstown
Sat. 25th	9 PM	DJP @ River City Blues Club, 819 S. Cameron St., Harrisburg

MAY 2015

Fri. 1st	9 PM	3D TRIO @ The Mill, 810 Old W. Chocolate Ave., Hershey
Wed. 6th	7 PM	3D TRIO @ Duke's, 1715 E. Chocolate Ave., Hershey
Fri. 15th	8 PM	Funktion @ New Cumberland Legion
Sat., 16th	8 PM	DJP @ Big Woody's, 4425 N. Front St., HBG
Fri. 22nd	9 PM	Funktion @ Hollywood Casino, 777 Hollywood Blvd., Grantville
Sun. 24th	PM	Hershey Italian Lodge, Hillcrest Street, Hershey
Wed. 27th	7 PM	DJP @ Duke's, 1715 E. Chocolate Ave., Hershey
Fri. 29th	7 PM	3D TRIO @ Vineyard and Brewery at Hershey, 598 Schoolhouse Rd., Middletown

JUNE 2015

Wed. 3rd	7 PM	3D TRIO @ Duke's, 1715 E. Chocolate Ave., Hershey
Fri. 5th	8 PM	DJP @ Lower Allen VFW, Westport Drive, Camp Hill
Fri. 12th	9 PM	DJP @ Roosevelt Tavern, 50 N. Penn Street, York
Wed. 24th	7 PM	DJP @ Duke's, 1715 E. Chocolate Ave., Hershey

Bookings: Email **KAREN** at donjohnsonproject@verizon.net

For **updates**, visit Facebook ... Don Johnson.

NOTE: Schedule always subject to change.



THE JAM REPORT



It has been a long, cold winter, but warm weather will soon be here and that means that Champions' deck will be open and the fire pit lit. Thanks to all our jammers, friends and dancers who braved the terrible weather to come out and make the BSCP Thursday Blues Jams a success through the frigid dark nights.

Our graceful swing dancers would like to let everyone know that they will be making the third Thursday of each month a special night to gather and dance at the Blues Society Blues Jam at Champions Sports Bar. Of course, we hope to get lot of dancers out every Thursday, but they are planning to make the third Thursday a special gathering. We love our dancers and look forward to these special nights!

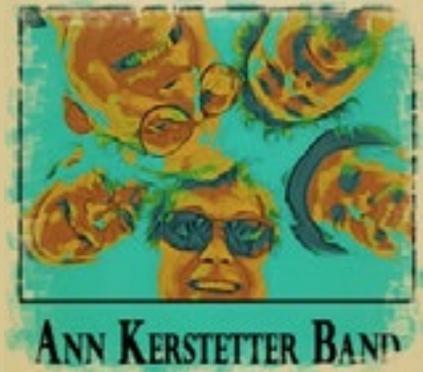
Also, remember that we offer the opportunity for local bands to play a set at our jam. It is a great way to get the word out about your band and build a following among the blues fans. If you are interested, just email us at bluesmembership@gmail.com and we will get back in touch to make the arrangements.

And don't forget our acoustic jams every Wednesday at River City Blues Club, starting at 8 pm. All acoustic players and bands are invited!

Keepin' the blues alive!

Rocky

Sunday Apr. 12 *Skeeters BBQ Trio* 5-8 pm
Thurs. Dec. 18 *Smiling Chameleon*, Market St. Lewisburg 8-10
Duo with Bryan Noaker & Ann Kerstetter
 420 Susquehanna Rd.
 Northumberland, PA. 17857
 570-473-7907
 570-847-7907
www.annkerstetter.com



THE BUZZ

DUKE ST. DIARY

Semifinalist Best Self-produced CD. 2010 - The International Blues Foundation, Memphis

BLUES REVUE:

"Ann Kerstetter is a fabulous singer with personality, wide emotional range, and a welcome lack of affectation. And the arrangements provided by the band are praiseworthy."

BONNIE TALLMAN, BC PRODUCTIONS ARTIST MANAGEMENT GROUP:

"Ann Kerstetter puts on a performance - a show! She let the crowd know all about herself and what she does...The Williamsport Community

Arts center was lucky in that the venue offered TWO terrific concerts last Thursday night, Bonnie Raitt and Taj's "BonTaj" and Ann Kerstetter."

AL LUNDY, HIGHWAY BLUES/KZUM 89.3 LINCOLN, NE:

"Ann Kerstetter's vocals are powerful, and filled with emotion. The musicians surrounding her are tight and work very well together. Here is a group of artists whose talents seem to have no boundaries; Ann Kerstetter delivers a refreshing mix of jazz, blues, and rock that is guaranteed to satisfy."

Blues Society of Central PA
P.O. Box 453
Steelton, PA 17113

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